

FRANK QUEEN, 1853.

NEW YORK, JUNE 27, 1903.

VOLUME LI.-No. 18.

Miss Clipper's

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

From some of the amusing stories being told of the children of those connected in various ways with the theatrical business it might seem that these little ones are more frequently precoclous than are those whose parents follow other professions; at all events, their pranks and smart sayings more often reach the ear of the public, perhaps for the same reason that the goings and comings of their elders are of such extreme

Outcault origin, the mischief of these little ones, which usually results in the breaking or spoiling of household adornment, is the outcome of exuberant spirits and originality rather than the actual desire to be naughty. They do not foresee the consequences in the form of punishment which

perched on tables that brought their poles in reach of the ceiling explained the mys-terious pounding. On seeing the look of petrified dismay on the face of their maternal relative the children seemed to realize the enormity of their latest prank, and little Helen, in weak, conciliatory tones, said:

lumps of ice. Helen explained afterwards that this had been done to make the scene feel more wintry.

"We couldn't get up a chill, Papa," said ie, "so we had to have ice around our necks to make us shiver like the girl in the play,-we knew, Papa darling, that you

not very gentle brushing of plaster from the heads of the two repentants, they were consigned to separate rooms for an hour of solitude in which to think over their childish

This hour, however, had not been spent in any such way by young Bertram: When the

realism had been achieved by the aid of iodine, red and black ink, which he had found in the room. With this he had painted golden brown, black and red stripes about his body, not forgetting to give his face a

However, he never will again use this indelible means of decoration, for he was not allowed out of the house until every mark had been obliterated, this taking several days to accomplish.

The little six year old son of a prominent actress gave his mother a long day's work last week picking flies from his golden curis. Little Jack, on a voyage of discovery to the kitchen, had possessed himself of a large sheet of that pitch covered paper, known as "tangle-foot." This he wrapped about his pretty head, with dire results, after which he went into his mother's presence with the explanation:

Bugs, Mamma!"

"You naughty boy. What on earth put it into your head to do such a thing?"

"Why, Mamma, dear, I heard you say to Miss Smith yesterday that you didn't think my health was as good as usual."
"Well, that statement couldn't have had



parents' belongings, or they perhaps would think twice before carrying out some of their larks.

ing in the presence of his family one of the acts of a new play on which he is working had no idea that it would be imitated at heavy expense by his two youngsters, Helen and Bertram, aged seven and five. Hearing so ruch of things theatrical discussed

which the children at once proceeded to repeat, though neither can remember what prompted the means by which the snow of

on the top floor, where they are allowed to make as much noise as healthy children are expected to make, so when their mother heard the usual clatter which attended their "playing theatre" she paid little attention, but when this for about a quarter of an hour had been accompanied by a terrific pounding she determined to ascertain the

What she saw on entering the door brought visions of landlord's large claims for damfeet of plastering remained on the celling, from which the mischlevous little ones had detached most of it with the ald of curtain poles. Two small plaster covered figures

"We've only been doing one of Papa's snow scenes, Mamma."

In their descent from the tables, in which they were forcibly assisted by their father, who had arrived on the scene and who was almost speechless because of the havoc wrought by the young house wreckers, Mr. Holcomb discovered a bit of realism which the young actors had added. They had tied about their necks two of his finest handkerchiefs, in which they had wrapped small

wouldn't want us not to play it just right," added Helen, diplomatically, trying to rea son that this had been done only to please the playwright.

After a stern lecture, accompanied by a

time for his release arrived his fond parent, on opening the door, stood aghast at the spectacle of his young hopeful gyrating about the room entirely nude, and after the man-

ner of a young colt.

"Oh, Papa," he exclaimed, entirely forgetting that he had been a prisoner because of previous mischief, "I'm having such a beautiful time playing I'm the wild zebra you read about last night."

And zebra-fied, indeed, he appeared. The

full of sticky dead flies," said the actress.

"Yes, indeed, it did, Mamma," was the

"How do you make that out?"

"Well, Mamma, you see it was this way: I was down in the janitor's room yesterday, an' Tommy's mother was giving some 'ten-tion to his head, an' he said it was bugs was the matter, an' he said no boy could be healthy without 'em, an', Mamma, I want to be a real healthy boy."

This same little Jack, whose Summer has now begun at the seaside, was discovered amusing a small party of youngsters at that part of one of the Staten Island beaches where the sand was partly mixed with yel-lowish clay, so damaging to the cleanliness of any light fabric with which it comes in contact.

He had recently been freshly dressed in a white linen suit, which was rapidly changing its appearance as his mother appeared.

Jack, with the assistance of some small neck of his blouse small palifuls of dirty sand, which was as rapidly running out of the legs of his knickerbockers, greatly to the amusement of himself and his mischlevous assistants, a manoeuvre which might cause one to decide that there is no possible accounting for the various causes that prompt children to the most unexpected and original bits of mischief.

JUNE

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(RECEIVED SINCE THE PUBLICATION OF THE FAIR LIST PUBLISHED IN THE CLIPPER OF MAY 23.)

NORTH DAKOTA.—State Fair, Mandau, S. 20, 30, 0. 1. O. H. Kulland, secy. SOUTH DAKOTA.—State Fair will be held at Yankton, S. 14, 15, 16, 17 and 18. Walter B. Dean, secy.

Nolley B. Dean, secy. Alton Driving Park and Agricultural Society Fair, S. 14, 15, 16, 17, 18; 1. W. Seely, secy. Albion, Orleans County Agricultural Society Fair, 17, 18, 19; 1. II. Beach, secy. Statamont, Albany County Agricultural Society Fair, S. 8, 9, 10; H. E. Dudley, secy. Baliston Spa. Saratoga County Agricultural Society Fair, S. 8, 9, 10; H. E. Dudley, secy. Baliston Spa. Saratoga County Agricultural Society Fair, 1, 2, 3, 4; N. V. Witbeck, secy. Balatin, State, Spa. 10, 12; Chas. A. Shults, secy. Hinghamton, Binghamton Industrial Exposition, S. 29, 30, 0, 1, 2; Chas. A. Shults, secy. Hinghamton, Binghamton Industrial Exposition, S. 29, 30, 0, 1, 2; Henry S. Martin, secy. Boonville, Boonville Association, S. 29, 30, 0, 1, 2; Henry S. Martin, secy. Boonville, Monroe County Agricultural Society Fair, 23, 24, 25, 26; Geo. B. Harmon, secy. Erockfield, Brookfield-Madison County Agricultural Society Fair, 14, 15, 16, 17; N. A. Crumb, secy. Calro, Green, 20, 10hn, K. Falcu, secy. Cambridge Cambridge Cambridge, School, S. C. Cambridge, Cambridge Cambridge, School, S. C. Cambridge, Cambr

Chenango County Agricultural Society Fair, 1, 2, 3, 4; Nelson P. Bonney, secy. Ogdensburg, Oswegatchie Agricultural Society Fair, 1, 2, 3, 4; Riobert S. Waterman, secy. One-onta, One-onta Union Agricultural Society Fair, 14, 15, 16, 17; S. L. Huntington, secy. Orangeburg, Rockland County Agricultural and Horticultural Association Fair, 7, 8, 9, 10, 11, 12; Elbert Talman, secy. Owego, Tioga County Agricultural Society Fair, 1, 2, 3; L. W. Kingman, secy. Paimyra, Palmyra Union Agricultural Society Fair, 24, 25, 26; E. S. Averill, secy. Penn Yan, Yates County Agricultural Society Fair, 1, 2, 3, 4; James A. Thayer, secy. Perry, Silver Lake Agricultural and Mechanical Association Fair, S. 20, 30, 0, 1; S. W. Hart, secy. Plattsburg, Clinton County Agricultural Society Fair, 8, 9, 10, 11; W. T. Burleigh, secy. Potsdam, Racquette Valley and St. Regis Valley Horticultural and Agricultural Society Fair, 8, 9, 10, 11; Frederic A. Weed, secy. Poughkeepsle, Duchess County Agricultural Society Fair, 1, 2, 3, 4; J. M. Booth, secy. Prattsburgh, Prattsburgh Union Agricultural Society Fair, 1, 2, 3, 4; J. M. Booth, secy. Prattsburgh, Prattsburgh Union Agricultural Society Fair, 1, 2, 3, 4; J. M. Booth, secy. Prattsburgh, Prattsburgh Union Agricultural Society Fair, 15, 16, 17; Geo. E. Hayes, secy. Prattsburgh Prattsville Agricultural and Horticultural Society Fair, 8, 0, 10; Dwight Conine, secy. Reed Corners, Gorham Agricultural Society Fair, 8, 28, 29, 30; Fred Bronner, secy. Riverhead, Suffolk County Agricultural Society Fair, 15, 16, 17, 18; Sylvester M. Foster, secy. Rome, Onelda County Agricultural Society Fair, 15, 16, 17, 18; J. B. Cushman, secy. Sandy Hill, Washington County Agricultural Society Fair, 15, 16, 17, 18; James L. Clark, secy. Synacuse, New York State Fair, 8, 7, 8, 9, 10, 11, 12; Stanton C. Shaver, secy. Troupsburg, Southern Steuben County Agricultural Society Fair, 15, 16, 17, 18; James L. Clark, secy. Syracuse, New York State Fair, 8, 7, 8, 9, 10, 11, 12; Stanton C. Shaver, secy. Troupsburg, Southern Steub

1, 2, 3, 4; E. H. Austin, secy. Trumansburg, Union Agricultural and Horticultural Society Fair, 1, 2, 3, 4; Myron Boardman, secy. Vernon, Vernon Agricultural Society Fair, 22, 23, 24; L. A. Griswold, secy. Walton, Delaware Valley Agricultural Society Fair, 1, 2, 3, 4; P. S. McNee, secy. Warsaw, Wyoming County Agricultural Society Fair, 14, 15, 16; David M. Caufman, secy. Waterloo, Seneca County Agricultural Society Fair, 22, 23, 24; Edward Nugent, secy. Waterloow, Jefferson County Agricultural Society Fair, 2, 23, 34; W. R. Skeels, secy. Watkins, Schuyler County Agricultural Society Fair, 8, 9, 10, 11; B. L. Piper, secy. West Phonix, Phonix Union Agricultural Society Fair, 22, 23, 24, 25; C. K. Williams, secy. Westport, Essex County Agricultural Society Fair, 1, 2, 3, 4; C. E. Stevens, secy. West Sand Lake, Renselaer County Agricultural Society Fair, 1, 2, 3, 4; C. E. Stevens, secy. West Sand Lake, Renselaer County Agricultural and Horticultural Society Fair, 15, 16, 17, 18; Oscar J. Lewis, secy. White Plains, Westchester County Agricultural and Horticultural Society Fair, 8, 28, 29, 30, 0, 1, 2, 3; Edward B. Long, secy. Whitney's Point, Broome County Agricultural Society Fair, 8, 1, 2, 3, 4; Fred E. Allen, secy.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,

48 Cranbourn Street,
Leicester Square, London, W. C.

"Just Like Callaghan," an adaptation from the French play of Maurice Hennequin and Georges Duval, by Cosmo Gordon Lennox, was produced at the Criterion last night, under the direction of Seymour Hicks. It is a farce in three acts, and, like most French farces of which we see adaptations, it deals with the unfaithful husband and the complications in which his peccadillos involve him. In this particular case the plot and manner in which it is worked out are both ingenious. The husband in the case, one Manderberry, is a farseeing person, and to safeguard himself against future detection invents for himself a "double," whom he dubs Callaghan. He then starts to elaborate the idea, and by way of a beginning he writes anonymous letters to his wife, telling her that her husband was seen in the company of such and such a notorious charcter at such and such a time, this time, of course, being when he was very obviously

Taffy and the Laird, respectively, also reappeared in their original parts.

Charles Hawtrey, who is expected home from America in a few days, is not likely to act in London this season. He returns in the early Autumn to New York.

F. R. Benson has decided to again carry on his experiment of a dramatic school on tour, in connection with his Shakespearean company. Pupils will be instructed in fencing, dancing, calisthenics, elocution and stage technique, and will also be enabled to acquire practical stage experience, as they will be rehearsed with the company and appear at the performances as supernumerary members.

"In Dahomer" is going strong at the

quire practical stage experience, as they will be rehearsed with the company and appear at the performances as supernumerary members.

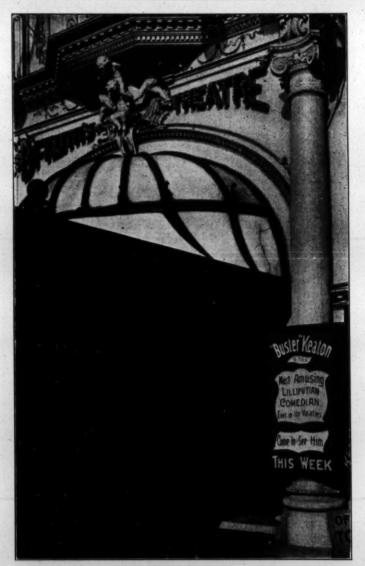
"In Dahomey" is going strong at the Shaftesbury, as is evidenced by the fact that Wednesday matinees are now given in addition to the usual Saturday morning show. Even on the warmest nights the house is filled up to its seating capacity, and on nights when the thermometer takes a drop standing room is at a premium.

Rudyard Kipling's story, "The Man Who Was" adapted by Kinsey Poile, is to follow the poet laureate's "Flodden Field' at the special performance to be given at His Majesty's on June 8, in aid of the fund of Guy's Hospital.

George Edwardes has decided to close the Gaiety in July. The new theatre will be opened early in September.

Marie Tempest closed her season at the Criterion last Saturday, and will not be seen in London again till after her return from America in the Autumn of next year. She will then enter on a long tenancy of the Avenue, which before then is to be renovated and extensively reconstructed. It is likely that the gallery may be replaced at this theatre also by a half crown circle, as Mr. Curzon finds that the "gods" have ceased to be a considerable factor in the revenue of a West End playhouse.

Jane Hading will not be able to present "La Chatelaine," her great Parislan success, during her short stay at the Coronet Theatre, as Sir Charles Wyndham, who has secured the English rights, is not disposed to sanction her appearance in the part. This is unfortunate for Mme. Hading, who, for a similar reason, was prevented last year from presenting "Sapho," which also she had created. Fortunately the impediment in this case has been removed, and she is able to open her season this year with Daudet's play, which is also to be given in London by Mme. Rejane and Mme. Sarah Bern



THE THREE KEATONS.

The above illustration shows the manner in which the public was informed that the Three Keatons were one of the headliners at Keith's Theatre, Boston, recently. It offers eloquent testimony of the advance made by this entertaining trio.

at home in the bosom of his family. This scheme naturally gives the mythical Caly laghan a robust lift in the mind of Mrs. Manderberry. There arrives, however, at the Manderberry bouse a friend of the wife, who immediately suspects Callaghan. To aliay her suspicions, and the suspicions aroused by her in his wife, Manderberry turns up at his own house in the character of Callaghan. No sonore has he arrived than he sprains a knee and cannot move. As the double cannot get away the husband cannot come home. Then turns up a lady to whom he has been paying attentions, in the character of Callaghan, and it appears that he has invented a double for her benefit also, so that if Callaghan is suspected the culprit must be Callaghan. But the friend to whom he has told the scheme takes to inventing things about Callaghan. But the friend to whom he has told the scheme takes to inventing things about Callaghan in serve his own purpose, and the device at last becomes apparent to the wife, who takes her revenge by pretending that she was reconciled to somebody whom she thought to be Manderberry, and in the most at home of all the cast, and independent of the wife, who takes her revenge by pretending that she was reconciled to somebody whom she thought to be Manderberry, and his double, Callaghan. Handerberry and the device at last becomes apparent to the wife, who takes her revenge by pretending that she was reconciled to somebody whom she thought to be Manderberry, and for the wife, who takes her revenge by pretending that she was reconciled to somebody whom she thought to be Manderberry, and the stage will measure 50ft, between the fooflights and the back wall. The fooflights and the back wall of the stage straight are most at home of all the cast, and independent of the wife, who takes her revenge by pretending the fooflights and the back wall as been successfully accomplished by Mina most at home of all the cast, and independent of the wife, who take the proposed and the stage straight are to Mrs. All the stage straight are

Contracts at Hallfax and at the Palace, Manchester, have compelled him to post-

Contracts at Halifax and at the Palace, Manchester, have compelled him to postpone his sailing for some weeks.

I hear from Cooke and Miss Rothert that their success at the Palais d'Ete, Brussels, fully equals that made by them at the Moulin Rouge, Paris. They inform me that Stuart, the male Pattl, opened there with immense success, and that Joseph Adelman, the xylophonist, is also there making a big hit. Cooke and Rothert have been engaged for next year at the Palais d'Ete, and also at the Scala, Antwerp, which is under the same



A. GOMEZ FONSECA,
The author of the McKinley song, "He
Bade Us All Goodbye," the comic song,
"Fudge, Fudge, Fudge," and the sentimental
song, "She Came with the Roses in the
Month of June," has returned to the city,
after a short engagement as leading man
with the Webster Stock Co., playing at Mrs.
Saxon's Summer Theatre, East Haddam, Ct.
Mr. Fonseca is well known in vaudeville as
a tremolo whistler and reciter.

management. They go to Moscow, Russia,

management. They go to Moscow, Russia, for the Summer.

George Fuller Gorden tops the bill at the Palace. His success continues unabated. Burke, Andrus and Frisco came into the Palace bill last week and went so well that they are featured in big type for next week. The Motogiri remains at the Palace, and continues to be a big draw.

Longfellow played his farewell engagement at the Royal last week, prior to his saiving for America. His humorous stories and quaint oddities, together with his clever playing of instruments, made his turn decidedly attractive. His style is, however, too distinctively American to be the success here that he should be at home.

Dave Marion was a CLIPPER Bureau caller this week. Ho is arranging for the production of one of his pieces here, and has had excellent offers from many managers.

M. S. Whallen is making the success of his lifetime over the Moss tour. Mr. Whallen has now an accepted position among the front rank of music hall entertainers, and there is not a first class ho ise in the country in which he is not known and heartily welcome. His stories, or rather his clever way of telling them, has done this for him, but he is also to be applauded for his versatility.

Conway and Le'and, the merry monopodes, are at the Royal this week. They remain for four weeks. Their work is much appreciated at this house, and they usually play here two or three times a year, always in the best part of the bill.

Delmore and Lee have now finished and have ready for production a new effect in their novelty symnastic act. The idea has been described to me. and should it fulfill its promise it will certainly make their act the finest and most spectacular of its kind in the business.

Charles T. Aldrich is at the head of the bill at the Empire, Birmingham, this week. He has signed contracts to return to the Empire, London, for twelve weeks next year. He goes to America shortly.

T. Nelson Downs continues to manipulate coins for the benefit of the Empire audience. He also is due to return there next

McPhee and Hill opened this week at the Hippodrome.
Bicknelle, the clay modeler, is at the Royal Hippodrome, Liverpool. He is doing his baker shop act with considerable success.
Bijou Russell is at the Empire, Middlesborough. This clever little American dancer and singer is a big favorite at this house, and seems to visit it with great regularity. I hear that Miss Russell is now engaged for the continent to give them another chance of appreciating a typical American sand dance.

The American Comedy Four are also on the bill of the Empire, Middlesborough. Next week they return to the Moss tour. Rackett and Hazard have now had a con-

Next week they return to the Moss tour.
Rackett and Hazard have now had a continuous run of the Moss circuit of nearly six months. They are at Newport this week.
Kelly and Ashby are due in London this week, after their trip around the world.
Marba and Verity left last week for a trip to America.
The Buffalo Bill Show is making a tremendous amount of money on its tour of the English provinces. They are experiencing fine weather for bisiness, and play to capacity at every stoping place.
May Moore Duprez is playing both Colins' and the London this week. She has a good place on both bills, and is doing very well.
Margaret Ashton made her English debut at the Tivoli this week.
Belle Davis and her pickaninnies are at the London, and are also appearing at the Canterbury. This act is ever fresh to English audiences.
The New Gothams are at the Metropolitan, and also at the Battersea Empire. For a new act, or rather for a remodelling of an old one, this quartet have quickly taken a good place. They now work well together, and present as good a show as when they appeared at the Empire. I hear that they contemplate strengthening the act still further by the introduction of one of the most popular comedians in the halls.
Peterman's Animated Song Sheet is at Barnard's Palace, Greenwich.
Gallagher and Held are at the London, Shoreditch. They are in high favor in this house.
Phroso has returned to London from a provincial trip, and is at the Hammersmith.

Phroso has returned to London from a provincial trip, and is at the Hammersmith Palace this week. Next week he goes to Paris to open a month's engagement at the New Moulin Rouge.

The Lake Shore Limited Is still the great 20-hour train to Chicago. Leaves New York 5.30 P. M.; arrives Chicago 1.30 next afternoon. Luxurious service; all Pullman cars.—Adv.

miscellaneous.

Notes from the Coontows 400 Co.—
We are now in our ninth week, under H. G. Hergleroth's canvas theatre, we had one blow down at Middletown, Pa., and a solid week of rain at Mt. Union, Pa. The people at Mt. Union came in the rain in goodly numbers, and gave us a hearty welcome. Louis Stokes is making a big success. Mme. Robinson Cormick, our prima donna, is atyled "the new Black Patti," and is receiving rounds of applause nightly. Fred Weaver, monologist, is a new find, and Billy Taylor is holding his own. The Harley Sisters are clever, and keep our large audiences continually in an uproar. The Alabama Quartette is singing Paul Dresser's later Quartette is singing Paul Dresser's later Quartette is singing Paul Dresser's later Quartette is singing Paul or Dresser's later Quartette one of Steelton, Pa., is improving wonderfully, and makes the older performer hustle. Louise Levie, Jas. L. Goodall's representative, is putting things in fine shape, and has the support of the entire company Our orchestra, under the leadership of Isaac Garrison, is receiving praise every where. Chas. F. Scott has brought the band up to a very high degree of excellence, and Mr. De Rose, our female burlesque impersonator, has not missed making alg success for a single night. Everyhody is well and the ghost walks every Sunday morning. R. C. Puggsley, our business manager, is booking the show solid for the Winter Seenson.

Notes from the long and the show which severy sunday morning. R. C. Puggsley, our business manager, is booking the show solid for the Winter Seenson.

Notes from the Indian Bill. Side Show.

We have met with big success this season, for neatness and generally good appearance it is not one to the state of the st

Daly, Leroy and West, Jennings and Page, Hazel Wagner, Ben Johnson, and Gibney and Wagner. They will have two companies out next season, opening early in August. Master Willie Gibney has gone to Rye Beach to visit his grandparents for the month of July. Mr. Wagner and wife are at their Summer home in Sayville, L. I.

THE DANCING FARDA'S PARISIAN WONDERS Co. reports success playing street fairs through Pennsylvania. The roster: Phil. Hamburg, proprietor and manager; Max Goldstein, treasurer; Mile. Suzane Lindman, posses plastique; Eugene Melville, Spanish dancer; Sultana (Mrs. Max Goldstein, Oriental dancer, and the Dancing Freda, in her transformation dances. Mr. Hamburg has just purchased a new electrical theatre, which he will add to his lists of concessions. Notes from Swallow & Markie's Big Floating Patental dancer is and the week of what looks like a long and prospetour season. The roster is as follows: The Three Renos, Hague and Herbert, the Dale Bros., Pomeli and Partello, Chas. Hornstein, and the Wagner Sisters, together with George Gibbins' latest moving pictures. Our band, led by James Hagan, is one of the big features of our daily parade. Wm. "Rube features of our daily parade, with the ringing dog. pixie: and manager.—Mrs. Mame L. Spangler, pianist and musical act, with her singing dog. pixie: Al. Mondello, contortion, rings, wire, traps and juggling; Mr. Way, black face comedian; Will Swayne, Irlsh and Dutch act; Prof. Baker, planist; the Mackles, sketch team; Carl Mackle, ventriloquist; Jessie Mackle, illustrated songs. We are in our fifth week in camp, and are doing big business. The C. L. Electively, and closing the concert with their comedy impalement act. Mr. Moreland is leading the band and doing his banjo turn in the concert.

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Notes from the Lucky Bill. Show was stopped for fivedays on account of the awful lood in Kandays and we had to change a stand we had to change we shed a way,
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John Wing, the stairs in a livery barn two
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Clara Thornton, Mae Miller, Marie Mack, Bessie Seabright, Blanch Ames and Edna Raymond.

Notes From Craner & Sons' Vaudeville Circus.—We are touring Michigan, to big business. Have only lost one night on account of rain. The people admire our horses because we have the finest that money can buy, and our wagons are attractive. The show is right up to date. We opened May 30, and expect to close Sept. 30. We have eight wagons and ten people. Wesley Eithridge, Samuel Nelson, Prof. Hi Raymond Briggs, Russell Craner, Harrison Craner, Mayme McPharlan, Mrs. Ben Craner, Marie Drew, Curley Craner and Ben Craner.

Hackney & Hall Notes.—We opened at Bainbridge, Ga., under our new 90ft. top, with 40ft. middle piece. We have one of the finest outfits on the road, with elegant special scenery, carrying twenty people, and band and orchestra.

C. A. Hibbard writes: "After playing Texas and Okiabowa for twenty for weeks."

with 40ft. middle piece. We have one of the finest outfits on the road, with elegant special scenery, carrying twenty people, and band and orchestra.

C. A. Hibbard writes: "After playing Texas and Oklahoma for twenty-four weeks, the last date being my second appearance at the Crown Theatre, Fort Worth, Tex., I then was on my way North to Kansas City, Mo., to join Dr. Ray's Big Comedy Co. I arrived in Kansas City about twenty hours shead of the awful flood which has recently destroyed the lower section of Kansas City. I was lucky to escape alive, but all my baggage, including my electrical effects used in my wire act, also my revolving ladder act, was buried under nine feet of water in the railroad depot. All of the wardrobe was completely rulned, some of which has been used with my own company, Hibbard's Translantic Stars, the last two seasons. I will go East to Carlisle, Pa., to join the Hatch-Adams Carnival Co. At the close of the carnival season I will take out my original Hibbard's Transatiantic Co., making my eleventh season under that well known title." MILES ORTON SHOW NOTES.—Since the show left Chicago we have had nothing but success. Everybody is well with the outfit. On June 14 a crowd of the boys went on a fishing trip at Waterloo, Ind. Among the fishermen were: Prof. O. Murphy, V. O. Clark, Mike Orton, Mayron Orton, Jack Berry, Elwood Rockey and John L. Reh. After ishing for five or six hours, with big success, the rest of the day was enjoyed in field sports, such as running and jumping. A creek was chosen for the jumping contest: the creek was eighteen feet wide. Rockey made the first jump, his foot slipped, and he landed in the creek. Jack Berry Rex Jumped, only faring a little better than his brother jumper. After a big lunch all returned to the car, to find the outfit painted in red and blue, making things look bright. After a night of sleep the show opened in Butler, Ind., to a packed tent. This is our last stand in Indiana. We look for The Old Reliable of the car, to find the outfit painted i

Vaudeville and Minstrel.

MATT NASHER, who is located at the Lafayette Theatre, Buffalo, N. Y., looking after the interest of James Brennan and Jack Rose, who are managing the burlesque stock company at the above theatre, also the Star Theatre, in Cleveland, states that the outlook at both cities is very encouraging. In addition to having two permanent stock companies throughout the Summer, they are also arranging to send out two road shows next season, for which time is rapidly coming in. The opening of the Summer stock occurs June 22, both the Buffalo and Cleveland houses opening the same date. In addition to the regular oilo two special features have been secured for the Buffalo opeulang—Charmion and Lottle Gilson. The Buffalo stock company will number thirty-live people, the same number being with the Cleveland stock.

THE LA NOLE BROS. are at Talaquega Park, Attleboro, Mass., this week. They have added another novelty to their sensational finish.

added another novelty to their sensational finish.

IVERS AND NEFF, black face act, that appeared with Ward's Minstrels last season, have dissolved partnership. The act is known now as Wilson and Neff, the minstrels, and will make a Western tour in a few weeks, to play Shield's Park circuit, of Portland, Ore.

KITTY S. KIRKHAM has returned from San Juan, Porto Rico, where she met with success. Last week she opened on the Schaffer circuit of Summer parks, opening at Glenwood Park, Newburg, N. Y. She will also play at a banquet given by the Apollo Pleasure Club.

CLARA HERBERT, of Hague and Herbert, was called home to Toledo, O., May 31, on account of the death of her sister, Mrs. Nellie Sweeny, a non-professional. The deceased had long been a sufferer from a complication of diseases and her death was not unexpected. Miss Hebert rejoined her huband the following Sunday, and they will continue their theartical work with Swallow & Markle's Floating Palace.

GEO. A. JENKINS, of the firm of Clayton, Jenkins and Jasper, was compelled to leave England on account of ill health. He arrived in New York June 9. He will recuperate at his home in Columbus, O., for a few weeks, and return to Europe about July 25 to fill London engagements.

BRYANT & SAVILLE NOTES.—Our minstrel company, at Shellpot Park, Wilmington, Del., scored a solid success. We had played the park beforz, but consider that we have a stronger company than in any previous season. The Novelty Comedy Four, which is composed of William Lawrence, Harry Bennett, William S. Cetti and Mark Thomson, keep the spectators laughing. Robin, comedy juggler, has proved a favorite; he is original and well worth seeing. Messrs. Bryant and Saville keep everybody in a good humor, while joe McDevitt and joe Kelly, in their eccentric dancing, are an important part of the entertainment.

Woodpord and Marlboro are now playing the Edison circuit, after a successful engagement of twenty-eight weeks in Savannah, Ga., producing dramms and comedies. They open in San Francisco July 5, for an indefinite number of weeks, and report making a hit in their original sketch, entitled "The Agent and the Maid."

Greelley and Humphrey played the Lyceum Theatre, Niagara Falls, week of June 15, with Conneaut, Pa.; Put-in Bay, O., and Lindenwald Park, Hamilton, O., to follow. Gibson And Nash are resting at Edgerton, Minn. Mrs. Gibson (Florence Nash) underwent a severe surgical operation on June 11. She is doing nicely, and expects to be out in a few days. They are booking for next season, and will come East this Winter.

WALTER STETSON AND Co. played Lindley Park Casino, Greensboro, N. C., last week, and are this week at Hyatt Park Theatre, Columbia, S. C. On July 6 they open at Guvernator's, Atlantic City, N. J., for two weeks, with Tony Pastor's, New York, and two weeks in Baltimore, Md. to follow; after which they open on the Edwin R. Lang Pacific coast circuit, for twenty-five weeks.

Makron and Callahan were entertained by the Piper's Club, of Cork, Ireland, on

Lang Pacific coast circuit, for twenty-five weeks.

MARRON AND CALLAHAN were entertained by the Piper's Club, of Cork, Ireland, on June 2.

GEO. E. BUNDY has recovered from his attack of rheumatism, and is now on M. Rudy Heller's circuit of parks. He is at Camden this week, with Cape May to follow. He will act as stage manager for Wolf & Suplee, for their Royal Imperial Juvenile Minstrels.

TOM AND GERTIE GRIMES are this week at Danville, Ill., after which they will return to their home in Philadelphia. Mr. Grimes opens with his own show, "A Gilded City," Aug. 10, at Atlantic City, N. J.

JOHN W. VOGEI, NOTES.—John W. Vogel's Big Minstrels closed their sixth annual tour at Kenosha, Wis., June 21, and the closing performance was very gratifying to the management, as the house was packed to the doors, and the entertainment presented was voted by the large assemblage present to be the best of the season. After the curtain was rung down a banquet was tendered the members of the company by Manager Vogel, on the stage, and an enjoyable time was induiged in until the small hours of the morning. The season just closed has been the longest and most profitable in the history of the show, covering a period of forty-five weeks. The private cars are now in the hands of the painters and repairers, and will receive a general overhauling, both inside and out. Upward of fifty people have been engaged for the season of 1903-4, and an entire new first part curtain will be introduced, entitled "The Electric Velour Palace," which is said to be the costilest and most elaborate setting ever used by a minstrel organization. No expense will be spared on the street parade wardrobe. A silver cornet band of twenty-five picked musicians will be one of the features of the street parade, and a grand symphony orchestra of fifteen will provide the music for the entertainment. The seventh annual tour will begin about Aug. 15, and rehearsals will commence at Columbus, O., Aug. 5.

MAY BOHER AND MAY C. HYERS report meeting with success with their new musical act, and are now singing at Washakum Park.

REID'S POLITE VAUDEVILLE Co. opened its first performance at Linefield, Pa., June 8, to a big audience. The roster is: Mr. Reid, manager; Mrs. Reid, treasurer; Jack Linton, boss canvas man, with five helpers; Prof. Reid, moving picture boy; Charles Rhoach, Miss Berri, illustrated songs; Prof. Hill, magic and feature act; Two Bells, and two skatorial clowns. We travel by rall, and are doing well.

Tommy Donnelly Co. Notes.—"Our trip through Massachusetts, Connecticut and New York has not only been a social, but a financial success. Ou

WILLARD AND WILLARD report meeting with success working parks. They are doing their slack wire act in St. Louis.

Notes from Barlow & Wilson's Greater Minstrels.—This company closes its serson of forty-four weeks at Trenton, N. J., with flying colors, and a heavy balance sheet to the good. The great success that has followed this company the past senson is an instance of the public's keen appreciation of artistic and conscientious endeavor. For next season Messrs. Barlow and Wilson will carry two handsome cars for the accommodation of fifty people. The very best people in the minstrel business are being engaged, and some high priced foreign novelties. The season will open at or near New York City, Aug. 24.

H. M. Talloott, of Dickson and Talbott, was married on June 6 to Ida Glenn Tonner, a non-professional.

Seattle, Wash., will have a new vaudeville theatre, to be erected by the Northwest Vaudeville Association, which is controlled by the same people who control the Orpheum circuit. A temporary theatre with 2,500 seating capacity will be opened June 21, according to an announcement, and a permanent house, to cost \$80,000, will be finished by Oct. 1. The new project marks the advent of the Orpheum people into the Northwest. Portland, Ore., is to have a similar house.

Zazel, dancer, appeared June 8 at the Orpheum Theatre, Mount Vernon, N. Y., between the acts of Irene Ackerman's play, "The Gold Mine." It is stated that her dances, in which she was ably assisted by H. R. Johnson, with electric effects, evoked tumultous applause from a large audience.

Wilbur Amos played Paxtang Park, Harrisburg, Pa., week of June 1, in place of John Zimmerman, and is this week at Atlantic City, with Tony Pastor's to follow June 22.

Daniel J. Harrington opened at Forest Lake Park, Paimer, Mass., June 1, and played Mountain Park, Holyoke, last week, He is at Berkshire Park, Pittsfield, Mass., this week, Introducing his ventriloquial comedy act.

Jessie Foley, announces that she was granted a divorce from Edward Foley at Buffaio, N. Y., on June 8.

The Holdsworths (Chas and Leslie) report success on the Burke circuit of parks, putceding in t

This Wand Doodle Comedy Quartetts opens on the Orpheum circuit June 28, for six weeks.

The Holdsworths (Chas. and Leslie) report success on the Burke circuit of parks, introducing in their act a new duet, written by Mrs. Holdsworth, which they produced for the first time at Proctor's One Hundred and Twenty-fifth Street Theatre recently. They are booked solid until September, returning to the Keith circuit Aug. 3.

Foster and Foster write: "Having met with very flattering success in the West with our new musical sketch, 'Wanted, a Flanist,' we closed with the Young Corbett Show at Denver. We have been from coast to coast with this act."

Mr. And Mrs. Miller, of the Park Theatre, Anderson, Ind., who are in their second week at West Baden Springs, Ind., will go to Colorado Springs, Colo.

A. H. Woodhull, has engaged for the High Rollers' Dixon, Bowers and Dixon, the Three Leillotts, Latina, Markey and Moran, Curtis and Adams, Sisters Franks, and the Flying Deveres.

John B. Walls announces the opening bill for Bridgeton, N. J., as follows: Madeline Lomery, Neenelo, Liddom Bros., Great Richards, Charles Eills, Walter Wills, and the Bridgeton Imperial Band.

Tom Bateman has closed a successful engagement with the Clara Turner Co., and opened with Sheedy & Buffington for eight weeks.

Thompson and Francis report meeting with success in their new white and black face comedy act. They have nine weeks booked ahead, including Huber's Museum, New York; Austin & Stone's, Boston, and Guvernator's, Atlantic City, N. J.

BILLY JENNINGS AND SAM RENFERW, the "King Pins of Koontown," open on the J. W. Gorman circuit of parks June 22. They have good vaudeville time booked for mext senson.

CHAS. E. FOREMAN, who has been with the Utoplans Co. the past two seasons.

W. Gorman circuit of parks June 22. They have good vaudeville time booked for mext season.

Chas. E. Foreman, who has been with the Utopians Co. the past two seasons, will work with Larry McCale, late of McCale and Carew, next season. The team will be known as McCale and Foreman.

At the Arorn officer, in the St. James Building, New York City, there is a bustle and activity these days. The Aborn Summer Opera Companies having been organized and located for the Summer season, Mr. Aborn announces that vaudeville bookings for next year are coming with a rush, and occupying his entire time and attention.

Fields & Hanson Notes.—Fields & Hanson's Minstrels opened the Summer season at Lakeview Park, Middletown, Ct. The show was a success from start to finish, each number on the programme being a winner. Fields and Hanson, and Fox and Ward scored heavily. On Wednesday night (which is a special) the largest audience in the history of the park witnessed the performance. We played week of June 8 at Electric Park, Newark, to over 20,000 people, not withstanding the inclement weather.

BILLY HALLMAN writes: "As soon as I close my baseball season I join hands with Billy Collins, late of Collins and Collins, in an entirely new act. Billy Collins is one of the principal comedians with the High Flyers Burlesque Co. We will have the best act that money can produce."

The Bhos. Rossi, on Aug. 1, begin ten weeks of fair dates, and have the Orpheum circuit, commencing Nov. 8, opening at New Orleans.

Hagar Mark Edwards, of the Hunt Stock Co. were given a luncheon by the Misses.

The Bros. Rossi, on Aug. 1, begin ten weeks of fair dates, and have the Orpheum circuit, commencing Nov. 8, opening at New Orleans.

Hagar and Edwards, of the Hunt Stock Co., were given a luncheon by the Misses McGuern, of Cheboygan, Mich., recently.

A. W. Handy writes from Berlin, under date of June 5: "Diana, the American mirror dancer, on June 1 commenced her second month's engagement at the Wintergarden, with greater success than the first month. The German public never grow tired of an act if you please them, and American acts, as a rule, generally give them just what they want. There are no other Americans on the bill with us this month, but Ike Rose is here in Berlin, telling us how it happened in America. We are arranging a picnic for July 4, and there will be a great gathering of sons and daughters of the star spangled banner on that day. With best regards to The OLD RELIABLE and our friends that are so far away, I want to say that when you are celebrating on the Fourth just say, 'Here is to the Americans in Berlin, and i hope they are having as good a time as we are,' and we will say the same."

FRITZ YOUNG, of Sells and Young, writes "Early in September I take the management of The Selma Modern Miracle' Co., with the following performers: Mile. Selma, mind reader and second sight; Iris, the Mystery, dark cabinet act; Prof. L. A. Young, boy magician; Fritz Young Pantomime Co. of five people; Tom Bradford, vocalist."

BUNTH AND RUDD write from Bristol, Ceylon, under date of May 19, as follows: "The World's Entertainers finish their tour sround the world at this place tomorrow. The company disbands here. Salerno, the juggler, returns to Berlin, to prepare for his American engagement. The Bunth & Rudd Co., with Mile. Pute, toe dancer, will visit London, then America, Mile. Pute going to Milan for new costumes. Dr. Swindler will go to Hanover for new illusions for his American engagement in California, and have been engaged by the Pacific Coast Vaudeville Co., controlling the Chutex, Grauman's, in San Fr



CHAS. MITCHELL, FRED MEEK, FRED STONE, JAS. J. CORBETT, DAVE MONTGOMERY, TOWNSEND WALSH, BERT DEAN, L. F. Agent. L. F. Agent. L. F. Agent. L. F. Agent. L. F. FRED ROGERS, WILLIE KURSCHELL, Pitch. S. S. 3rd B. Pitch.

The Montgomery and Stone baseball nine, organized and captained by Fred A. Stone, is composed entirely of members of the theatrical profession, and, with the exception of James J. Corbett, every player on the team is with "The Wizard of Oz" company. It was Mr. Stone's firm intention in organizing the nine to confine it exclusively to Thespians, and he says he would rather that the nine should suffer defeat than enlist in its services professional ball players, college athletes or "ringers in." Thus far this season the Montgomery and Stone nine has played three games, with two victories to its credit. Among the teams they have played so far are those of "The Prince of Pilsen" and "The Sultan of Sulu" companies, and the Columbia College.

Thus far this season the Monigomery and teams they have played so far are those of Notes from the William Josh Daly Minstrels.—We opened our Summer season on Decoration Day, at Rorick's Glen, Elmira, N. Y. The company this season is the best that Mr. Daly has ever organized. Our vocal corps, composed of Glover Ware, basso; Arthur Thrasher, tenor; Arthur Carlton, tenor; John Gray, baritone; Gus Wilks, soprano; Charles Whynn, tenor, and Frank Moran, received high commendations wherever we have appeared. Jimmle Cowper, Frank Miller, John Mac and Wm. Josh Daly uphold the comedy portion of the show in a capable and acceptable manner. The olio consists of Younar, the American Jap juggler; the Unity Vocal Quintette, Cowper and Miller, singers, dancers and comedians, and Mac and Mac, comedy acrobats. Mrs. James Cowper gave the entire company a surprise on Monday evening, June 8, after the performance, with a supper at the Wilbur House, and all enjoyed themselves until the early hours of the morning.

Bingham, the ventriloquist; the Three Auburns, and Kittle Bingham have signed for the Maurice Boom circuit of parks.

JOHN C. SULLY is spending a few weeks at Bermudian, Pa., and opens on the Eastern circuit of parks in July.

CAMILLE PERSONI has just returned East from California, British Columbia and the State of Washington, She has been in vaudeville for the last eight month, doing a "pajama act," which met with success on the coast. She played Chutes, "Frisco, Grauman's circuit, etc., and secured return dates at each theatre. She has not made any plans for next season, but is endeavoring to book parks for the Summer. Her former partner, Claire Romaire, was married June 6 in Boston, to Harry Piper, a non-professional.

The New York Comedy Four, Crolius, St. Alva, Gaylor and Graff, have just closed a successful season of forty weeks and will play the parks this Summer, opening at Woonsocket, R. I., June 15. They will produce a new act next season.

Hol.Miss And Waldoo's write that their little trick dog, Sport, died on J

Koppe writes: "I opened on the W. H. Pickens circuit of parks June 15, at Selma, Ala. While playing Glendale Park recently, Manager Y. C. Alley presented me with a gold headed umbrella. Mr. Alley will have a farce comedy on the road next season, carrying special scenery and several vaudeville features."

BORANI AND NEVARRO'S act was a hit at Portland, Me., recently. The local press commented favorably upon the novelties in the specialty.

Portland, Me., recently. The local press commented favorably upon the novelties in the specialty.

The Twin Sisters Meredith opened at Hurtig & Seamon's, this city, June 8, and their success in their new act, "Hiawatha," warranted an extension of their engagement for another week.

J. Francis Dooley was engaged to remain another week at Hurtig & Seamon's, this city, following his opening week there, June 1-6. His act was well received.

"OF Stories—Just a Few," is the title of a collection of stories, by R. G. Knowles, which the publishing house of M. Witmark & Sons have now in press. The book will be brought out in the very best style, with characteristic merginal illustrations and decorative effects which will do ample justice to Mr. Knowles' work. The stories will bear no titles, simply being headed with some quaint bit of philosophy which will be applicable to their main theme.

The Tossina Austins played the Celoron Theatre, Jamestown, N. Y., June 8-13, and report success. Next week they are at Shea's, Buffalo.

JOSEPH T. BELMONT is spending the Summer on his farm near Boston, Mass.

The Team of Stewart and Desmond was compelled to cancel all its time on account of the illness of Mrs. Stewart, who has gone to St. Mark's Hospital to undergo a surgical operation. In the meantime her husband, Harry Stewart, will work with Billy Watson until the latter starts to rehearse with the American Burlesquers.

The LAYARNIE SISTERS, who recently closed an engagement at the Lyceum Theatre, Niagara Falls, N. Y., were the guests of Mrs. Frank Tanner, sight seeing on Canadian and American side.

The HOLBROOKS will open at one of the Summer parks June 15, at Savannah, Ga.

H. C. Dz MUTH, who has been the press representative and in general charge of amusements at Olentangy and Minerva Parks, Columbus, O., for the past three seasons, has been engaged by the Bergen Beach Amuse-ment Co., Brooklyn, N. Y., as assistant man-ager of that popular resort for this Summer. Armstrong AND HOLLY closed their season of vaudeville last week at Keith's Theatre, Boston. Their new act. "The Expressmen."

ARMSTRONG AND HOLLY closed their season of vaudeville last week at Keith's Theatre, Boston. Their new act, "The Expressman, by Hai Merritt and Will H. Armstrong, will be featured in vaudeville next season. John F. Leonard and Mazie King arrived in New Yorw from London June 13. They are booked for return dates in Europe in 1904 and 1905.

Antonio Von Gofre reports success at Avon Park, Youngstown, O.

Lee Well opened at the Park Theatre, Seattle, Wash., in his new thirteen minute Hebrew act, and is booked solid in the Northwest.

Lewis and Delmore write that they will

LEWIS AND DELMORE write that they will not work in the stock at Canarsie, L. I., this Smmer, as previously announced, but will continue to play dates until they open next season with the Dainty Paree Burlesquers.

next season with the Dainty Paree Burlesquers.

Business at Edgewater Park, Celina, O., is reported to be excellent. Performers last week were: Evans, Devene and Evans, Prof. Purvis' Dog and Monkey Circus, Kitty Bros., James Edwards, Elfie De Rock, Roy McShaffery and Andy McCullough, and the stock company, headed by Wm. McShaffery, in the farce, "A Stranger in New York."

Charles E. Taylor writes that he is no longer connected with A. H. Woodhull in the burlesque business, but will be connected with a Broadway production next season which is booked solid in week stands. His wife (Eva Mitchell) has joined hands with Charles Douglas, late Douglas and Hurd, and the team will be known as Douglas and Mitchell. They have signed for principal comedy and specialty parts with the Rentz-Santley Co. for next season.

Rictor, juggler, is this week and next featured at the Steel Pier, Atlantic City, N. J. Then he opens on the Burt circuit at Evansville, Ind., July 5, for nine weeks, after which he goes West to play the Chutes and Empire, in San Francisco.

JUN

man."

FAIRVIEW PARK AMUSEMENT Co. opened the vaudeville season at Decatur, III., June 8, with Harry McCoy as manager of amusements. The weather was decidedly cold, but the following bill drew fair attendance on the week: Wheeler and Wilson, Baby Gladys, Jarman, magician; McCoy and Knight, Illustrated songs and moving pictures.

GEO. AND MAY WOODWARD, the original sunburned rubes, will be seen next season in a new comedy singing and dancing act. They are playing Summer parks.

JOE F. WILLARD AND VICTORIA WILCOX have produced their new German one act comedy, entitled "Don't Look," and announce that it was a success. They will play the beaches and parks during the Summer, and carry all special scenery, props and effects. Virous Lewis, late of Smith and Lewis, reports success in her monologue specialty at Austin & Stone's, Boston, and is booked solld up to August on the Eastern park circuits.

circuits.

THE WHITNEY BROS. opened at West End
Heights Park, St. Louis, June 14, for two
weeks.

THE WHITNEY BROS. opened at West End Heights Park, St. Louis, June 14, for two weeks.

GEORGE A. BUTLER will spend the month of July at his home in Grand Rapids, Mich. The Music at Rye Beach, N. Y., this season will be furnished by Prof. Bray and the following musicians: Owen Duffy, Thos. Farrell, J. Hoffman, F. Slagel, H. Bray and J. Wilson Cliffe.

W. V. JENNINGS WRITES: "The Utopians closed their season of forty-three weeks at the Lafayette Theatre, Buffalo, June 13. The season was the most successful, both from a financial and artistic standpoint, that this company has ever had. They played forty-three consecutive weeks, with not a day's lay off the entire season. With very few exceptions the company remained the same as at the opening. Manager Dinkins announces that the company will go out again, early in August, with entire new scenery and wardrobe, and that a season of forty weeks has been booked solid. The scenery has been completed, and the costumers are busily engaged on the wardrobe. Rehearsals will commence July 20."

HARRY F. Bartlert (violinist) and Ethel C. Ranger (soprano), of the team of Bartlett and Ranger, are with Heth & Martin's "A Breezy Time" Co., for a Summer season, doing parts and featuring their rural musical comedy sketch, "Sanby's Gal."

KITTY ALLEN, planist, has fully recovered from a year's sickness, and returned to work. She informs us that she has recently came into possession of an annuity through the death of an aunt.

CLIFFORD TRAINOR, of Trainor and Button, writes: "Manager Moore, of the Vaudeville Theatre, Marion, Ind., has re-engaged us for another four weeks, and has asked me to take the stage management. Next Monday, June 22, we open our Summer Theatre, and will then run both places. The proprietors are sparing neither trouble nor expense to make their Summer Garden attractive and comfortable for their patrons. They are going to "put me through' the Eagles on June 23."

ED. HAYS, musical comedian, is playing the Southern parks, and reports doing very well. He is booked u

well. He is booked up that the last cotober. Carlin and Orro, German comedians, are meeting with success in their new act, "The Burglar Detectives."

WALTER BROWN, of Brown Bros. and Wright, who has been suffering for the past four weeks with blood poisoning, has fully secondary.

WALTER BROWN, of Brown Bros. and Wright, who has been suffering for the past four weeks with blood poisoning, has fully recovered.

CLIFFORD AND CLINE opened June 15 on the Gorman crcuit for eight weeks.

NOTES FROM THE RENTE-SANTLEY CO.—Manager Abe Leavitt, of the Rentz-Santley Co., has about completed the organizing of his company for next season, which opens Aug. 24. It will be the thirtieth year of uninterrupted success that has marked the Rentz-Santley Co. as a leader in the burlesque field. A new farcical burletta, entitled "The Matrimonial Market," and an elaborate production of a burlesque on the late up to date New York success, "The Sultan of Sulu," entitled "The Sultan of Zuzu," has been written by Mr. De Lange, and is said to fairly bristle with novelites, and the very best available material in the realms of variety has been engaged to portray the various characters. There are a number of clever comedians in the troupe, who will see to it that laughter will always be on tap. All the music pertaining to the two burlesques and ensemble numbers is original, written and arranged by Irving J. Schloss, who will conduct the orchestra. The scenery is being painted by C. W. Valentine, and the costumes designed by Melivain. The whole production is entirely new from beginning to end. The following is a list of the performers now engaged: Louis Flaikowski, the Yamamoto Brothers, Gruett and Gruett, Chas. Douglass and Eva Mitchell, Raymond and Veck. The female contingent will be headed by the Three Connolly Sisters, with Lottle Elliott, Nina Bertolini, Blanche Latell, Marle Bryce, Anna Raymond, Georgiana latour, Lottle Kellogg, Lillie Slebert, Della Faytell, Lea Howard, Verne Russell, Florence Wright, Lizzle Ward, Beulah Cantor, Loretta Claxton, Anna Meek and Larry Gero, who will look after the properties.

MLLE. La Toska has just closed a successful engagement at Schmer Park, and was last week at Hanian's Point, Toronto, with Boom's parks to follow.

KITTY Boss who had a successful two weeks' engagement at Edge

Columbus, O., with other good work to follow.

G. D. CUNNINGHAM, manager of the Ted E. Faust's Minstrels, is in the city. His attraction is booked solid for the season, and he expects to have one of the biggest list of vaudeville acts ever presented with a minstrel organization, headed by the famous Faust Family of ten Australian acrobats; the 7 De Arvilles, French pantomime and musical experts; the Herald Square Quartette, Castle and Collins, and N. S. Carr, monologue, will be among the features.

MASTER ROBBIS WAGNER made a hit last week at Newburg, N. Y., with his illustrated songs.

MASTER ROBBIE WAGNER made a hit last week at Newburg, N. Y., with his illustrated songs.

WILLIAMS, HOLMS AND WILLIAMS have signed with the Who, What, When Minstrels for next season, to do their triple swing send trio singing turn. They are having all new wardrobe made, and new scenery painted especially for the coming season's work.

MANAGER ED. WERTLEY, of Lindley Park, Greensboro, N. C. (Southern Amusement Co.), has shown his energy and ability, not only in creating an ideal park out of a comparative wilderness, but also, after completing an up to date theatre, in firmly adhering to the principal that nothing is too good for his patrons, is furnishing only first class, clean attractions.

JOHN CLAHANE, coon singer, and John Kenny have Joined hands in a singing and talking act, and will soon play the circuit of Summer parks throughout New England.

WE ARE INFORMED that Millle Davenport, one of the Davenport Sisters, has inherited a fortune from an uncle in England.

THE BUCKLEYS, refined musical act, open on the Frank Burt circuit of parks July 5, at South Bend, Ind.

ELSA AND KEELEY'S new act is a success, they report, and they are booked solid until

on the Frank Burt circuit of parks July 5, at South Bend, Ind.

ELSA AND KEELEY'S new act is a success, they report, and they are booked solid until September. They have new wardrobe, and their novelty dances gain applause.

THE KEELEY BROS. AND BELMONT will not take the "Jay Circus" Show out, but will continue playing in vaudeville for the Summer months.

MANAGER MARTIN LEHMAN. of the Orpheum Theatre, Kansas City, Mo., is in New York for a few weeks, accompanied by his wife and daughter. He reports theatricals flourishing in that city, and prospects very bright for next season. His theatre reopens in Beptember.

Bun Notes.—Mr. and Mrs. Gus Sun and family are at Far Rockaway, L. I., and will spend a few weeks there, fishing and bathing. Mr. Sun will have a New York office during the Summer months for his various attractions. Fred D. Fowler will be the manager. Mr. Sun will personally manage his minstrel company next season, and has something entirely new in the minstrel first part, entitled "A Dream of Mars." It will be one of the best settings ever used with a minstrel company. His company will number forty people, playing mostly city time. Fred P. Russell and Ed. Mazler will hold down the principal ends. Manager Sun has engaged a family of acrobats, six in number, to close the olio. Fred D. Fowler will manage "Circumstantial Evidence," with all new special scenery. The drama has been rewritten, and will be put out with a strong cast, headed by Lawrence Everet. Sam Horner will manage Beecher's "U. T. C." Co., with fifty people, traveling in two cars. Sun & Fowler will also launch "The Fatal Hour," under the management of Harry Deforest. All attractions will open early in September.



THE 5 DOLLARS.

THE 5 DOLLARS.

The above represents five vaudeville artists who have consolidated their ability in an act entitled "The Crasy Circus." The company consists of Madge and Handy Dollars, acrobatic dancers; Recreme, comedy juggler; Keene, contortionist, and Bee Craig, late of the Craig Family. The troupe will be known as the Five Dollars, and they have signed with the Guy Stock Co. for the season of 1903-04, to do specialties between acts.

JOHN CALLAGHAN, formerly proprietor of the Palace Theatre, Houston, Tex., is resting with his wife for a few weeks at Saratoga, N. Y., and will spend several weeks in and around this city before returning South. NORMAN, "the frog man," has just closed an engagement at 'Cvcle Park, Dallas, Tex., where he was a featured attraction with the Noble Dramatic Co. He also played Fort Worth, Houston and Beaumont, Tex.

NED NELSON, business manager of the Casino Theatre, Washington Park, N. J., writes: "We received two hundred and fifty letters in answer to our 'ad. in This Clipper. Business is good, and we have booked some of the best acts in vaudeville at this house."

some of the best acts in vaudeville at this house."

RAINUND AND VACK, "the Dutch college chumps," were last week at Wheat's Roof Garden, Fort Worth, Tex. Their time is booked so::.. on Ed. Shayne's circuit of parks. Freed Elmer, of Rice and Elmer, after spending a few weeks with his partner at Greenwich, N. J., is now at Sea Isle City, N. J., where he will spend the Summer with his new naphtha launch, called "Violet," on a fishing and crabbing trip.

JEAN RALEIGH is playing parks through the South, and reports success.

HARRY ERKEST, of the Quaker City Quartette, mourns the loss of his father.

St. Belmos has just closed with W. E. Dobbins, chief of concessions, at Waterbury, Con.

ST. Belmos has just closed with W. E. Dobbins, chief of concessions, at Waterbury, Conn.

AURELIA COCCIA has been engaged as producer of numbers with Louis Roble's Knickerbocker Burlesquers.

ROYCE BROS. bag punchers, will open at Syracuse, N. Y., for eight weeks, beginning June 29.

TOM HARDIE, acrobatic tramp, was last week at the Lagoon, Ludlow, Ky., and is booked at several parks through Ohio.

JOHNSON AND WEST, who recently closed a very successful season of thirty-eight weeks over the New England circuit, will play parks during the Summer season. Last week they were at Austin & Stone's, Boston, Mass.

G. G. RAGONE and wife (Miss Faedora) will reside in Norfolk, Va., for some months, as Mr. Ragone will be leader of orchestra at Virginia Beach this Summer, and will hold the same position at the Academy of Music, Norfolk, next Winter.

PEARL IRVING, who was bitten by a horse June 6, is confined to her home with nervous prostration, and had to cancel the rest of the season at the Howard, Boston.

DE VARO AND DE CARLO state that their act was featured the week of June 8, at Lindenwaid Park, Hamilton, O., where they met with success. They are engaged as a special feature June 16 at the Empire Theatre, Indianapolis, Ind., for the Woodmen's reunion.

Jack Welsh And Harry Bell have joined

special feature June 16 at the Empire Theatre, Indianapolis, Ind., for the Woodmen's reunion.

Jack Welsh and Harry Bell have joined the Chris Green Minstreis. Business big last week at Paterson Carnival. Bill Weston's Band was much admired.

Joe La Fieur has been engaged to do his acrobatic ladder and table act with the Gaskill-Mundy Carnival Co., which opened at Springfield, Ill., June 15, for the season. His act met with much success on the Orpheum circuit.

The Musical Macks (William and Alva) are playing the Grauman circuit of theatres, California, where their musical act is making a hit, closing the bill to crowded houses.

Chinsty and Willis, who just finished at two weeks' engagement at the Chutes, San Francisco, are at Grauman's Theatre. They have Dewey Theatre, Oakland, and Portland, Ore., to follow.

Eugene Melville is in his fifth successful weeks with Manager Hamburg's Parisian Wonders. He states that he is one of the features of the show.

Martin and Quigo, "the man and a haif," are at Alameda Park, Butler, Pa., this week. They played Pittsburg two weeks, and scored a success.

a success.

EUGENE LANDT closed a successful five weeks' engagement with Dixon & Green's American Minstrels, and has signed with the same company for next season as a feature set.

the same company for next season as a feature act.

Thos. K. Heath is the proud papa of a new boy, born May 4.

REYNOLDS AND GRACIE are playing a two weeks' engagement at the O. K. Theatre, Oklahoma City, O. T., and then return to the Cabinet Theatre, at Lawton, O. T., where Mr. Reynolds takes the management of the stage.

LAURA WYRLE was last week at Taylor's Electric Park, Camden, N. J., doing her specialty. She is entirely booked up in the parks for the Summer.

World of Players.

—Notes from the Pauline Saxon Stock Co.: We opened our season at Maplewood Summer Theatre, East Haddam, Conn., on May 30, in Oscar Wright's new rural drama, "A Farmer's Sweetheart," followed by "The Wild Irish Rose." Our production of "Under Two Flags," under the personal direction of H. Harry Hoy, late of the Irene Meyers Stock Co., was a decided success. Following is the roster of the company: Pauline Saxon, Dorothy Reynolds, Beatrice Webster, Lida Landry, Fawn Saxon, Edith Raiston, H. Harry Hoy, Frank Stolle, Chris. L. Landry, F. L. Webster, Everett Jenkins, Mark Meney, Herbert Brideau, Thos. Hayes, stage carpenter; Mattle Crane, electrician; Jom Burns, property man, and John Hunter, scenic artist. The vaudeville features are changed weekly. This week we have: Morris and Morey, singing comedians, and Hall and Porter, illustrated songs and moving pictures. We put on one play a week. Our next week's bill will be an elaborate scenic production of "The Two Orphans," with Miss Pauline as Louise. Herbert J. Danleis Joined this week as musical director. We remain here until Sept. 1, when we begin a forty week's tour of Connecticut, Rhode Island, Massachusetts, New Hampshire, Vermont, New York and Pennsylvania.

—Arthur J. Chisam writes that the Seward Show has concluded its three weeks Summer season at Mattoon, Ill., and is playing a special week at the new theatre, Arcola, Ill., closing June 20. The company begins a Summer stock season at the new Casino, Paducah, Ky., June 22, and will start the regular season early in August, at Owensboro, Ky. Time is all filled and company complete. New plays will be used in the regular season, secured through Darcy & Wolford, of this city.

—Gordon McDowell and wife (Dorothy Wallace) and Baby Hope, having closed their season, are spending their vacation at Braddock, Pa.

—H. D. Tucker writes: "My stock company is doing an excellent business in Iowa, as the storms and floods have not affected this locality. Among my recent engagements for the season are: Lyod A. Sobine, Traunich

land."

— Thos. C. Byers, who has been business manager with the Carner Stock Co. for the past forty-one weeks, closed June 6. He is spending the Summer at Cleveland, O., and reports a very pleasant season with Manager Webb.

Frank Halstead is spending the Summer ths at his country home, Landisburg,

Webb.

Frank Halstad is spending the Summer months at his country home, Landisburg, Perry Co., Pa.

Chas. E. Darling, advance agent, is spending the Summer at his home, North Adams, Mass.

Irma Lewis on June 3 closed a season as leading juvenile with the Flora De Voss Co., and will spend the Summer visiting her home in Chicago and at the home of Manager J. B. Rotnour, in Richmond. She has been re-engaged for the Flora De Voss Co., and will open her next season Aug. 4. She will hereafter be known as Irma Lehman.

Carl M. Dalton, manager of "Ole Olson in Spiritland," writes that his company sclosed May 15, to reopen Sept. 1, in Northern Minnesota. During the Summer he will take the management of the McVickers Stock Company, supporting Minnie McVickers, and will play three night stands in Northern Wisconsin and Michigan. Business during the past season, Mr. Dalton adds, has been the best ever experienced with the company, and the many return dates booked for next season attest the popularity of the new piece.

June Van Buskirk, who created the part

company, and the many return dates booked for next season attest the popularity of the new plece.

— June Van Buskirk, who created the part of Elia Seaforth, in "The Earl of Pawtucket," has been engaged to play a prominent part in the next Drury Lane pantomime in London. She salled for Europe week of June 8 to begin rehearsals, after spending a few weeks in Paris.

— F. C. Whitney has engaged W. J. Ferguson as a member of Mrs. W. J. Lemoyne's Company.

— Elizabeth Tyree sailed for Europe week of June 8. She is going abroad to consult with authors about plays. She expects to make two productions next season.

— "The Man from Missouri" is the title selected for the four act comedy, by George V. Hobart and Edward E. Rose, in which Tim Murphy will appear next year. The scenes are laid in Washington, D. C., and Mr. Murphy will appear next year. The scenes are laid in Washington, D. C., and Mr. Murphy will play the part of a Senator from Missouri.

— Frank Deshon, who has been playing in "King Dodo" for the past season, has been released by Henry W. Savage at the request of Nixon & Zimmerman, and next season will tesume his character in "Miss Bob White."

— The following people have been engaged by the R. L. Crescy Amusement Co., for "Out of the Fold," which opens for a run at the Great Northern Theatre, Chleago, June 21: Sylvia Bidwell, Theodore Bab-"Out of the Fold," which opens for a run at the Great Northern Theatre, Chicago, June 21: Sylvia Bidwell, Theodore Babcock, Langdon McCormick, Frank Nelson, Warren Ashley, Mr. Wilkinson, Joe Deming, Louise Mitchell, Ethel Heitslet and Maude Sutton. Sol Braunig has been engaged by the R. L. Crescy Amusement Co. to manage the New Marlowe Theatre, Chicago, next season. — Geo. W. Paige, business manager of the Eastern "Prisoner of Zenda" Co. the past season, is spending the Summer with his wife in their cottage at St. James, L. I. — The following people are engaged for the "Alphonse and Gaston" Co. for next season. Powers Brothers, Montgomery and Pearl, Harry Watson, Jennie Lamont, Beardsley Sisters, Allen Lowe, Lawrence A. Cover, Frank Edwards, P. C. Kennedy, Joe Weeger, W. J. Counihan, Warner Crosby, the Manhattan Trio, and a chorus of twenty-four people. — Edwin H. Rowe is spending his vaca-

hattan Prio, and a chord people.

— Edwin H. Rowe is spending his vacation in Mansfield, O., as the guest of Manager Wilbur Mack. He closed on May 23 a very successful season of ninety-two weeks with the Irving French Co., with which he has signed again for next season, making his sixth consecutive season with that company.

pany.

- Edward B. Collins, who last season enacted the role of Jack Treadwell, the "double," with considerable success, in Ray's "A Hot Old Time," has been engaged by Gus Hill to play the same character, in "A Hot Old Time," next season. Mr. Collins is at present a member of Weston, Beasly and Collins.

Collins.

—The Earl & Martell American Stock Co., under the direction of Oliver Martell, is now being booked through the middle States. The company will go into stock at Riverside Park Pavilion, Sloux City, ia., for four weeks, commencing Aug. 2, prior to their regular season. An exceptionally strong company is being engaged. There will be special printing, and scenic artists are at work on the several productions which will be featured.

— Ed. Lucas writes as follows: "Myself and wife (Heien Lucas Fay) joined Elba F. Wright's 'Heart of Tennessee' Co. June 1, both creating parts in its first production. I am playing the juvenile lead, a strong part. The company is very evenly balanced, and the play is a success. Hazel Lucas Fay plays the juvenile lead, Rose Hartwell the daughter of the revenue officer who was killed in Tennessee. Mr. Wright is also the author of several other successful dramas. among them 'Harry Tracy, the Bandit.' Lulu Goodrich is playing the character part of Mary Martin, which part she created. The company carries special scenery and handsome paper. We have twelve people in our rester, besides an agent and a planist. The company is playing Northern Minnesota and Canada, and is drawing crowded houses."

— J. C. Hamilton informs us that be, and not H. A. Morrison, is in charge of the advance of Mason Bros." "U. T. C." Co.

— Edouard Waldmann, the German-English tragedian, we are informed, will be seen in an elaborate production of "Faust" next season, in conjunction with "The Merchant of Venice" and "Dr. Jekyll and Mr. Hyde." Mr. Waldmann's tour next season will include cities in the South, Southwest, the Pacific coast and Canada.

— John Farrell will not take out "The Cattle King" and "Bandit King" next season, as he intended to do.

— Frank Lynn, who is summering at Lampasas, Tex., has completed a new four act comedy, entitled "A Tramp Actor," which he intends to stage next season.

— Edwin Middleton, who has been at the Girard Avenue Theatre, Philadelphia, as comedian ever since George Holland was the manager, will spend his Summer at Seattle, Wash.

— My Roebere will go with George Sydney's Company next season.

— Notes from the Little Ethel Dyffryn

comedian ever since George Holland was the manager, will spend his Summer at Seattle, Wash.

— Amy Roebere will go with George Sydney's Company next season.

— Notes from the Little Ethel Dyffryn Co.: We are in our fourth week at Sherman's Park, Hamilton, Can., and are voted the best company that has appeared here in years. Little Ethel is the talk of the city for her clever acting and singing. The Dyffryn Trio and a capable company are filling the theatre to its capacity every night. Manager Dyffryn has just completed arrangements for a car load of special scenery for his road company, which will be one of the finest out next season. He has secured the very best time in New England, New York, Pennsylvania and Ohlo.

— Vera Virginia Balley, late of "Mam'selle Awkins" Co., is very ill at her home in New York. Next season she will join hands with Nick Elliott.

— The third season of the Lakewood Stock Co., at Lake Hayden, opened June 6, to the largest business this organization has ever had, according to reports from there. The company, under the direction of Lewis McCord, includes: Maude Winter, C. Blanche Rice, Bertha St. Clair, Elvia Bates, Neil Twomey, Fred Malcoim, Fred E. Beane, Frank Hilton, Harry Stafford, John C. King and Frank Munsey.

— Pete Raymond has closed as comedian with Ewing & Taylor, and joined the Ferris Stock Co., at Minneapolis.

— Joseph W. Solan, musical director, has returned to his home in Hornelisville, N. Y. He has signed to go with Murray & Mack next season.



MR. AND MRS. HARRY S. BARTLETT. This cut represents this clever duo in one of their popular musical selections. The act is somewhat unique from the fact of the lady doing the comedy, which never fails to cause many laughs, while the instrumental work is excellent.

to cause many laughs, while the instrumental work is excellent.

—Notes of the Adams Bros.' own new attractions; Waiter (Wallie) Mack has been engaged by Manager Jas. R. Adams, to go ahead of their attractions, and he has also signed James E. Leslie, singing and dancing comedian, formerly of the Wills Bros.' Comedy Co. He will be featured in the new farce comedy, entitled "Show Folk," and will introduce several musical numbers in both "The Sporting Craze" and "Show Folk." Al. Des-Rocher has signed to take full charge of the scenery and mechanical effects of the show, of which there will be a number. According to all reports there will be a new boom next season in "Humpty Dumpty," but we will have a new version of the ever favorite pantomime. We will be the only company of the kind on the road next season that will give a full trick pantomime production, combined with comedies, and each and every performance will be given with full details. Our new printing, scenery, tricks, etc., are all under way and will be ready ahead of our opening date, early in September. Mrs. Jas. R. Adams had a birthday party on June 11, at the old home stead cottage, Coney Island, N. Y.. where she is with her husband for the Summer. She received several presents from her friends. She has improved greatly the past six months, although still unable to walk, but her doctor gives her great encouragement that she will yet do so.

—Eleanor Robson and her mother, Mrs. Madge Carr Cook, salled for Europe June 11. After a brief stay in London, where she will meet Mrs. Humphrey Ward and Louis N. Parker, who have been collaborating in a new play for Miss Robson's use next season, that lady will run over to Paris to hear Henri Batalile's play, "La Valliere," read, and will then return to England, where she and Mrs. Cook will seek perfect rest during the Summer months, at their old home in Lancashire. The ladies will probably not return to this country until about the middle of September, when Mrs. Cook will enter upon rehearsals of "Mra. Wiggs, of

— Dilger-Cornell Notes: White Fulton Mr. Hungerford, of the Cla Invited the company out on his new Hunkle. The party consisted Hunkle, C. C. Miller, Carl Verton Finck, James Lewis, W. E. Corn Dilger, M. S. Lowenthal, T. H. Row Kemp, Pettle Fannie, Marguerue Marie Fellows, Helen Shesbro, Ad and Pearl Barker. We had a plea and everybody voted that Capt. If his launch were "all right." Ou bill next season will be "Enemies which we have secured through Tnett; also have "A True Kentuckie of Death," "Princess of Patches," and Poverty," "His Brother's Sin." and our festure play, "Resurrection the scenic effects will be seen the palace arch we have used for the seasons. We will carry quite a specialties. Our time all booked thing looks bright for another season.

— Chas. W. Benner, manager of

— Chas. W. Benner, manager of the Neille Long Stock Co., writes: "Our season will starting Aug. 10. The company will number eighteen people, and we will number eighteen people, and we will number eighteen people, and we will number eighteen people; and we will number eighteen people; and mechanical plays for our repertory. A Nutmeg Match, New Fogg's Ferry, 'Resurrection,' The Curse of Gold,' An Original Sin.' The Two Orphans,' The Little Boss' and 'Cinderella' I am also negotiating for another play which has never been done in repertory, People so far engaged to support Miss Long are: Frank G. Long, leading man; George Llewellyn, heavies; Richard K. Maddut, comedian; Lewis Valtone, characters; H. P. Dewey, juveniles: Roscoe Slater, juveniles, and Neilie Rutledge, planist. We also use two big vaudeville acts. Mr. and Mrs. Long will arrive from the coast July 10, having closed a very successful three years' engagement. They will go to their cottage at Lakeside for a month's rest."

— The new comedy drama that Robert Downing will present during next season has its location in Seattle, Wash, and it is said to be one of the most unique and original plays ever written by an American. Mr. Downing is so well pleased with it that he has laid aside all of his classic plays, stored away his scenery and costumes, and will devote his entire attention to this production. The title of the play is "Hon. John North" — Notes of Glick Stock Co.: We closed a season of thirty-five weeks at Sarnia, Can, and had a very pleasant and profitable season. The company will open the liast of August, playing all the best cities of the middle West. Time is booked soild for the entire season of forty-four weeks. Hights have been secured for the following plays, which will be included in the repetory: "A Nutmeg Match," "Spring Brook Farm," "Mansion of Aching Hearts," "Are You a Liar?" "The Parson's Folks," Fettered J. Russell, M. B. Burke, Harry haviland. Eddie Ackerman, D. H. Byrne, Hussell Haldeman, advance representative: Fred J. Russell, Mr

Honor" next season.

— B. T. Ringgold goes with Otis Skin-Honor" next season.

— B. T. Ringgold goes with Otis Skinner next season.

— Tom North, manager of Jule & Elmer Walter's "Side Tracked" Co., was made a full fledged Scottish Rite Mason of the thirty-second degree by the Michigan Sovereign Consistory, at Detroit, Mich., during the week of May 18, and was also initiated into the mysteries of the Shriners, by Moslem Temple, Detroit.

— Frank C. Burton is spending the Summer in Detroit, Mich. He has been reengaged by E. J. Carpenter to play the part of Dick Higgins, in "A Little Outcast," next season.

of Dick Higgins, in "A Little Outcast," next season.

— Jas. B. Mackle ("Grimesey, My Boy") has been engaged by Chas. H. Yale to play Toby, the leading comedy part, in "The Everlasting Devil's Auction," and will open with that attraction in Philadelphia, Aug. 15, at the National Theatre.

— "Knights of the Silent Love" is the title of a play, in one act, by James Wallen, of Green Bay, wils, which was presented by the Kennedy Players at the Green Bay Theatre on June 6, preceding a performance of "Rip Van Winkle."

— Fred Schneck, silde trombone player, are in their seventh week with Davis' "U. T. C." Co., playing in the band and orchestra, the latter also playing Geo. Shelby in the

— Fred Schneck, slide trombone player, and Earnest Ferguson, cornet player, are in their seventh week with Davis' "U. T. C." Co., playing in the band and orchestra, the latter also playing Geo. Shelby in the play. They report business good.

— The new Neill-Morosco Co., that has been very favorably received in the West comprises, among others, the following names: George Soule Spencer, Lillian Kemble, Elsie Esmond. Adora Andrews, Thomas Oberle, Frank MacVicars, Robert Morris, Frederic Sumner, Harry S. Duffield, Phosa McAllister, Joseph Dalley, Scott Scaton, Robert Siddle, Katherine Carvel, H. J. Ginn, Francis P. Lord, Owen Edersoll, Eula Hitchcock, Della Buckley and Wilfred S. Rogers.

— Laura Almosino is summering with his son Rob at Delaware Water Gap.

— Angela McCall has been engaged as ingenue by Edwin Thanhouser.

— Coulter Howard has signed with John Connors for characters at the New American Theatre, Chicago, opening Aug. 30.

— The Four Emperors of Music have been signed for Chas. A. Loder's Co., in "A Funny Side of Life."

— Butterfield & Bromllow are now located in the New York Theatre Building, having two attractions for the next season. Chas. A. Loder, German comedian, has signed a five years' contract with this firm, and will be starred in the big musical farce comedy." A Funny Side of Life, "with a cast of twenty-five people, including the Four Emperors of Music. This firm will also send out George Whitman and Eloise Davis at the head of the comedy drama, "Man to Man," which will make its third season on tour. The season of both these companies will open early in August.

— Paul Bordman writes, under date of June 14, from the French Hospital, New York City: "I'm much better and have hopes of leaving the above hospital, where I've head of the middle of next."

— Charles Howard will play the Jew, in "Pair of Pinks."

ent. side

une

News concerning Henry W. Savage's plans and attractions; George Ade's new play, which Henry W. Savage will produce in September, js a spectacular comedy drama, in four acts, entitled "The County Chairman." Mr. Mie has sought to depict the raral life of the middle West. The central character is a bluff, whole souled country lawyer. For this role Mr. Savage has engaged Maclyn Arbuckle. The play, which calls for twenty-six speaking parts, will have forty-five young women in one scene, as well as the village double quarier and a lug brass band. Mr. Savage will make a very thorough and elaborate production of "The County Chairman." Richard Golden, of "Jed Prouty" fame, has been engaged by Mr. Savage to star in "King Dodo" next senson. Mr. Golden Heightis," Port Washington, Long Island. Frank Deshon, who has been playing the title role in "King Dodo" for the past season, has been released by Mr. Savage to the request of Nixon & Zimmerman, and will resume his role in "Miss Bob White" next senson. Pierre Riviere, the tenor, and Jennie Norelli, the soprano, were engaged by Mr. Savage when he was abroad, for his English grand opera company. Remi Marsano, the baritone, who recently arrived from abroad, and is to be a member of Mr. Savage's English grand opera company next season, has a most extensive repertory. Victor Morley, the new Lord Somerset, of "The Prince of Pilsen," has been in many parts of the United States, and has appeared professionally throughout England, South Africa, Australia, India and China, Mabel Nehme, dramatic soprano, has been engaged by Henry W. Savage for next season.

South Africa, Australia, India and China, Mabbel Nelma, dramatic soprano, has been engaged by Henry W. Savage for next season.

— Notes from the Hera'd Square Stock Co. This company, which during the past season has been touring the central States to excellent business, had quite an experience during the Spartensburg flood. Leaving Greenville, Tenn., at 12.42 A. M. on Sunday, they expected to grive at Greenville, S. C., at 11.10 the same morning, but on arriving at Asheville, N. C., found themselves obliged to go around by Charlotte and Columbia, as the railroad bridges between Spartansburg and Greenville had been washed away by a cloudburst. Or arriving at Columbia they were assured that they would be able to leave for Greenville at 7 A. M., but when morning came they found themselves once more intercepted by the flood, which, having diready caused such destruction at Spartansburg, had, during the hight, washed away the bridge over the Broad River, and interrupted communication between Columbia and Greenville. They, consequently, found themselves compelled to remain in Columbia and Greenville. They, consequently, found themselves compelled to remain in Columbia and Greenville. They consequently, found themselves compelled to remain in Columbia and Greenville. They are such as the first two fights of Greenville, arriving there finally at 1 P. M., Wednesday, having been on the road three and a haif days, and traveling five hundred and forty-nine miles, instead of the originally contemplated two hundred and the properties of the such as the such as the such as the such as a such as the suc

a new monologue, and is now engaged on a skit for Percy Jennings, late of Chauncey Olcott's company.

— Arnoid Stock Co. Notes: We are in our forty-sixth week, and preparations for our fifth season are rapidly maturing. Last season was the most successful this popular organization has had so far. Local managers are looking for Jay return next season, as we have received more open time than we can possibly fill. Scenic Artist J. P. Cahill has been engaged to get out complete scenery for "A Daughter of Satan," "In the Hands of the Enemy," "Midnight in Chinatown" and "Resurrection." Everything will be carried complete for these four plays. We have always had the reputation of being one of the best bilied repertory companies in the South, and next season it will be better than ever, as special paper will be used for each and every play. So far the following people have signed for season of 1903-4; Willard Dashiell, Joe J. Winter, Walter McMillan, Amos F. Dake, Eugene St, Cyr. Blanche Hartiman, Lee Glover, Florence Randall, Stella Stanton and baby. "The Girl with the Golden Curl" will be the feature between acts.

— Notes from the Hickman-Mills Co.:

Golden Curl' will be the feature between acts.

Notes from the Hickman-Mills Co.: We are at Keokuk, Ia., resting, preparatory to our opening in August. The managers and the two scenic arrists, under the personal direction of John A. C. Hickman, have daily added to their large supply of special scenery, and when the opening day comes we will have one of the largest and best equipped companies in the West. We carry sixteen people, including one of the best vandeville teams that can be procured. Our paper will be all special, and we are receiving daily shipments. Our new electrical palace arch setting, beautifully liluminated with different colored electric lights, will be a feature on our opening night.

Tom Waters "O'Flynn's Stone Wall' Co. Notes: We are now fouring Maine, and have been meeting with success since our opening at Rockland, May 29. The weather has been fine, and the patronage the best in the history of this attraction. At Guilford, on June 10, the Opera House was crowded, insrking the third performance at that place in one year.

narking the third performance at that place in one year

— Mrs. J. C. Conners and daughter, Marie Conners are on their seventh week with Davis "T. P. C." Co., Mrs. Conners doing Eliza and Ophelia, and Little Marie playing Eva. While playing St. Clair, Mich., Little Marie was presented with a large bouquet of flowers by the children of the St. Clair school.

be fool, "McFadden" Notes: New printing will be used by "McFadden's Row of Flats" next ceason; eighty-seven designs have been made-from photographs of seenes and characters in the comedy, and will range in size from a blotter to a twelve by four stand. Thos, ifodgman and two assistants will travel the company.

shead, and Thos. R. Henry will be back.
The company.

Ben Warner, of the Warner Comedy
Co., and Frank J. Stanton, of the Starr
Comedy Co., are busily engaged at Metiregor, I.a., booking their respective shows.
Lach company, they inform us, will start
fout next season thoroughly reorganized, and
equipped with the best people and paper.
New specialties are to be featured, and excethent time is being offered to each attraction.

Address Hartel, superintendent of the Edwin Forrest Home, was married on June 11 to Ellen Goddard Ewing Emlen.

At the Hartford Opera House, on Jane 5, the Aubrey Stock Co. produced a play by David De Wolf, entitled "Born in the Blood." The production proved successful, and the play will be soon seen in the popular priced cheatres.

— Notes from the McDonald Stock Co.: We are in our eighth week at Eureka Springs, Ark., and doing a fine business. The town is crowded with people, and we are standing them up nightly. The company will take the road Sept. 1. J. D. McDonald, agent for the show the last three seasons, has bought a haff interest in it, and the McDonald Bros. expect to have the best repertory show in the South. They are getting out a fine line of special paper, and are building elegant scenery. They expect to play all royalty bills, and are booking the ieading houses of the South. Harry Choate will direct the plays. People so far engaged are: Harry Choate, Walter V. Coyle, Joe C. Berry, Clifford Watson. Earl McDonald, Lyda Hall Brandon, Hazelie McDonald, Mand Clifford, Master Sam and Baby Edna. The company will be under the management of G. W. McDonald, and direction of J. D. McDonald.

— Ed. E. Daley, business representative of W. B. Watson's "Mickey Finn" Co. the past season, is spending the Summer in Indianapolis and West Baden, Ind. Mr. Daley writes that he will be on the business staff of a musical comedy that will have a production in St. Louis during the World's Fair.

— Wm. Echols and Marie Van Etten have signed with the Della Pringle Stock Co. for next season, under the management of G. Faith Adams, their fifth season with this company in eight years. Walter J. Echols goes in advance of the Myrkle Harder Co., under direction of Eugene J. Hall.

— J. J. Hyland has been engaged to play the heavy role in J. M. Warde's new production, "A Hunnan Slave," by Wh. La Roberts, — J. M. Warde's new production, "A Hunnan Slave," by Wh. La Roberts, — J. M. Warde's new production of Eugene J. Hall.

— J. Was Echols of Heavy W. Savage's attractor process and present supplementative of Heavy W. Savage's attractor process.

duction, 'A Human Slave,' by Wm. L. Roberts, James Clarence Hyde is general press representative of Henry W. Savage's attrac-

tions.

Herman J. Shrewsbury, of Fitz & Webster's "A Breezy Time" Co., has signed for the part of Zeke, in Fred Raymond's (Easter'n) "A Missouri Girl" Co.

— Bessie Coulter, a member of the Boston Ideal Opera Co., and Robert C. Byrne, a non-profesisonal, were married at Mobile, Ala., June 9.

non-profesisonal, were married at Mobile, Ala., June 9.

Frank C. Burton is at Detroit, Mich., and is re-engaged by E. J. Carpenter for "A Little Outcast."

— Stillwell Comedy Notes: This is the twelfth week of our senson, and business is very good. The show will play St. Johns for three weeks in September. We are going to Prince Edward Island for a senson of five weeks.

for three weeks in September. We are going to Prince Edward Island for a season of five weeks.

— Geo. A. Woodward, musical director, has closed at Frank's Opera House, Bayonne, N. J., and signed with Frank Meiville, opening at Ithaca, N. Y., June 22, for the season, — Nellie Maskell has been engaged to play an important part, which has been especially written for her, in "Only a Shop Girl," for next season. Others engagements to support Lottle Williams in the above production Include: Bobby Barry, Arnold Alexander, Eugene Le Rue (second season), Louis T. Stone and Lillian Alexander Harris, — F. Wade Cleveland Will next season be featured by Goyart & Menzie, in their musical comedy, "A Jolly Man's Troubles," the part he originated last season. — Marie De Trace announces that she was granted an absolute divorce from C. L. Herbert Godshaw recently, with the privilege of re assuming her maiden name. — Ezra C. Walek has closed a season of fortly-two weeks with the Field Stock Co., and is at Sulphur Springs, I. T., for the Summer. He has signed with Sylvester & Ralphs for next senson, to do the Swede lead in a new Swedish dramn, which takes the road about Sept. 1. — Lillian Hale Emery has been engaged by Manager M. W. Taylor as leading woman with "Why Women Sin" (Eastern Co). The senson opens at the Auditorium, Philadelphia, Aug. '29. Miss Emery, accompanied by her mother, will spend the Summer at Atlantic City, N. J. . — Harry E. Baker has signed with the Byrne Brothers' "Eight Bells" Co. for next senson, this making his eighth year under their management. Mr. Baker is spending the Summer at Norwich, Ct., and is perfecting a new acrobatic and knockabout Gance. — Elysian Holmes has been engaged for George Samuels' Co. next season, to appear in "The Convict's Doughter."

dance.

— Elysian Holmes has been engaged for George Samuels' Co. next season, to appear in "The Convict's Daughter."

— Francis E. Blanchard, who during the past two seasons was musical director with the Howard-Dorset Co., is filling an engagement at Robinson Park, Ft. Wayne, Ind.

— Jud Humbold, animal trainer, is training two large American bears to be used as a special feature of "On the Trail," going out next season under Leon W. Washburn's management.

ing two large American bears to be used as a special feature of "On the Trail," going out next season under Leon W. Washburn's management.

— Anent the C. E. Callahan Attractions: Among engagements for "A Romance of Coon Hollow" are: Ruby Erwood, Aida Gardiner and Gus Gauss, all of whom were with last season's company. The Coon Hollow quarter and troupe of plantation dancers, including William Asher, are again engaged. For "Slaves of the Mine," which is a new version of "Pennsylvania," there are engaged: Frederick Reynolds, Joseph R. Kettler, W. B. Daiy, J. G. Gibson and Louis Fitzroy. The season will commence early in August, Joseph R. Kettler recently produced at his home, in Grove City, Pa., a new rural drama, "The Village Burglar," and its success, in presence of a crowded house, made a repetition necessary. Mr. Callahan has just completed a comedy drama, called "Hickory Corners," the scenes of which are laid in Maine and New York City.

— J. M. Ward's production of "A Human Slave," the new sensational melodrama, by Wm. L. Roberts, will begin its senson at Chicago, early in August, and is booked over the Stair & Havlin circuit. Mr. Ward's production of "A Hidden Crime," by John P. Lockney, will, we are informed, be an elaborate one. A company, which will be headed by Joan P. Lockney and Pauline Fletcher, is being engaged. The tour of the latter attraction will begin in September, Mr. Ward also has control of Bonath's Opera House, Chicago Heights, Ill., the senson of which opens in August, playing Sunday nights only.

PAY TEMPLETON.

FAY TEMPLETON,

Whose portrait appears on the front page of this issue, is among the best known footlight favorites of the present day. Beginning her professional career a number of years ago in light opera, when, under the management of her father, the met with success, she continued to advance until she became one of the most popular stars in the firmament of light opera. She finally abandoned that line of work and eventually dirifted into vandeville, where success again crowned her efforts. Later she joined the stock company at Weber & Fields' Music Hall, this city, where she became one of the best burlesquers of our stage, and during her several sensons' stay with that company she won high praise for her work. At the expiration of her contract with Weber & Fields, with the close of the past season, she signed with the Messrs, Shubert, and is now appearing under their management in "The Runaways," at the Casino, New York City, having succeeded Dorothy Dorr in that work. Next season Miss Templeton, who will remain under the Shubert maangement, will star in a play written especially for her entitled "The Infant Prodigy."

New York for luncheon, Chicago for breakfast, after a delightful ride, 980 miles in 20 hours, on the train of the century New York Central's "20th Century Limited."

Cincinnati.—The Summer, amusement season is now on in full force. With the opening of the Ludlow Lagoon last week all of the resorts are now open. Considering the cool weather last week the attendance was all that could be desired.

CHESTER PABK (I. M. Martin, manager).—Press Eldridge heads the vaudeville hill June 21, which includes: Josselin Trio, Lawrence Crane, Pascatel, and Joe Belmont.

THE Zoo (Walter Draper, manager).—John C. Weber's Military Band begins its second week's sengagement 21.

CONEY ISLAND (William E. Clark, manager).—The following bill will be given at the Como Theatre 21: Hoimes and Walters, Harry Boyd, Art Bombo, and Charles and Jennie Welsh.

Ludow Lagoon (J. J. Weaver, manager).

the Comb Theatre 21: Holmes and Walters, Harry Boyd, Art Bonbo, and Charles and Jennie Welsh.

Liptow Lacoon (J. J. Weaver, manager).

—Phinney's U. S. Band has been re-engaged for week of 21. Vaudeville opens July 4.

NEWS NOTES.—The secret marriage of Louise Schmid, directress of the German Theatre Stock Co., to Julius Frei, a wealthy tobacco man, was made known last week. Herr Ofto Ernst Schmid, her brother, will be manager of the stock company next season...

W. S. Maguire, master of transportation, and Business Manager bolson, of Pain's "Last Days of Pompeil," arrived in the city last week. ... Harry Brunst, baritone, was tendered a surprise at the Majestic Cafe Inst week by the Ardmore Six, a local dramatic Co....... Delegates to the International Printing Pressmen and Assistants' Union Convention had an outing at Chester Park hast week. ... Work has begun on improving Robinson's Opera House, which will be opened next senson under the management of the Herbert Amusement Co..... Fred Teihe, of the Pain Co., left for Pittsburg.... Max Rosenberg left for Chicago, to engage performers for the Lagoon Vandeville Theatre.

Voungstown.—Idora Park (Casino Theatre, manager).—The programme for week of June 15 furnishes: Dick Brown and Mile, Bartoletti, Senator Frank Bell, Mr. and Mrs. Robyns, and Dooley and Ten Brooke. The bill throughout is a clever one, and drawing well, considering the unfavorable weather. For week of 22 Manager Stanley has booked: The Mitchells, Maxwell and Dudley, Dan and Dolly Mann, Dick and Alice McAvoy, and for free outside attraction, Herr Granada and Alma Fedora, high rope walkers.

Avon Park (Jos. W. Wess, leasee and manager).—Manager Wess provides for week of 11: The Vienna Ladies Orchestra, the Walton Family, Steve Jennings, Uark and Duncan, the Whitesides, Halley and Mechan, the Thor Trio, and the Trio Traupe of Juveniles. Bookings for week of 21 are: The Melvilles, Charles Heclow, Sophia Burnham, Wheelan and Phelps. Tommy Hayes, the Melrose Trio, and Bessie Phillips. Patronage at Avon is increasing; good weather will make a decided change in attendance at our Summer parks.

Notes.—Manager Wess, of Avon Park, is erecting an immense new pavilion and making line improvements for his patrons.

Sommer parks.

Nortes.—Manager Wess, of Avon Park, is erecting an immense new paylion and making fine improvements for his patrons. Charles Lillian, stage manager of our park theatre, who is now in charge of Weber & Rush's Parisian Widows, called on friends 18, returning to Cleveland, where his company is holding the boards at the Star. Mr. Lillian will resume his position at the park next season... Eileen C. O'Malley has left for New York to attend the Modern School of Acting, and Mr. Weber, of Weber & Rush, has secured her an engagement for the conding season in the cast of "Nancy Brown...... Edward Murphy, whose home was in Warren, Pa., and who lived here for some time and joined the Wallace Shows here in May, was killed by the cars at Emmetsburg, lown, 11. His remains will be shipped to Warren for burial.....Manager Stanley transacted business in Pittsburg during the week, in the interests of Idora Park.

Cleveland.—At the Colonial (A. F. Marsh. manager).—"The Concurrers" is being rendered week of June 22, with clever principals and a fine chorus. "Pousse Cafe" proved a big favorite with the crowded houses week of June 15. Jake Bernard, Bobble Harris and Sam Sidman, the three Gernan comedians, kept the audience in a roar, and Freda Gallick, the leading woman, had a good voice and received much applause. Week of June 29, "Whirligig" will be the bill.

had a good voice and received much ap-plause. Week of June 29, "Whiriigig" will be the bill.

Garden (Chas, L. La Marche, manager).

"Boccaccio," with the contraito, Delia Niven, in the titlé role, and the popular W. P. Curaton as Leonetto, is being produced current week. "El Capitan" was given in a pleasing manner week of June 15, in which W. P. Carleton made a tremendous hit. "The Beggar Student" will be sung week of 29.

Syar (Drew & Campbelf, managers).—The

which W. P. Carbeton made a tremendous hit. "The Beggar Student" will be sung week of 29.

Star (Drew & Campbell, managers).—The Summér burlesque stock company opens current week with new features added each week. The opening burlesque of programme week of 22 is entitled "A Fly Widow," and the closing one, "The Widow at Rockaway." The olio includes: Clifford and Harvey, the white coon singer, Tascott; the character impersonator, Harry Hastings; Germans, Fields and Woodey; the tenor, Charles Fanke, and Charmion, the trapeze performer. Week of June 15 "The Black Crook" Company was the attraction.

MANHATTAN BEACH,—The Bostock management has engaged a list of new acts for the performing cage, several of which are appearing week of 22. Some forthe new acts for the performing cage, several of which are appearing week of 22. Some of the new acts for the perform the West. Some of the new acts are; Mile, Flora, with a groupe of performing bears and wolf hounds: Captain Ricardo, with trained bears, wolves and hyenas; Mile, Dorrine, with performing leopards, and Captain Lorenzo, who will make an effort to subjugate young Wallace, the untamable lion, in the steel aren.

Toledo.—At the Farm Theatre (Otto Kives, manager). For June 14-20, the week's business was the largest in the his tory of the theatre. A good bill was given. The offering for week of 21 includes: The Elinore Sisters, Donahue and Nichols, A. O. Duncan, Sidney Grant, Rice and Prevost, and the Gagnoux.

CASINO THEATRE (Frank Burt, manager).—The bill presented 14 and week was a plensing one, and patronage was good. For 21 and week: Weston Raymond and Company, Warsaw Bros., Maryelous Le Page, Bartlett and Collins, the Flood Bros., and the Columbian Trio.

Bellevie Park (J. W. McCormick, manager).—New people week of 21; Brown, Harrison and Brown, Humes and Lewis, Esmeralda, Leonzo, Major Sisters, and Martinettl and Grassf. Business last week was very fair.

Dayton.—At Lakeside Park (Jas. A. Kirk, manager.—Several large excursions the past week have increased the crowds at this popular resort. Evans, Devees and Evans have been the attraction week of June 15. Their act has been a pleasing one, FAIRVEW PARK (C. J. Grose, manager). Yaudeville continues to amuse the audiences at the Casino, Pascatel, the man of a hundred forms, being the principal attraction week of June 15.

FAIR GROUNDS.—The Eagles' June Festival has been continued another week, commencing 15. The Wright Carnival Co. was to have gone to Piqua, but were induced to cancel the date, thus giving the local Eagles the advantage of another week of fair weather. Good crowds have been in attendance.

The May Variatellity, Co. consied base

THE MAY VAUDEVILLE Co. opened here 13, in the East end. This is a tented organi-

Canton.—At the Park Theatre (T. K. Albaugh, manager).—Improved weather conditions and a very excellent bill drew good business week of June 15. The bill was: The Columbian Trio, C. Shark, Jones and Walton, Laura Deane, and Dick and Efficialise. Those booked for week of 22 are: Murphy and Willard, Roy Cox, Leslie and Curdy, Bessie Baus, Besnah and Miller, and Darmody.

GARDEN THEATRE (ITA Davis, manager).—Week of June 22 the people are: Williard, female impersonator: Laura Bradshaw, the Millar Sisters and Lillian Hilton. Business is fair.

Columbus.—At Olentangy Park (J. W Dusenberry, manager).—"Christopher Jr. did well week of June 15. "The Senator week of 21.

week of 21.

EMPIRE THEATRE (H. Wiseman, mana-ger).—"The Girl I Left Behind Me" played, to good business, week of 15. Week of 21, "Blue Jeans."

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, nanager).—The patronage week of June 14 was very satisfactory, considering the inclement weather. The bill was: Brown, Harrison and Brown, Mazzinto, the Three Walseys, Stebibleton and Cheney, and kinodrome. The programme for week of 21 includes: John G. McDowell, Laura Deane, Cole De Losse Duo, Carl Charles, and the kinodrome.

Carl Charles, and the kinodrome.

Stenbenville.—At Stanton Park (T. S. Modeston, manager).—Week of June 15: Joe King pleased farge crowds with his new monologue: Koht and Alecia, comedy Jugglers and song and dance, were also well liked. Week of 22: The Howard Sisters, and Chester De Monde.....W. R. Lipps, manager of the Grand Opera House, was called home Monday, and presented with a nine daughter.....The Harris Nickle Plato Shows will appear here 29......V. M. Murphy, of the Opera House, is visiting his father at Lina, O.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—The Bronson Johnson Stock Co., commencing week of June 8, have entertained large houses. The engagement will continue indefinitely....John Robinson's Circus is billed for July 1.

Akron.—At Lakeside Park Cashon (Harry Mawn, manager).—Heenah and Miller head ed a fair bill week of June 15. The bill for week of 22: Mons. Lebec, the Wilsons, Stapleton and Chancy, Reiff Bross, H. V. Pitzgerald and Tem Moore.

NEW YORK STATE.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (Waiter S. Baldwin, manager).**—The Baidwin Melville Stock Co. is this week presenting "Davy Crockett," with "Monte Cristo" underlined for week of June 29. The merits of this delightfully located place of amusement, and Mr. Baidwin's excellent organization, have become generally known, and "Paul Revere" and "Michael Strogoff" were extremely busy and pleasing fellows last week. Lychem The Artic C. Laughilin, manager).

—Walter S. Baidwin's down town Summer stock company is this week glving "Hazel Kirke" and "Ten Nights," etc. "Rip Van Winkie" pleased good sized gatherings.

ACADEMY (Dr. Peter C. Cornell, manager).

—The Whittaker Stock Co.'s efforts this week are directed to presenting "The King of the Optum Ring." Appearing in the cast are: Beryl Hope, Ethel Strickland, Mrs. Charles Peterr, Marguerite Starr, Elwood Bostwick, Walter Horton, Augustin MacHugh, Joseph Callahan, John R. Cumpson, William F. Granger, Walter A. Mann, John G. Edwards, John F. Bolger, Sidney Dinmond, C. N. Stark, Robert Johns, Between the acts Violet Staley, in picture songs, together with the kinetoscope, Assafsant Manager Ferris reports splendid business.

Shea's Garbon Theathe. —George Wilson, Hal Stephens, Winchell Smith and company, in "A Friend in Need." Eretto Family, Tossing Austins, Cook and Don, Kathleen Franklin, Frederick Bros, and Burns.

Lafayerre Tulkatic Chas. M. Bagg, local manager). —The Summer season opeus 22, with the New Heary Burlesque Co., which includes: Billy B. Van, J. C. Hart, Charles and Flynn, Reed and Gilbert, Charile Banks, G. W. Cunningham, Flo Jansen, Pearl Turner, Pearl Reed, Louise Dolley, May Morison, Claire Rummel, Gloria Fulier, Minnie Collus, Lodie Lenian, Rosetta-Lawrence, and Mabel Lesile. Miss New York Jr. did a splendid week's business, closing the regular senson at Olcott Beach in the Athletic Field, Main Street, Cold Springs, for a week, berdning 22... Manager Henry L. Meech announces the Adelina Patti date at Convention Halt as Nov. 29. ..

Albany. Empire Theatre (H. R. Jacobs, manager). Continued favor is showd to the Kingdon-Courtany Stock Co. at this house. The play presented June 15-17. "Diplomacy," was accorded more than passing notice, the house being crowded at each performance. "The Wrong Mr. Wright," 18-20, with Thos. A. Wise in the title role, packed the theatre nightly. Because of its success it will be continued 22-24, and be followed by "The Importance of Being Earnest," with a curtain raiser, "Out of the Storm," 25-27.

HANMAN'S BLEECKER HALL (H. R. Jacobs, manager).—The Mortimer Snow Stock Co. is giving, to good andieness, popular plays. The bills week of 15 were: "The Burglar and "The Two Orphans." Next to be presented: "A Fatal Marriage" 22-24, and "The Silver King" 25-27.

Proctroits Theatrie (Howard Graham, resident manager) supports a stock company, which has a big following. For 15 and week "Still Alarm" was the play presented, drawing well, afternoon and evening. For June 22 and week, "The Lottery of Love."

Note.—Circus performances by local and professional talent will be given June 22 24, for the benefit of a local charity.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager).—The Manhattan Opera Co. packed the theatre at every performance last week, "The Mikado" proving a strong attraction. "The Chimes of Normandy" will be presented this week.

RIALTO THEATRE (F. W. McConnell, mannager).—Those booked for this week are: Leary and Martiers, Loretta De Vera, Flossie Anderson, Florence Latell, Pearl Dayls, Carrie Hill, and Bessle York. Business last week was up to the usual standard.

QUEEN CITY GARDENS (M. Sullivan, manager).—This week's bill includes: Russell and O'Neil, the Sisters Howard, Harry Burns, Nugent and Sheck, Toney Fryer. The Gibney Sisters, Garfield and Crowley, Beaumont.

zation. They present a number of fairly good vandeville acts. Business fair.

Canton.—At the Park Theatre (T. K. Albaugh, manager).—Improved weather conditions and a very excellent bill drew good husiness week of June 15. The bill was: The Columbian Trio, C. Shark, Jones and Walton, Laura beane, and Dick and Ethe failse. Those booked for week of 22 are murphy and Willard, Roy Cox, Leslie and Curdy, Bessie Baus, Besnah and Miller, and barmody.

Hinghamion.—At the Casino Park (J. P. E. Clark, manager).—Wm. Josh Daly's Vandeville Co. drew crowded business June 15-20. Wm. Josh Daly's Minstrel Co. comes

CANADA.

Montreal.—The Academy of Music (W. A. Edwards, manager) closed for the season.

Proctor's (H. Egerton, manager)—The closing week of the Thos. E. Shen Stock Co., June 15-20. Bills were: "A Court Scandal," "Dr. Jekyll and Mr. Hyde," "Cardinal Richelieu," "A Food's Revenge" and "The Slaves of Sin." Business good 15-20. Coming: The W. S. Harkins Stock Co. July 4, indefinite.

THEATRE FRANCAIS (W. Haworth, manager).—The Anbrey Stock Co. had fair business for their bill of "For Love of a Woman," 15-20. Next week, "We'uns of Tennessee," 22-27.

THEXTRE ROYAL (F. W. Le Clair, manager). The Grant Stock Co. continues to doby business. Extra acts were: Bean and Hamilton. Howard and Raymond, Katte Cain, 15-20. Next week, new burlesques and vaudeville.

Cain, 15-20. Next week, new burlesques and vandeville.

THEATHE NATIONAL FRANCAIS (Geo. Ganv-reau, manager).—The permanent stock company, in "Mere et Martiye," to big business, 15-29. Next week, the company in "Monte Cristo," 22-27.

Soilmer, Park (Lavigne & Lajole, managers).—Being a closed-in purk, the inchment wenther did not affect the audiences during the week. The attractions were Admini and Taylor, Prof. Struck, Pauli bette and Piquo, Carlotta Delmar, the Burto Circus, and Lavignes' Military Band, 15-20.

RICESTOE PARK (Tremblay & O'Farrell, managers).—The stock company put on "Condemned to Death." The vandeville numbers were; Frank 1. Frayne, Emma Italia, Marton Bernard, R. Harmant, and Bachmanns Ladies' Orchestra: & strendance was good during the fair weather, 15-20. Next week the company, in "The Mystery of Long Branch," and new vandeville acts.

Wixdeson Hall.—The bioscope Animated

Windson Hall,—The bloscope animated pictures of "Living Canada;" to fair re-ceipts, 15-20. Waltes L. Main's Cincus is booked here

WALTER L. MAIN'S CIRCUS is booked here for 22.

J. RITCHIE, press agent of J. R. Sparrows' theatres, will go ahead of Leon Herrman, the magician, next season.

Toronto.—At Munroe Park (W. Banks, manager).—June 15/20 big business roted, with Dorothea Sisters, Fox and Summers, Al. Stern, Clair Johnstone, Van Camp, and the vitagraph.

HANAN'S POINT (Mat Dee, manager).—The card for week of 15 was a good one, and drew well with Berry, Howe and Walters, La Toska, Humes and Lewis, Jackson and Daughas, and Lillie Turner.

The orea All House Silow, under the Ruspices of the Toronto Board of Trade, and under the management of J. F. Ellis, president; Noel Marshall, chairman; Stewart Houston, secretary, H. J. P. Good, assistant secretary, and Walter Harland Smith, promises to be the event of the season, to be held from July 1 to 4, inclusive.

Quebec.—At Jacques Carrier Hall (La equin, manager).—Wm. Owen, in repertory,

Bertin, manageri.—Wm. Owen, in repertory, comes June 22, for one week.

Tivol.I Garons (Ed. Fleming, manager).
—This resort has been renovated, and will open its season shortly.

Walter Main's Circus comes 20. The city is billed in good circus style.

Walter Main's Cincus comes 20. The city is billed in good circus style.

St. John.—At the Opera House (A. O. Skuner, manager).—Kate Claxton opened a three nights' engagement June 11, in "The Two Orphans," to good business. Owing to delay in traveling the company did not arrive until 8.30, and the curtain did not go up until 9.30. Miss Claxton, Blanche Moulton and Arthur Berthelet deserve special mention. C. G. Sherriff, in advance of the Castle Square Stock Co., is in town, in the interest of his show, which opens 22, for the week. May Naunary Co. 29 July 11.

Marle Furlong, who was spending her vacation here, left 12 for Hailfax, N. S., to join the W. S. Harkins Co. ... Walter L. Main's Circus has canceled its date here. ... "The Jolly American Tramp" Co. passed through here 15....., The Pan-America's Show gave two performances under tents 15, to big business.

London.—For week of June 15 the following appeared at Springbank Park: McConnell, carroonist: Bartlett and Collins, Flood Bros., Le Page, Hayes and Gaston: also moving pictures. The weather continues to be chilly and the attendance has not yet reached the average. The following is the bill for week of 22: Doherty's Canine Circus, Edythe Doyle, Kelly and Reno, Lancand Lanc.

Winnipege.—At the Winnipeg Theatre (Chas, C. Lindsay, manager). "Recurree.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Liudsay, manager).—Resurrection, under the management of Alden Benedict, was the attraction June 11, and drew a very small house. Mahara's Minstrels came 13, 14, to very fair business. The Harold Nelson Co. wilkhold the hoards week of 27.

WEST VIRGINIA.

Wheeling,—The United Labor Carnival, June 15-20, at the fair grounds, was a great success. The shows and attractions were by the Morris & Berger United Carnival-Co, and included: The Flying Bicketts, Marvelous Marsh, Herr Granada, elephant impersonator, on high wire: Millie Cotrely, hoopingster; the Alma Poter Ladies Band, Barnes' diving elks, Sigfried's "Hall of Fame," Nash's "Trip to the Moon," the London ghost show, Flinn's Transatiantic vande-villes, Capt, Sorcho's famous deep sea divers, a miniature railway, Trixie, a wonderfully trained horse: "The City of Jerusalem," the Aztecs, the Libby glass blowers, Cora Reck with, swimmer: the German village, Streets of Calro and Oriental Theatre. "Ben Hur, and the X-rays, and all did big business, Secretary Mozart, of the Morris & Berger United Carnival Co., presented Frank Woeber, secretary of the United Labor Carnival, with a gold watch and chain 16.

PENNSYLVANIA CHAUTAUQUA.

Reduced Rates to Mt. Gretna vin Pennsylvania Railroad.

Pennsylvania Railrond.

For the Pennsylvania Chantauqua, to be held at Mt. Greina, Pa., July 1 to Aug. 5, 1903, the Pennsylvania Railroad Compony will sell special excursion tickets from New York, Philadelphia, Chestnut Hill, Phoenix ville, Wimington, De C.: East Liberty, Entler Indiana, Connellsville, Bedford, Charnield, Martinsburg, Bellefonte, Waterford, Canandaigua, Wilkesbarre, Tomhicken, Mt. Carmel, Lykens, and principal intermediate points, to Mt. Gretna and return, at reduced rates. Tickets will be sold June 25 to Aug. 5, inclusive, and will be good to return until Aug. 13, Inclusive. For special rates consult ticket agents.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGES.

SATURDAY, JUNE 27, 1903.

RATES.

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THE WESTERN BUREAU

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THE LONDON BUREAU

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received at our regular rates.
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SECH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL RE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATHCAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. K., New Orleans.—We have no knowledge of the present whereabouts of the
party. Address a letter in our care, and we
will advertise it in THE CLIPTER letter list.
MISS A. H., Osceola,
MRS. A. J. W., Cleveland,
O. O. D., Columbus,
J. W. O., Dayton,
P. H., Philadelphia,
R. T., Oswego, "COSMOS," Jacksonville,
C. T. U. Eureka.

T. Oswego,
Osmos," Jacksonville,
T. U., Eureka,
M., Kalamazoo,
B., Jackson, and
C., Geneva, see answer to J. K., above,
O., Chicago.—We are unable to furnish

H. B., Jackson, and
C. C., Geneva, see answer to J. K., above,
L. O., Chicago,—We are unable to furnish
such a list.
F. L. L.—I. Shapiro, Bernstein & Co.,
45 West Twenty eighth Street, New York
City. 2. Address Miner Lithographing Co.,
1358 Broadway, New York City.
H. C. L., Lake Charles.—We have no
knowledge of any such publication.
M. B.—'The Prodigal Daughter' was the
play. B. Wins.
J. R. T., Greenfield.—Address Martinka
& Co., 493 Sixth Avenue, New York City.
R. E. S., Cheyenne.—Cahn's Guide, Empire Theatre Building, New York City.
V. S., Chicago.—The stage carpenter of
any theatre in your city can, no doubt,
accommodate you.
D. R., Ft. Worth.—Make application to
the Librarian of Congress, Washington, D. C.
E. K., Philadelphia.—We can only advise
you to watch our route list each week. We
have no knowledge of the routes of companies aside from the route department.
C. J. S., New Haven.—I. The company
still exists. 2. No. 3. They are abridged
to meet modern stage requirements.
H. A. H., Columbus.—Advertise your
wants in The Cliffer.
D. F. F., Hagerstown.—We have no knowledge of the association.
C. M., New York.—To the best of our
knowledge he has closed his season.
G. L. LA D., Baltimore.—See answer to
H. A. H., Octorit.—I and 3. Address parties
F. C. V., Detroit.—I and 3. Address parties

1. LA D., Baltimore.—Set.
11.
C. V., Detroit.—1 and 3. Address parties for of The Clipper, and we will advert in our letter list. 2. We have no

in our letter list.

of knowing.

w. E. S., Pine Grove.—See answer PROF. W. E. S., Pine Grove.—See answer to H. A. H.
A. B., Brooklyn.—Address Franklin Sargent, Empire Theatre Building, New York

E. K., Brockwayville,-Watch our route

J. F. K., Brockwayville,—Watch our route list each week.
J. J. McG., Norristown.—In this Issue you will find the fairs to be held in New York State. Those for the other States will be found in issue of May 23.
F. C. L., Salamanea.—We have no record of either feat ever having been accomplished.
E. & W. Findlay.—Address Ingersoll & Co., Pittsburg. Pa.
W. H. B. St. Albans.—1 and 2. Address Gentry Bros., Bloomington, Ind. 3. We can not tell. Watch our route list each week.
F. H. C., Philadelphia.—Shapiro, Bernstein & Co., 45 West Twenty-eighth Street, New York City.
G. V. Owego.—Address Frank Howe, London Theatre, New York City.
E. F. C., Connellsville.—Address Bartels, 160 Greenwich Street, New York City.

CARDS.

CARDS.

G. B., Kiskaton.—1. In playing cassino for a fixed number of points the first player who succeeds in getting the number agreed upon wins the game. No one point takes precedence over another, the points being scored as soon as made, and a player wins the moment he has made and claims the requisite points. 2. Joe was wrong; when a player makes a build, and his opponent declines to build it up—blyber, the first player can not alter his build, but must take it with a card of the same denomination. He may, however, make another build before taking up his first build.

W. C., Independence.—C wins all the money in the pool.

N. D., Atlantic City.—No. 5 should put up the same amount as do the other players if he wishes to play.

L. S. T., Vignia City.—In the two handed game a player whose score is 980, and who then melds 20, is out without having to take another trick.

BASEBALL.

BASEBALL.

J. S. A., Victoria.—If your games are governed by the National League rules, as you state, the unpire was wrong in both his decisions. In the first case there must be a runner on first and second bases, or one on each of the three bases with less than two hands out. In the second case he is entitled to take first base if his person or clothing be hit by a pitched bill. See rule 47, see. 4. You certainly had sufficient grounds for a protest in either case.

R. J. M., Seneca Falls.—I. No. 2. No. He joined the Bostons in 1894, after leaving Brown University, and has remained with them ever since.

P. P. A., Norwich.—As you word the bet A loses. His team falled to accomplish that which he chalmed it would. To have made a daw of the bet B. would have had to wager that the opposing teams would win amajority of the games played. As it was 21 simply took the negative of A's proposition that Norwich would win the majority.

T. W. G., Cincinnati.—Yes. On May 23, 8t. Louis vs. New York there were over 10,000 persons present.

DICE, DOMINOES, ETC. H. H. M., La Crosse.—The game to which ou refer is unknown to us. G. L., St. Louis.—A does not lose the dice.

AQUATIC. A. K. P., Brigham.—There is no truth in the statement made by your acquaintance. The race referred to was salled Aug. 22, 1851, in English waters, the schooner America being opposed by fourteen English yachts. A full account of that race, and those that have taken place since, up to 1893, appeared in The CLIPTER ANNEAL for 1894.

C. B. R., Norwich.—A loses both bets, according to your statement.

MISCELLANEOUS. C. R. S., Concord.—Providing S. did not bet that C. would win the series, L. loses the money.

Checkers.

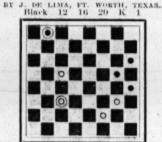
To Correspondents.

J. DE LIMA.—Indebted to you. W. McLAUGHLIN.—Pleased to hear from m: thought that you had forgotten us. GROSVENOR.—It was indeed a treat.

Solution of Position No. 16, Vol. 51.

Br 6. W. HANSON, PHILA., PA. 29
Black 1 12 13 20 25 K 17 29
White 14 15 16 22 26 K 19 32
White to play and win.
2 18 1 10 26 22 12 19 32 17
10 18 14 17 26 15 24 White 5 6 10 17 19 15 20 27 win

Position No. 17, Vol. 51.



White 14 24 27 K White to play and win

Game No. 17, Vol. 51, BY W. VEAL, BOOTLE.
Glasgow Weekly Herald.

	4.10		Charles Ch	40		U		
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17	13	2.5	10	10		-:	10	20 10
10	18	10		-	19	. 0	14	32 27
24 11	20 15	30	-11	20	20(a)	13	13	16 11
11	10		. 9	. D	14	7	10	27 20
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. 8	11	. 11	15	10	10	28		24 19 16 12
17	13	6	2(c)	19	10	27	24	16 12
17	18	7	11 (c)	8	15 10 24	21 14 23 27 22 27 22 27	21 14 32 24 28	Drawn.
				. 1				
20	16	. 21	14	110		27	24	24 20
14	16 17	10	14	19	28	27 28	32	Drawn.
		4	100			-	-	

News of the Game.

It is rumored that Atwell will shortly challenge Jordan for the London championship. Campbell put up a good fight with Jordan in a match for the title, the final score was; Jordan 3, Campbell 2; drawn 9, The opinion is universal on this side of the water that the title of world's champion does not revert to Ferrie, either through courtesy or otherwise, with all due regard for Ferrie's great checker talent. The title cannot be handed around without playing for it, but should be obtained through a challenge to play for it. . . . Uneasy is the holder of the Tri-State checker championship title. J. C. Reynolds, of Pittsburg, challenges Mr. Newcomb for the same and medal. Mr. R. is willing to pay hotel and railroad expenses, and to mutually agree on the date of play if the match is held in Pittsburg, and suggests July 4 as a good date. Some of our most famous positions have had numerous claimants of authorship. One of the best is the 'Tregaskis. This noted position first appeared in The Recreationist. in 1875. The Rogers position appeared a little earlier in the same year, in The Glasyne Weckly Herald. On a number of occasions claims of a best have been made, but both stand the test of time solid. . . . Scotland and England have had four international encounters. The first was played in Glasgow, in 1884, when Scotland again proved the victor by 29 wins to 75; drawn, 130. Their next meeting was at Glasgow, in 1899, and again Scotland came out winner by 42 wins to 25, with 116 draws. The last meeting was in Newcastle, and England 21, Scotland 15, drawn 171. News of the Game.

Chess.

To Correspondents.

W. A. Shinkman,—Yours of 13th inst. answered by post; the collection of your problems will be eagerly looked for.

O. L. Gelling.—Just the man and place we shall always be glad to hear from. No doubt Prob. 2,411 has been defeated, but we hope to receive an amended version; your solution in 11.. is interesting, and will be laid before the author.

F. Arthur Hill, No. Yakima, Wash.—Such "personal remarks" are always welcome; wish we could have more o them. "Forever!" go to, guess not, send a game whenever you can; P. C. utilized.

C. G. Colby, E. Las Vegas, N. M.—Yours, with W. U. T. Co.'s card, received; thanks for information, and good luck to you under such a handicap.

Bro. Highes.—Indulers of the control of the co

such a handicap.

Bro, Helms.—Judging of the case as stated, we do not see how any other view than yours can be taken. Thank you for the game.

than yours can be taken. Inank you lot the game.

Bro. Spencer.—It would gratify several inquirers if you could render Prob. 2,411 sound—not necessarily in just 9 moves.

C. S. Howell.—Your game in our C.-G. Tourney, ending in mate in 4.. and its notes, has received the compliment of reproduction in The Methonne Leader.

Bro. Middleton—One of our games at your C.-G. has received recognition in the same paper.

your C.G. has received recognition in the same paper.

WM. SCHAFER.—If is a curious reflection that Hamma's 9.. cited by Mr. Allen, after facing the critics for nearly two centuries, should meet its Nemesis at your hands.

BY WM. SCHAFER. EN WM. SCHAFEE.

Enigma 2,420 runs thus: 1. Kt to K 7:
2. R to B 5; 3. B to K 4; all checks, and
Black doing as best he can: 4. P, or B,
mates. Good; better than the 9. below,
which I do in 8. thus:

PROBLEM 2,420.

1. QK to his 5 B×Kt | 5. Q to Q 6 | B inter. (r) 2. Kt-B 8 | K-Kt tsq(a)| 6. Q-K B 6 | K × Kt (d) 3. P-R 7 | K-B 2 | 7. P-Q 0 | K-B 2 | 4. B P-(Q) | K-Q sq(b)| 8. Either Q mates, White moves all check. . . (a) If 2. K R P; 3. P bec. Kt; mates in three: if (b) 4. K to Q 2; 5. Q to her 6; and 6. Q to K 7, or P (Q), mate; (c) if 5. K home: 6. Q mates; and if 5. K tss Kt; 6. P (Q) mate; (d) if 6. K to B 2; 7. Q to Kt 6 ch.; 8. Q to Kt 8, or new Q mates; or if 6. K home: 7. Q mates,—What says Mr, Allen ot that?

Enigma No. 2,424. "DEVELOPMENT OF THE CHESS PROBLEM."

Continued from B. C. M.

BY J. W. ALLEN.

"It is important to note that the Italan masters did not confine themselves to the problem of Stamma. They turned for inspiration to the tradition of suimates and conditional problems derived from the Arabic and also the end game studies of Damiano, The following position (Part 1) is noteworthy:

worthy:
ERCOLE DEL RIO (1750).
LUCENA (1497).
his 3, Q7, KB3, 4. his 4, QR7, Q2, K5. 4 de

at K B 4.

White mates in four.

"Part I is quite different in character from anything in Stamma. Its nature is not that of an ending from actual play, but that of a problematic study in the end game considered theoretically. Its spiritual progenitors are to be found not in Stamma, but in such a problem as Part II.

"Nevertheless it is strictly true that the theory of plausibility dominated problem composition from Stamma to Ponziani, 1769-82, and so long as this was the case, no marked advance was possible. The line of development of the modern problem day in the first place through the gradual saerifice of plausibility, in order to obtain freer play for ingenuity and more peculiar results.

"During the first thirty years of the nineteenth century progress was slow. Julius Mendheim, of Berlin, published a collection of problems in 1814, and another in 1832. Resides direct mates. Mendhelm composed many problems of other classes—capped I mates, self stalemates, double mates, etc. It is important to observe that in 1830, and later, such problems were not regarded as in any way eccentric. "A that time the true course of problem development was still very uncertain; no one could have been sure that the conditional or double, or sulcidal problem would not finally supercede the direct mate. And this might actually have happened if the direct mate problem had continued to be composed strictly on the principals of Stamma.

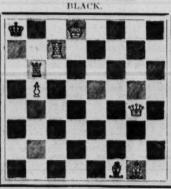
"While the direct-mate problem simulated the game, the composer of a capped P mate was allowed a license which was only the logical consequence of the condition he imposed upon himself. Within the absolute limitations set by that condition he imposed upon himself. Within the absolute limitations set by that condition he important development had taken place in the direct mate. Actually, however, in Mendheim's time, the suimate was less cultivated than the capped P or the self stalemate, and the development of the direct mate, and the development of the direct mate was too rapid to admit of this resul than the capped P or the self stalemate, and the development of the direct mate was too rapid to admit of this result. But the popularity of these classes of problems was, nevertheless, to a considerable extent due to the fact that already, in Mendbein's time—the direct mate, as conceived by Stamma, was felt to be more or less exhausted.

Stamma, was felt to be more or less exhausted.

"It is important also to observe that the composition of a large number of problems of these classes and their popularity, must certainly have stimulated the development of the direct mate in a new direction, by suggesting the application to its composition of a larger license in order to obtain results equally curious and amusing to those obtained with a capped Pawn. Some of Mendheim's best compositions belong to these classes, and the one appended is in some respects the best problem he ever composed."

PROBLEM NO, 2,424.

PROBLEM NO. 2,424.



WHITE.

White mates without capturing the R, with the P, in five moves.

Game, No. 2,424.

Played in our "Counter-Gambit Tourney" between W. R. Pratt and F. Arthur Hill.

	White,	Black,
	Mr. Pratt.	Mr. Hill.
	11Castles	QPXKt
P-Q4	12Q B X P	Q-Kt3
P-K 5	13K P × Kt	QKt-B3
K Kt-B3		K R-K sq
K B-B4	15Kt P X B	KRXQ BXKt Q-K6+
Castles	16 K B × R	BXKt
Q B-B 4		Q-Kn+
P-QB3	18Q B-Q2	QXKB
BEXP	19 K B × P+	K-R sq
P-Q 5	Resig	ns. Novel.
	Black, Mr. Hill. P to K 4 P-Q 4 P-K 5 K Kt-B 3 K B-B 4	Mr. Hill. Mr. Pratt. P to K 4 1. Castles 12. Q B × P 13. K P × Kt K B-B4 14. P-K K 4 K B-B4 16. K B × R 17. K R × B P-Q B 18. Q B-Q 2 19. K R × P + 19.

Centre Counter to Kt's Gambit. Our Leadville contributor, H. C. Buttler, plays by telegraph vs. Canyon City, Colo.

Mr. Butler. The Club.
1. P to K 4 P to K 4
2. P.-K 84 K P × P 2
3. K K1-B 3 P-Q 4
4. P.K 56/0) K B-K 2
5. P-Q B 3 Q B-Q 2
6. K B-K 2 B-R 5 4
7. K.-B 8q B-K 2 (**)
8. P-Q 4 P-K 15
9 K.-B 2 P-K 15
10. K t-K 8q P-K 86
11. K t P × P B-R 5 4
12. K -his 3 (**) K R t-R 3
12. P.-K B 4 K t-R 3
13. P.-K B 6
13. P.-K B 6
14. K-Q 3 P-K 16
15. B-his 3 Q B-K 14
14. K-Q 3 P-K 16
15. B-his 3 Q B-K 14
16. K-B 2 Q K 1-B 3
17. Q K1-R 3 P-Q R 3
18. K t-his 2 K B-K 2
19. P-Q K 13 K B × K t 14
19. P-Q K 13 K B × K t 14
19. Q R K 8 K P Q-her 2
21. K R × P Q-her 2
22. Q-her 2 Castle, Q R
46. R + R 5
26. Q R K 8 K P P
26. R + K 15
27. R + K 15
28. R + K 15
28. R + K 15
29. Q R - K 8 Q - K 15
29. Q R - K 8 Q - K 15
29. Q R - K 8 Q - K 15
29. Q R - K 8 Q - K 15
29. Q R - K 8 Q - K 15
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29. Q R - K 8 Q - K 15
29. Q R - K 8 Q - K 15
29. Q R - K 8 Q - K 15
29. Q R - K 8 Q - K 15
29. Q R - K 15

NOTES BY OUR CONTRIBUTOR (a) Seems at least as good as P tks P.
(*) This B is more showy than useful.—ED.
(b) Going to R sq might be hazardous;
is soon driven into very comfortable

quarters.

(c) Pushing P now might spoil matters.

(d) Effectually bottles up the Black Q.

(c) White can well afford to give up his B, as the passed Pawns will be irresistable—but he must make the correct move or Black can draw

(?) Of course an error; but if K to Q, or B sq. White would win by K to Kt 4, B 5, Q 6, etc.

Capt. H. A. Kennedy gives a student the edds of K Kt.—Brevity and Brilliancy. 1...P to K 4 P to K 4 | 4...Q P × P Kt × B P 2...K B-B 4 KKt-B 3 5...Castle. Kt×Q.Capt. 3...P-Q 4 Kt × K P | K. announces mate in 2.

Rice Gambit Tourney.

Rice Gamblt Tourney.

Sooner than could have been expected we have a gratifying following to Vienna's excellent lead. The Manhattan C. C. has eight entrants in its Rice Gambit Tourney—Delmar, Finn, Helpern, Hanham, Keidanz, Phillips (champion), Roething and Siegheim. Professor Rice's gift for the prizes is \$200, to be divided thus: 1st prize, \$50: 2d do., \$30: 3d, \$20. The other \$100 will be divided among all the players, in proportion to the number of victories scored by each. How draws are to be treated we are not told. A pretty thorough test of this famous gamblt is now looked for. The Eagle says: "The Defence to the Rice Gambit has undergone a complete change, and the contestants in this tourney are resorting to the variation Black 10. P to B 6." Two games with this variation are reported, of which we give the shorter.

J.Haipern, J. M. Hanham J.Halpern, J. M. Hanham 1. P to K 4 P to K 5 Q.R 4 3. K.K.B.B 2 P.K.K 1 4 4. P.K.R 4 P.K.F 5 1. Q.B.K.I 5 P.K.R 8 4 P.Y.P 23. K.K.B.B 7 P.R.R 8 4 P.Y.P 23. K.K.B.B 7 P.R.R 8 4 P.Y.P 23. K.K.B.B 7 P.R.R 8 5 K.R.B.B 8 X 1 25. P.P.B 7 K.R 2 10. P.P.B 8 Q.K.B 11. P.P.B 8 Q.K.B 12. R.K.B 9 P.K.B 11. P.P.B 8 Q.K.B 12. R.K.B 9 P.K.B 11. P.P.B 8 Q.K.B 12. R.K.B 9 Q.R 1 32. Q.K.B P.B.B 11. P.P.B 8 Q.K.B 12. R.K.B 9 Q.R 1 33. K.B.B 4 K.B.B 3 35. K.B.B 4 K.B.B 3 33. K.B.B 4 K.B.B 15. K.B.B Q.K.B 3 33. K.B.B 4 K.B.B 15. K.B.B 9 Q.R 1 33. K.B.B 6 K.B.B 15. K.B.B 9 R.R.B 16. Q.R.S 9 R.B 8 M 18. R.B.B 16. R.B.B 9 R.B.B 17. B.R.B 6 H.K.B 18. Q.R.B 9 R.R.B 18. R.B.B 18.

Jottings.

Jottings.

We have received the welcome intelligence from himself that our contributor, William A. Shinkman, has in preparation a collection of his best problems, to be issued in a style belitting their fame, variety and excellence. The European masters in this branch of chess art have pronounced Mr. Shinkman the most facile, versatile and untrammelled problematist of the present day.

......The championship of the K's and Q's Ch. League, L. L. is settled, as far as play goes, by the final victory of H. Helms over B. C. Selover Jr. But there remains a question of time limit, kept by a clock out of order, and time on its instrums, as it were, to go before the tourney committee for decision. We have the game marked for next issue....The Franklin C. C. is promptly taking steps to secure another series of matches with the Manhattan. The Franklins are not of the kind who "fraid easy."....Dr. I usker sailed for Europe on the 11th inst. What then of the reports that he had joined the Brookina C. C.? Some curious persons might be inclined to pass some suggestive remarks upon the Dr.'s rather noticeable timing of his trips to and fro across the big ferry. Mr. Pillsbury is reported as about to sail for home soon after the close of the Vienna tourney......

Wm. J. Tierney has won the championship of St. Paul. Had to meet six ex-State champions and seven strong amateurs, and came off with the splendid score of 21½ to 4½. Mr. Tierney is no new comer, but had already the reputation of a careful, painstaking player. His 2d in the race was Mr. Bizelow, 20 to 6; then follow Mr. Stacy, 17½ to 6½; Mr. Elliott, 17-6; Mr. Hillman, 15-11; P. H. Tierney, 11½-3½. Mr. Bufford led the losing contingent with 10½ to 11½.

the losing contingent with 10½ to 11½.

The Prizes at Vienna.

The Sun gives the following intelligible summary of the scheme adapted for the distribution of the prize fund in the recent Gambit Tournament:

"Tschigorin, 1st prize, \$198.75, and \$205.90 as fee for games won and drawn: Marshall, 2d do., \$116.25, and \$177.10 as fee for games: The other players received the following amounts: Pilisbury \$123.52, Marcozy \$111.17, Mieses \$140, Teichmann \$135.90, Swederski \$119.40, Schlechter \$98.80, and Gunsberg \$40.60.

The money (\$8.000 kronens, about \$1,624) was divided as follows: Won games were counted one unit, drawn games one-quarter unit. After distributing 6,000 kronens as per above rates, Gunsberg received an additional fee, because he did not succeed in winning 200 kronens; the rest of the 2,000 was then divided into five-tenths, three-tenths, and two-tenths for the first three winners. Although some of the contestants had an equal number of points at the conclusion of the tourney they received differ-

ent sums of money on account of the won and drawn games recorded."

The first equitable arrangement of prizes hitherto devised; one worthy of being followed by future international (or any other) tourney managers. To be exact, we may add that the three lenders received the following sums from both sources: Tschizorin \$404.65, Marshall \$293.35, Marco \$242.20.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau

Of the New York Clipper.

Room 502, Ashland Block, Chicago.

The weather man tried to be a good fellow to everybody last week, sending along a little rain, a little mild temperature and some cool weather. The theatres profited and the Summer parks had only a fair week. Novelty was furnished at the Grand Opera House in the first production on any stage, on Wednesday evening, June 17, of Fred R. Hamlin and Julian Mitchell's presentation of "Babes in Toyland," a three act musical extravaganza, libretto by Glen McDonouga and music by Victor Herbert. This week the La Salle comes forward with another musical comedy, "Lovers and Lunatics," to be originally a ted Sunday evening, 21. Chicagoans will also see "Out of the Fold" for the first time, R. L. Crescy having arranged for its presentation at the Great Northern Sunday afternoon, beginning a stay of indefinite duration, "A Chinese Honeymoon" at the Illinols, "The Tenderfoot" at the Dearborn, "When Johnny Comes Marching Home" at McVicker's, and "The Little Princess" at Powers are continued attractions, the last named entering upon its fifth and final week Sunday night. San Souci and Water Chutes Park are prospering as well as could be expected against the time when seasonable weather shall have arrived. The theatres ended an evenly prosperois week with Saturday night's crowds of enormous proportions, Derby Day enthusiasts packing every house to its capacity.

ILLINOIS Theatres (Will J. Davis, manager).—"A Chinese Honeymoon," with Thos. Q. Seabrooke and Katte Barry in leading favor, enters upon the sixth week of a prosperous run on Sunday night. The fiftieth performance, on Thursday evening, will be marked by appropriate souvenirs. Business is enormous and the run is still indefinite.

McVICKER'S Theatre (Sol Lift, business manager).—"When Johnny Comes Marching Henrick

rieth performance, on Thursday evening, will be marked by appropriate souvenirs. Business is enormous and the run is still indefinite.

McVicker's Theatre (Sol Litt, business manager).—"When Johnny Comes Marching Home" continues a popular and financial success of huge proportions. The stay of the Whitney Opera Co. is still indefinite, and business remains at a capacity standard. The seventh week of the engagement begins Sunday night.

Grand Opera House (Ferd R. Hamlin, business manager).—"Babes in Toyland has jumped into Immediate prosperity, and business has been on the capacity order. The production is a marvel in gorgeous completeness. Glen McDonough's book is bright, and Victor Herbert has written much pleasing music. The company is large and capable. Wm. Norris, Amy. Rleard, and Guyer and Daly have found much favor. An excellent idea of the plece is given in little. Childhood's fancies are given place in gorgeous array, and all the patron saints of fairyland and the cherished friends of Mother Goose are introduced in manner most delightful. On Wednesday evening, 17, the piece 'was originally acted by the following cast: Alan, William Norris; Uncle Barnaby, George W. Denham; Jame, Mabel Barrison; Hilda, Huida Halvers; Roderigo, Elmer Teney; Gonzorgo, Charles Barry; The Widow Piper, Hattle Delaro; Tom Tom, Bessie Wynn; Simple Simon, Virginia Foliz; Peter, Edith Browning; Tommy Tucker, Doris Mit, chell; Jack, Catherine Flynn; Boy Bite, Bertha Krieghoff; Bobby Shaftoe, Myrtle McGrain; Contrary Mary, Amy Ricard; Borep, Nella Webb; Jill, Nellie Daly; Salle, Waters, Mary Walsh; Miss Muffett, Irene Cromwell; Curly Lock, Beile Robinson; Red Riding Hood, Susie Kelleher; The Browt Marie: The Spirit of the Ouk, Margaret Sutherland; The Spirit of the Ouk, Margaret Sutherland; The Spirit of the Pipe, Georgé Baron; The Spirit of the Willow, Albertina Benson; The Spirit of the Pipe, Georgé Baron; The Spirit of

Benson: The Spirit of the Maple, Mabel Prenyear: The Glant Spider, Robert Burns; Master Toymaker, Mark Smith: Grumio, Charles Guyer; Inspector Marmaduke, Güs Pixley.

Dearnorn Theatre (W. W. Tillofson, manager).—"The Tenderfoot" enters any its eleventh week of phenomenal success Sunday night. Charley Wayne has scored heavily as the new Sergt. Barker. There is a weekly change in some of the principals, and May Emory opens with the company Sunday night. Richard Carle is now starred as Prof. Pettibone. He is making the hit of his career, and constantly galoing in popularity. "The Tenderfoot" is the best thing in town this Summer.

Powers Theatrie (Harry J. Powers, manager).—"The Little Princess" plays an extra week, beginning Sunday night, and ends its five weeks' stay 27. The ensuing attraction, opening 29, will be Henry E. Dixey, in "A Weish Rarebit" and "Facing the Music."

LA SALLE THEATRE (MARY G. Lewis, business manager).—"Lovers and Lunatics," a two act musical comedy, the book by W. C. Parker, lyrles by Ed. Rose, and music by Theo. F. Snyder, is billed for an original production by the stock company Sunday night. 21. Adele Farrington, Carrie Lamont and John Ford will then join the company as principals, but Mayme Gehrue and Dave Lewis will continue to be featured. "The Voyagers' closed an uneventful sojourn 20. Grax Northern Theatrie (Edward Smith, managers).—R. L. Crescy, makes a production of Langdon McCornick's pastoral play, "Out of the Fold," on Sunday afternoon, the engagement to continue indefinitely. Theodore Babocek and Sylvia Bidwell will have the leading roles. Special scenery has been in rehearsal for a fortnight, under the personal suprivision of the author, who will also play a part. "Robert Emmel" on Saturday evening ended four weeks of excellent business and general satisfaction. Masonic Temples and Haralton was the special feature and made good. University in pedal manipulations was a hit in last week's bill. With an entertaining display of new parts. Presented is growing in favor. Chiles

change of bill. The choir boys will provide a new minstrel first part and the vaudeville will engage: James T. McElhrin, the Hess-Burr Ladies' Singing Club, Lileth and Harry Storm, and others. The engagement is insensite, dependent solely upon the amount of money taken in during these supplemental

definite, dependent solely upon the amount of money taken in during these supplemental days of the senson.

GLICKMAN'S THEATRE (Edwin A. Relkin, GLICKMAN'S THEATRE (Edwin Charlette) (Edwin A. Theological Theatre (Robert Fulfon, man-Trocupeto Theatre (Robert Fulfon, man-Trocupeto)

TROUDERO THEATRE (Robert Fulton, manager).—The Trocadero Stock Co., with Gay Fawson, Frank Damsel and Patsy Barret leading comedians, gave "Tessle's Pussy Barret leading comedians, gave "Tessle's Pussy Barret leading comedians, gave "Tessle's Pussy Bartegoria (State Pussy Bartegoria) (State Bartegoria) turns. THEATRE (Robert Fulton, man-

Danies and De Foe, Lorenze and O'Dell, and others.

CLARK STREET MUSEUM (Geo. Middleton, manager). — The Hartley Twins, many fugered and many toed, return this week as the curlo hall feature. Other attractions in that department will include: Lillian and Rose, athletes; Maggie and Fanny, midgets; Frank Galvet's performing bear; Moore, colored magician, and Prof. Bruce, ventriloquist. In the theatre the line-up will include: C. Roberts, Prof. Abt's dissolving views, the Cliffords, and the O'Briens.

Loxnov DIME MUSEUM (Wm. J. Sweeney, manager).—Week of 22: Prof. Riley, musical moke; Fostelle, magician; Princess May, flower worker; Arabo, juggier; St. Clair, snake den; Gus Lee, Mande Maitland, Luelle Eveson.

AFTERMATH.—The Columbus Theatre came

LOW RATE TOUR TO DENVER.

Via Pennsylvania Railroad, Account

Christian Endeavor Convention.

For the benefit of delegates and others desiring to attend the Twenty-first International Biennial Convention of the United Society of Christian Endeavor, to be held at Denver, Col., July 9 to 13, the Pennsylvania Railroad Company will run a personally conducted tour to Denver and return, leaving New York, Brooklyn, Jersey City, Newark, Elizabeth, Rahway, New Brunswick, Trenton and intermediate stations Monday, July 6, going via Chicago and arriving Denver Thursday, July 9, Returning, the tour will leave Denver Thursday, July 16, arriving Trenton, New York, and intermediate stations Saturday, July 18, Special trains of the highest grade of Pullman equipment will be run on a fast schedule. Each train will be in charge of a tourist agent, chaperon and special uniformed baggage master. Round trip rate, covering transportation to Denver, Colorado Springs or Pueblo and return, Pullman borth, and all necessary meals in dining car going and returning, will be as follows: New York, Brooklyn, Jersey City, Newark, Elizabeth and Rahway, \$74.50, two in one berth, \$63.50 each; Trenton, \$73.55, two in one berth, \$63.35 each; Trenton, \$73.55, two in one berth, \$63.35 each; Trenton, \$73.55, two fin one berth, \$63.55 each; Trenton, \$73.55, two fin one berth, \$53.55 each. Proportionate rates from other points. Pullman accommodations and meals are included only white tourists are using special trains. Special cide trips from Denver at reduced rates. For reservations of space, tickets, and full information, apply to nearest Pennsylvania Raifroad Ticket Agent, Tourist Agent, 263. Fifth Avenue, New York, or direct to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Weather continues cool, much to the delight of the indoor managers, who are banking a sang sum because of the backwardness of the Summer season. The park business was only fair last week. The Aubrey Stock Co., at Music Hall, is the only principal change this week, and figures as a novelty.

TREMONT THEATRE (Ino. B. Schoeffel, manager).—Monday, June 22, is the beginning of the seventh week of "Peggy from Paris." Largest receipts of the engagement were recorded last week. George Richards replaces William T. Hodge this week, and other important changes will soon be made. Coloxial Theatre, (Rich, Harris & Chas. Frohman, managers).—The final performance of "A Chinese Honeymoon" is announced for June 27. Houses were of excellent size has week, and if weather is O. K. the farewell performances will be largely attended.

MALESTIC THEATRE (Stair & Wilbur, managers).—Owing to big business, "York State Folk's" engagement did not ferminate June 20, as intended. The show will continue as long as the attendance is good. This is the fifth week of the run.

MUSIC HALL (Stair & Wilbur, managers.)—On Monday of this week the Aubrey Stock Co. beglins an engagement at this house, "Devil's Island" is the opening bill. Company includes: Wan. G. Beckwith, Daisy Lee Whipple, Harry Humphrey, George Land, Thomas T. Shea, Wm. Norton, Billy Walsh, Sylvester Howe, Fred Williamson, Charles J. White, Jessie Swift, Mildred Hope, Leah Star and Aida River. Hagenbeck's Animals had far business.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—'Audrey' was a great card, the play and players winning the plaudits of full houses during the past week. The new members of the stock made good impressions. "A Contented Woman" is put on this week's anouncements feature Mentyre and Heath. In smaller type are Jules and Elia Garrison, Musical Dale, Ferguson and Watson, Charles Kenna, Techow's Trained (ats, Ban and Evans, Carl W. Sanderson, Mile, Valesca, Dollie Jordan, Martine and Baino, Fadette Woman's Orclestra, and new motion pictures PALACE THEATRE (Charles II, Waldron, manager).—"The Tenderloin Girls" is the principal burlesque for this week. Vandeville acts are: Lawson and Nanon, Mardo, the Hughes Trio, Jennings and Renfrew, and Idylla Vyner. A funny afterpiece is put on by Thomas and Watson, supported by members of the house stock.

LYCEUM THEATRE (C. II. Batcheller, manager).—Burns and Morgan, Marian Sawtelle, Perry and Randall, Archie Deacon, and Wink and Mack are in current week's olio. A burlesque on "Billee Taylor" furnishes the stock with plenty of opportunities to amuse the patrons.

stock with plenty of opportunities to amuse the patrons.

AUSTIN & STONE'S (Stone & Shaw, managers).—Professor Baum's "A Sculptor's Dream" holds over another week. Others in the hall show are: Caffrey and Grant, Marratona, Kitty Gray, and the Rochleau Family Orchestra. Women are prominent in stage show. Bill includes: Helene Austin, Huella, Alice, Thornton, Florence Alden, Maude Ryan, Nellie Burgess, Ward Sisters, Gertie Hobart, Idelie Vaughn, Bertha Francis, Lottie Nelson, Maude Wilson, Marion Davis, Mae Graham, Gertie Williams, Joe Hayman, Ryan and Ryan, Thompson and Francis, Hartley and Graham, and Jack Davis.

Francis, Hartley and Graham, and Jack Davis.

NICKELODEON (L. B. Walker, manager).—
Abraham's Hebrew convention again heads curio hall bill. Fat lady blcycle riders, George Brown, high jumper, and several other acts constitute the remainder of curio hall show. Louise Weston's variety and specially company in the theatre.

Norumbega Park, Auburndale.—Three Macarte Sisters, Mitchell and Marron, the knight Brothers and the Litchfields are the vandeville entertainers in the rustic theatre for week of June 22.

Crescent Gaedens (Wm. H. O'Neil, manager).—a. and Mamie Anderson's big colored organization drew good audiences last week, considering the weather, and are retained for another week. The new 'Lady Africa' is a great entertainment, and quite a treat after the heavier shows of the Winter senson.

Polyk of Pines (Wm. H. O'Neil, manager) of Pines (Wm. H. O'Neil, manager).

a treat after the heaver shows of the valet season.

POINT OF PINES (Wm. H. O'Nell, manager).—Bill for week of June 22 includes;
Lillian Burkhart and company, Anna Caldwell, Three Lelliotts, Howard Brothers, and the Wilsons. Kilpatrick's looping the loop feat continues. The opening week of the season met with only fair success. Next week, Pines Musical Comedy Co., in "The Talonhone Cirl".

the Wilsons. Kilpatrick's tooping the loop feat continues. The opening week of the season met with only fair success. Next week, Pines Musical Comedy Co., in "The Telephone Girl."

MEDFORD BOILEVARD THEATRE (J. W. Gorman, manager).—Cycle-velodrome, Lillian and "Shorty" De Witt, Bending Bondas, Ethardo, Gavin and Platt, Gordon, Vidocq and Flynn, and Udell and Pearce are variety cards for this week.

LENINGTON PARK.—Stage show is furnished this week by Reno and Smith, Pryor Brothers, Gilroy, Haynes and Montgomery, and Eldora and Norine.

GOSSIP.—Lillian Lawrence will return to the Castle Square Stock Co. in September.

Madrew Mack is at Onset for the Summer..... George S. Fell, who managed "The Show Girl" the past season, proposes taking an opera company to Narragansett Pier for the Summer..... Helen Guest is at Nahant for a stay... It is understood that Mary Hall, now playing in this city, is to be a member of E. H. Sothern's Co. next season..... Phil Hunt has arranged to open Music Hall on Aug. 10, with "Down by the Sea." Fannie Curtis, of Boston, will be featured............ Toxen Worm, who was here with "A Chinese Honeymoon," has returned to New York.... Harry Edward Halpin, Frank Cauley, Frank Macfariand and Charles Canty, all former Boston Museum attaches, are touring Maine and New Hampshire with Byron's Illuminated stage pictures.... H. L. Wilson's novel, "The Suspenders," published by the Lothrop Publishing Co., of Boston, has been dramatized by Edward E. Rose for Wm. H. Crane.... Flora Arkell, of "A Chinese Honeymoon" Co., and Charles H. Breckenridge, of Louisville, Ky, will be married soon..... Arthur Clark Succeeds Madison Corey as manager of "Peggy from Paris" Co. this week.

Fall River.—At the Academy of Music (Wm. J. Riley, manager).—The Chimes of Normandy," June 15-17, and "The Mikado," 18-20, was presented in a creditable manner by the Rosenthal Opera Co., to fair returns. Week of 22, "The Mascot."
SHEED'S THEATRE (M. F. O'Brien, manager).—Buffington Stock Co. presented "Way Down in Mafne" last week, to good business. Week of June 22, "Lady Audley's Secret." Specialties will be given by Master Coogan

and Z. H. Pooler and son.

Park Theatre, Island Park (M. J. Corcoran, manager).—Week of June 22: The Three Auburns, Arthur Lane, Morrison and Berwick, Virgle Lewis, James Blugham, Osbourne and Daly, and James Neary. Business satisfactory.

Notes.—Barnum & Bailey's Circus exhibited here June 19. At both performances the tent was packed to its capacity. The show contained many new and novel features, foremost among which was "The Tribute of Balkis," as the Kiralfy spectacle was named, a ramarkably beautiful affair, surpassing anything of this kind ever seen here in a circus.....John Rowe, of the Buffington Stock Co., was the recipient of many floral offerings last week. John Warburton, late of the Helen May Butter Ladies' Band and Orchestra, is home for the Summer. He reports meeting with great success in his female impersonation through Texas and Mexico.

Lowell.—The attendance at the parks as small during the last week, there being

Lowell.—The attendance at the parks was small during the last week, there being so much rainy weather.

Lankeving Therane: (J. J. Flynn, manger).—There was an excellent bill offered by the management last week, and although the attendance was affected some by the weather, is was very satisfactory. Of the bill: Prof. Brindamonr, magician: Cooper and Balley, colored entertainers, and Martime Brox, acrobats, were deserving of mich praise. The Colonial Conde Opera Co., in "Fra Diavolo," is the current offering.

Cangle Lanke Park Theatric (J. W. Gorman, manager).—This house will have its initial opening 22, with the Alabama Trouladours as the attraction, the performances will be given every afternoon and evening. This is the newest local park theatre to make a bid for popularity and it has much in its favor, being thoroughly modern and offering everything for the interest and convenience of its pattons.

Mintion.—The Colonial Comic Opera Co. will be under the personal direction of James Gilbert, who is an old time favorite here. Fredrick Intropidi will be musical director. The principal singers of the company will be: Ann Marie Taylor, soprano; Margaret Baxter, contraito; Joseph Smith, tenor, and George MacParin, baritone. Ben Lodge will be the principal comedian....... Frank Mack has purchased the general advertising privileges in nearly all of the New England Summer parks for the current season...... The Massachusetts Association of the Order of Eliks met in this city for their annual reunion, June 17, which was held at the Willow Dule Park. The main body of visitors arrived soon after, and the procession formed, being headed by the National Band, marched to the Eliks' Hall, the home of the local lodge. Upon the arrival and impressive, and received prolonged cheers. After registration of names lumb was in order, and at one o'clock the line reformed and marched in order. Edward McLaughtlin, of Boston, formerly vice president, was elected president by accimation, without any opposition. The other official column to

New Bedford.—H. W. Rosenthal, who cently organized an opera and dramatic company to alternate three days each week between this city, and Fall River, at cheap summer prices, found the venture unprofitable, and has thrown up all contracts, and re-

turned to New York City. Both companies have disbanded, and the houses in each respective city are closed.

Sideria The City of New York" was given a good representation the past week, notwithstanding the limited stage space at this house. The patronage was to the capacity throughout the week, excepting 18, when the Barnum & Bailey Show was here. The current week's bill is "Nature's Nobleman."

Barnum & Bailey Chicus pleased immense crowds 18.

Worcester. Worcester Theatre (Felix Worcester.—Worcester Thentre (Felix R. Wendelschaefer, manager). The rainy season which New England is experiencing is helping to swell the receipts of Messrs. Hunter & Bradford, for their New York Players is the only indoor attraction in town. The efforts of the players were very well appreciated last week, when they produced "Jim the Penman." This week, "Christopher Jr." will be produced. CASINO THEATIE (Davy & Lestie, managers).—Week of June 22: Harris and Smith, Alice Dinsmore, Mamile Boyd, Maude Blake, and Davy and Lestie's Comedy Go. Business is good.

and Davy and Leslie's Comedy Co. Husiness is good.

THE LAKE (Wor. Consol. St. Ry. Co., managers). Week of 22: J. W. Gorman's Olympia Comedy Co., an aggregation of vaudeville entertainers.

Trunton.—At Sabbutia Park (Joseph J. Flynn, manager).—The Pan-American Novelly Co., week of June 15, had light returns, owing to bad weather. For week of 22 the Boston Specialty Co. will be the attraction.

TALAQUEGA PAEK (Lothrop & Tolman, managers), for week of 22, will have the New Orleans Minstrels.

THEO. L. BECKWITH'S RAILROAD SHOW had good business 15-17.

BAKNUM & BAILEY'S CIRCUS comes 22.

Lawrence, Glen Forest will open for the season Monday, June 22, when Jos. J. Flynn presents the Whirlwind Entertainers, a crackerjack vaudeville show.

CANORIE LAKE PARK also opens for the season 22 J. W. Gorman presenting the original Alabama Troubadours.

Holyoke.—At Mountain Park Casino (W. R. Hill, manager).—The Casino Opera Co. opened its season June 15, with "The Isle of Champagne," and played to large crowds all the week. This season's company is strong, especially as regards principals. The honors for the week were shared by George Callahan, as King Pomery the Second; Francis Carrier, as Appolinaris Frappe; Charles Fulton, as Prince Kissengen; Louise Courtney, as Priscilla; Mamie Scott, as Diana, and Nanette Dodson, as Abigail Peck. The opera was finely staged.

For week of 22 "Dorothy" will be sang.

A large delegation of Eagles from this city went to Chicopee 16, and instituted a new aerie there.

PENNSYLVANIA.

Philadelphia.—Still the unusual June weather continues to lend its aid to the three open theatres and depress the business at the outdoor parks.

KEITH'S BLIGO (John J. Keirans, resident manager).—This week the excelent stock company is presenting the double bill of 'Dr. Bill' and "A Woman's Won't." The full strength of the company is enlisted in the two offerings. The very favorable weather and the delightful presentations of "The Butterflies" served to draw the patrons in such numbers last week that the house was continually filled. Pinero's "Sweet Lavender" is in preparation for the coming week.

was continually filled. Pinero's "Sweet Lavender" is in preparation for the coming week.

KETH'S NEW THEATRE (H. T. Jordan, resident, manager).—No other word than phenomenal could describe the business at this house last week. Though in the middle of June, the house was entirely soid out many days last week, and on Saturday, both afternoon and evening, large numbers were turned away unable to secure accommodation. A bill which should serve as a magnet to many this week includes: Fred Bond and company, in "My Awful Day;" Frank Bush, Colins and Hart, Mr. and Mrs. Robyns, Alfred Arnesssei, Collins and North, Myers and Rosa, Roberts Four, the Two Craigs, Clifford and Dixon, Hooker and Davis, Leonore and St. Clair, Strauss and Young, Zara and Stetson, and Keith's motion pictures.

Lyckum Theather (John G. Jermon, mannger).—The Little Egypt Burlesquers is the little of the organization furnishing the entertainment this week. Two burlesques, entitled "The Outing Party" and "McFadden's Troubles," constitute an important part of the programme, and the clie includes; William Bender, Kid Larkins, Washburn and Flynn, Rich and Wilbur, Gruett and Weiler, and the Healeys, Capital entertainment was provided by the French Folly Beauty Show ast week, and the houseful of patrons every night attested its appreciation. London Calety Girls are announced for the conding week.

Calety Girls are announced for the coming week.

WILLOW GROVE PARK (Management Philadelphia Rapid Transit Co.)—At this park, where the music is silvays the foremost attraction, the advent of Victor Herbert and his orchestra was an event of great importance. The piensure of listening to a first class organization in the ideal surroundings here present leaves fittle cause for surprise that the benches in front of the band stand nor always affed. The engagement of Victor Herbert's Orchestra Insts unfil July 3.

Woodship Park (Woodside Park Amusement Co., managers).—Gannint's Royal Marine Band, under the leadership of Sig. E. Martini, continues to delight the patrons with excellent concerts. The tenor solos of Sig. Ginnini are also proving potent attractions.

Sig. Glaunini are also proving potent attractions.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The free vaudeville is discontinued this week, and in its place Chiafjarelli and his band are heard in concerts twice duity. Many other amusements, appropriate to outdoors, help to make a visit to this park becausely emiovable.

DISTRICT OF COLUMBIA.

Washington.—As the hot weather approaches it leaves the collect entertainment plainty shows that the collect entertainment plainty shows that the artiful its end for the season; diminishing sized andhences to witness excellent entertainment plainty shows that the AT THE COLUMBIA THEATOR (Lackett & Dayyer, managers) the Ned Stein Councily Stock hast week presented "An American Cortespon in the principal roles, and, being supported by an excellent content of the principal roles, and, being supported by an excellent company, had good husiness. This week, "Caste."

Cortespon in the principal roles, and, being supported by an excellent company, had good husiness. This week, "Caste."

Stock, to excellent business. This week, as the business of the country, in time for a grand reopening, ander the present management, in September.

Leavestree Organ House the south that the most modern and beautiful houses in the country. In time for a grand reopening, ander the present management, in September.

Leavestree Organ House, the wash the hard of the Berger Nicok season, which, by the following people: Deyn. Beste Tannehill, Martan and the properties of the season, which as the season of the season, which as the season of the season, which as the season of th

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Clipi New Deat Musi Under Play Fore

Pittsburg.—Only one place of amusement—Duquesie Gardens—remains open to divert our merry men and women with a hall show.

Duquesne Gardens.—"The Jolly Musketeers," with William Blaisdell in Jeff. De Angelis' old role, will fill the bill at the Duquesne Gardens during the week beginning 22. "The Fortune Teller" was withdrawn 20, having proved a big winner.

Notes.—The Rathskeller in the new Nixon & Zimmerman Theatre, Sixth Avenue, above Smithfield Street, has been leased by James W. Conant, for many seasons manager of the Duquesne Gardens, and now superintendent of the Farmers' National Bank Building.... Sarah Truax, for several seasons an immense favorite here as leading lady of the Grand Opera House, is to sing in concert at the Alvin Theatre 24. During her entire residence here she devoted much time to the cultivation of her singing voice.

Erie.—At Waldameer (Thos. Maloney, manager).—Vaudeville was given week of June 15. The Vedmars, Ramsey Sisters. Jane Courthope and Chas. Forrester, and Latimore and Leigh were pleasing. There was large attendance, day and evening, with many ladies and children. The resort is conducted on strict lines, no liquors being allowed on the grounds. Engagements for week of 22: Wyman and Garner, McNamee, Katharine Miley, Ansel Troupe, and Henderson and Ross.

Katharine Miley, Ansel Troupe, and Henderson and Ross.

Altoona.—At Lakemont Park Theatre "(E. W. Marks, manager).—The Lakemont Stock Co. presented "The Coiners" 15-17, and "The Lights of Liverpool" 18-20, to big business. The company consists of the following people: Chas. Guthrie, Thaddeus Grey, Paul Scott, Ted Breton, John L. Connor. Will Evans, Ed. Barton, Will Daly, Arthur Morley, James Hughes, Charles Douhle, Dave Runkle, Erne Lacelles, Alice Meredith and Corinne Runkle.

Lancasier.—At Woolworth Roof Garden (John B. Peoples, manager) attractions for week of June 22 include: Keough and Ballard, Imro Fox, Jordan and Welch, Sallor and Barbaretto, Bissonette and Newman, Laura Bennett, and Carmontella.

MICHIGAN.

MICHIGAN.

Detroit.—Whitney Theatre (E. D. Shair, manager).—The Himmelein Imperial Stock Company, in "Dangers of a Great City," drew good houses week of June 15. Their next offering will be "Eagle's Nest."

Avence Theatre (H. H. Lamkin, manager).—The Belle of New York," as the third offering in its season of musical comedy and Weberfield productions, did S. R. O. business all week of Jane 14. The cast is well selected and the production handsomely staged. A fine chorus of fifty added much to the attractiveness of the performance. That the long successful musical comedy has lost none of its popularity with age was convincingly shown. The principals of the cast were: Ned Ney, Almorale Hallam, Nellie V. Nichols, Johy A. Kennedy. Sydney De Grey, Frank B. Blair and Emma Selbert. The next attraction is "1492," by the same company, except that Richard Harlow is engaged to play his old role of Queen Isabella.

Temple Theatre (J. H. Moore, manager).—The bill for week of 22 includes: The Kaufmann Trouge, trick and fancy 'cyclists; Jessie Mae Hall and James A. Kiernan, presenting the musical skit, "The Opening Night;" J. Aldrich Libbey and Katherine Trayer, in operatic selections; Raymond Finley and Lottle Burke, farce comedy stars: Richard Lynch, the Four Sensational Bolses, in their acrobatic casting act; Semon Children, and the American biograph. One of the leading hits of last week was the entertainment offered by Ernest Hogan. His voice has great volume, and he is a comedian of ability. The management re-engaged him for the present week. Among other leading features were: The O'Brien Family of acrobats, Jámes F. Kelly and Dorothy Kent, the Orpheus Comedy Four, John and Lillian Hoover, and Aurie Dagwell.

Hoover, and Aurie Dagwell.

Saginaw.—At Jeffers Theatre (Sam. Marks & T. D. Bumford, managers).—The bill week of June 16: The Mason-Keeler Co., W. H. Maxwell and Dalsy Dudley, the O'Rourke-Burnett Trio, Raymond Musical Trio, the Aerial Shaws, Bob Harty, and the vitagraph. Good houses ruled. The bill for week of 22: The Orloff Troupe, the Olifans, the Lossards, the Empire Trio, Clintand Bessie Robbins, the Grotesque Morrisseys, and the vitagraph.

TEM.—One of the biggest individual hits ever made at the Jeffers Theatre was made this week by Inex Mecusker, who heretofore has been doing a straight singing act. Manager Marks induced her to introduce her Soldier Boy song in a natty male costume, and the reception and applause she received was nothing short of an ovation: Miss Mecusker will introduce this new venture of hers over the Kohl-Castle circuit, and is sure to be a tremendous hit. Her engagement here was for two weeks, and the second was a bigger hit than the first week.

RIVERSIDE PARK CASINO (John McCarthy, manager).—Week of 14: Prevost and Prevost, the Brittons, Richards, Mattie Vickers, the Cohy Family, and the kinodrome. Big business ruled. Week of 21: The Four Rianos, Mechan's dogs. Reid and Gilbert, Sidonia, Lillian B. Neville, and the kinodrome.

Knlamusoo. - The Academy of Music B. A. Bush, manager) remains closed, nor any attraction announced for early ap-

Destrance.

LAKE VIEW CASINO (Sam Mittenthal, manager) opened the season June 14, presenting a big vaudeville bill the first week, and is drawing fine houses despite unfavorable (cold) weather. Barlow's Minstrels furnish the bill week of 21.

THE NEW YORK SPECIALTY AND VAUDEVILLE Co., under canvas, opens a week's engagement 20.

Grand Rapids.—The following are the tractions booked:

attractions booked:
RAMONA THEATRE (Orin Stair, manager).
-Week of June 21: Roberts, Hayes and Roberts, Lawrence and Harrington. Busch-beven Trio. John T. Tierney, and Master Earl Lindsey.
GODFROY'S SUMMER PAYILION. (Chas. Godfroy, manager).—Week of 21: Robinson Sisters, Moreland and Fagin. Gardner, West and Sunshine, and Jack Gardner.

TENNESSEE.

Nashville.—At Glendale Park Casino (G. C. Alle, manager).—Decidedy the strong est and best assorted vaudeville bill that ever held the boards of this theatre was seen June 15-20. The large attendance through the week should encourage the management to sustain the same standard of excellence. The bill was; Meyer and Mason, in a sketch called, "A Polite Kicker;" Fred C. La Delle presented a second week of mysteries, Frank and ida Williams departed from the black face and gave a sketch, entitled "A Gay Deceiver;" Vortello and Mina left the stage this week for a trapeze suspended over the auditorium. Herbert and Nolan, in a sketch called "A Ghost of a Coon;" La Vine and Alma, acrobatic due, and Tipple and Kliment, in a musical net. The bill week of June 22 includes; Inness and Ryan, John and Mabel Moore, Tipple and Kliment, Herbert and Noland, Lorine and Alma.

Note—Noland is the new partner of iterbert, of Herbert and Willing, and the team does a good act.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—The Summer season of opera was inaugurated June 15, to a crowded house. Two operas will be presented every week, and, judging by the attendance of the opening opera, "Boccaccto," the management should feel gratified. "Faust" will be presented the latter half of the week. The principals are: Lorraine Campbell, Laura Millard, Anne Dale, Ethel Snow, Tom Greene, Hearl Leone, Otts B. Thayer, Frank Croxton and Harry Lane. Miss Millard sang herself into favor immediately and received many encores. Miss Campbell made the most of a small part. Henri Leone is well known here, and was enthusiastically received. Frank Croxton gave satisfaction. For week of 22, "Faika" and "Maritana."

Richmond.—The week of June 15 promised to be the dullest of the season, owing to the tie up of every car line in the city from strike. Strange to say, the attendance was scarcely affected at all.

ACADEMY OF MUSIC (Thos. G. Leath, manager).—For the sixth week of the Summer season Manager Griffen put on "The Banker's Daughter" for week of June 22. "The Silver King" proved a great drawing card week of 15.

BIJOU (Chas. McKee, manager).—The Biljou Musical Co. remains week of 22, and the "House That Jack Built" will be the nttraction. "Tuxedo" was well received week of 15.

the "House That Jack Built" will be the attraction. "Tuxedo" was well received week of 15.

Note.—The Bijou Musical Company, after finishing here, week of 22, goes direct to Pleasure Bay, Long Branch, for the Summer season. Manager Wells left here for that point 16, taking Stage Manager John Duell and House Manager Morty Seamon with him, to make arrangements for the coming of the company.

Norfolk.—At Ocean View Casino (Jake Wells, manager), although the weather continues rather cool for outdoor attractions, the Pan-American Minstreis did very satisfactory business for week of June 15. Vandeville will hold the boards week of 22. BIJOU THEATRE (Abb Smith, manager).—People who open here for week of 22 are: Carter Sisters, Vivian Monroe, Grace Turner, and Jackson and Warde. Business is good.

good.
AUDITORIUM THEATRE (J. M. Barton, mannger).—New people for week of 22 are: The
Hobbs, Billy Sylvan, Frank and Louise Beverley, and Henry and Francis. Held over:
Chas. E. Rentz. Bob Murray, Mell Grant,
Florence Edwards and the regular stock.
MANHATTAN THEATRE (Fred F. Fleck,
manager).—Business at this house for week
of 15 was highly satisfactory.
The Younger-James Will West is
booked for 26.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The Harrison-Adams Co. presented "The Knobs o' Tennes-sec," to a large and well pleased house, June

18.

FERNDALE CASINO (Joe E. Hurst, manager).—The Harrison-Adams Co., in "Capt. Rackett," held the boards, to good business, 15, 18. Pending the adjustment of a strike on the lines of the Virginia Passenger & Power Company, the Casino stock has been temporarily transferred to the Academy of Music. The company includes: Ralph E. Cummings, Henry C. Harrison, Preston Landon, Laurence Wakefield, Edytha Ketchum. Edna Marshall and Ada Sherman, and Earl P. Adams, manager.

Lynchburg.—At Rivermont Casino (O. A. Neal, manager).—"A Turkish Texan" was presented for the approval of the patrons of this house June 15-20, and met with a warm reception.....During the week's engagement a special item not on the programme was the marriage of the two leading stars—Geo. Parsons and Georgia Drew Mendum, which occurred Thursday morning, 18. The couple were married by the Rev. J. M. Owens, of this city.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager) was dark week ending June 13, with no attractions announced.

Mason Opera House (H. C. Wyatt, manager).—This handsome new house opens 19, with E. H. Sothern, in "If I Were King. The advance sale of seats, at increased prices, is very large, and everything is favorable to a most auspicious opening.

Morosco's Burbank Theatre (Oliver Morosco on Burbank Theatre (Oliver Morosco, manager).—For the attraction of its sixth week the Neill-Morosco Co. is presenting "The Royal Family," to good business. 21 and week, "Resurrection."

Orpheum (Clarence Drown, manager).—New features 15: Lutz Brothers, Harry Le Clair. Three Rixfords. Holdovers: Mary Hampton and Co., in "Melodrama;" Zelma Rawiston, Permane Brothers, Kartelli, and the Two Balleys. Big business.

SMITH & Cooper's Summe: Garden (Charles A. Smith & Fred A. Cooper, proprietors).—This new outdoor place of amusement began its career 8, under favorable circumstances. People 15 and week: Duicle Sisters, soloists; Dacy and Ward, Irish funnakers; Edna Berlin, contralto: kalacratus, equilibrist; Chase, sand pictures; Stafford and Stone.

Unique (Hentz & Zallee, proprietors).—Peatures 15: Martin and Ridgeway, Barton and Jewell, Lawrence and Ella, Cowee Erskine, bioscope. Good sized audiences.

Notes.—P. O. Paulson, stage manager at the Orpheum, is recovering from injuries received by falling off a ladder while placing

Notes.—P. O. Paulson, stage manager at the Orpheum, is recovering from injuries received by falling off a ladder while placing electric wires. His wrist was broken, and he suffered other injuries. ... It is reported that James Freedman, advance representative for E. H. Sothern, will pass the Summer in California. ... General Johnstone Jones, of this city, has dramatized Helen Hunt's story of "Pomona," and will, it is announced, give an early presentation of the play at the Mason Opera House, with Virginia Calhoun, a sister of Eleanor Calhoun, in the title role. George Rinaido, balloonist, had just released his parachute while making an ascension at Chutes Park, 14, when the balloon took fire and was completely destroyed.

San Diego.—At the Isis Theatre, the

San Diego.—At the Isis Theatre the Lucas Stock Co., in "The Brand of Cain," week beginning June 8. Good houses ruled all week. The same company returns weeks of 15 and 22.

of 15 and 22.

BIJOU THEATRE.—The vaudeville bill is:
Monnie Broeck, cornet soloist: Dalsy Vernon, singer of popular ballads; Joe Fox, black face comedian: Maude Still, soubrette: Rosa Rehn and Maude De Alma, singers, and the bloscope.

NOTE.—The Bijou is a new vaudeville house recently opened in San Diego, and is playing to packed houses.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager).—Crowded houses were the rule week of June 15, "Martha" and "The Grand Duchess" being the bills for the week. This is the third week of the opera season, and the members of the company, having become better acquainted, are ready for hard work in their efforts to please, which are meeting with unbounded success. The increased patronage from the beginning of the season, packed houses being the rule at nearly every performance, give evidence of the company's popularity.

Mascotte Theatre (Ducournau Bros., man-

agers).—Another week's success was placed to the credit of this house at the close of week of 7, and indications point to a continuation of same for week of 14. Good specialities and songs, all new and catchy, have caught on with the patrons of the house, and much applause gives evidence of well deserved appreciation.

Notes.—Frank (Buck) Taylor has joined the Dixle Carnival Company for the Summer season..... During the performance of "Martha," by the Boston Ideal Opera Co., the orchestra came in for special mention for its clever work in the opera, the local press being loud in their praise. The orchestra, while a practically small one for such work, fills all requirements and is a winner..... Walton's "Gold Medal" special has caught on at Monroe Park like wildfire, and Manager Walton wears an air of entire satisfaction, all occasioned by his success in several ventures he has made in this city. His greatest has proven to be the "Gold Medal" special, which is forced to run from 4 to 11 p. M. to accommodate the crowds.

MAINE.

Portland. — McCullum's Theatre, Cape Cottage Park (Bartley McCullum, manager)—The popularity of the management, coupled with a Summer stock company of superior attainments, chosen to meet most fully the favor of the patrons of this playhouse, charmingly located near the borders of the sea, served to attract a big opening week's business, the attendance of first nighters crowding the house. "Men and Women" was presented June 13-20, to be followed, 22-27, by "Puddinhead Wilson." The musical selections rendered by Prof. Frank L. Callahan's New York Orchestra were repeatedly encored, while old and new favorites in the company were accorded a royal reception. Beatrice Ingraham, an old favorite here, has been engaged to appear later with the company.

been engaged to appear later with the company.

GEM THEATRE, PEAK'S ISLAND (C. W. T. Goding, manager).—An event always looked forward to with pleasure is the opening of this Summer theatre, so pleasantly situated at Peak's, an occurence which took place Monday night, 15, before an audience of gratifying proportions, who gave a cordial welcome to the members of the Gem Stock, enjoying their presentation of "His Excellency, the Governor," in full measure, as well as bestowing complimentary attention to the meritorious offerings of the Bostonia Ladies' Orchestra. This programme was presented throughout the week of 15-29, to good houses, and for the week of 12-27 the stock will produce "The King's Prisoner."

JEFFERSON THEATRE (Cahn & Grant, managers).—The Durbon-Edwards Stock is meeting with the best of success, and will continue to cater for the public's pleasure throughout the season. During the week of 15-20 "Monte Cristo" was the offering, and only words of praise were accorded same. The attendance was very gratifying. Fred Given's Orchestra continues as of yore, in selections of excellent merit. "Ranch 10" will be the bill 22-27. Frank Sylvester joins Riverton Pack (E. A. Newman, mana-

RIVERTON PAEK (E. A. Newman, manager).—The Summer opening of this popular resort was schedued for Monday night, 15, but the weather objecting to open air entertainments on that date, a concession was made in its favor, and the New York Comedy Co. started the vaudeville in good shape 17, continuing 20. The acts to appear included: Favor and Sinclair, the Three Milletts, Mr. and Mrs. Stuart Darrow, Mitchell and Morrow, and Jones and Sutton.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch Long, manager).—Aubrey Bouclcault, supported by the Bellows Stock Co. and Jane Kennark, presented "The Liars" June 14-20, to the best houses of any week since it opened.

20, to the best houses of any week since it opened.

Broadway Theatre and Illuminated Garden (Peter McCourt, manager).—The Jane Oaker Stock Co. did good business in "An American Citizen" 14-20.

Tabor Grand (Peter McCourt, manager).—Amelia Bingham, in "The Climbers" and "The Frisky Mrs. Johnson," played to packed houses 14-20.

EMPIRE THEATRE (Peter McCourt, manager).—Mr. and Mrs. Robert Carrol, West and Mack. Edna Rutledge, Teron Walko, Ernest Fisher, Bob Miller and Francis Groth were here 14-21. Business good.

Alcazar Theatre (Frank Klipfel, manager).—Carrol and Gardner. Carberry and Stanton, Bessie Floyd, Reid Miller, Hurley Sisters, Marion Goodwin. Vivian Edwards, Thelma Kingsley and Harry De Voy made up the bill 15-20. Business good.

CRYSTAL THEATRE (Geo. I. Adams, manager).—Bill 14-20: Meany and Anderson. 460.

W. Patterson, Myrtle Franks, Morris Jones, Luce and Luce, and Estella Ross. Business good.

MENTION.—The Floto Shows, with all the

Luce and Luce, and Estella Ross. Business good.

MENTION.—The Floto Shows, with all the handsome ponies and dogs, were in the city week of 15, and gave a fine show, to turn away business. Sells & Down's Circus showed 15, to big business, and gave a great show.... Ringling Bros.' Shows are coming July 27, 28.... The Three Kuhn Bross. go to California for twenty weeks' engagement.... Howe's London Circus passed through Denver June 14..... Sidley Brown has left the Broadway Theatre as stage manager.

Fort Dodge.—The Midiand Theatre (Beth Meservey, manager) will be opened for a Summer engagement in vaudeville July 29, under the direction of Jack Daniel Managers Meservey & Daniel have also secured the amusement features at the Olson Park, which will be opened July 1.

CITY PARK.—The Fifty-sixth Regiment Band (Carl Quist, director) gave the usual weekly concert 12, to a large crowd.

NOTES.—Gentry's Dog and Pony Show gave splendid satisfaction, to crowded tents, at two performances, 13.... Busby Bros. Circus is billed to appear 22... Jack Daniel left 11 for the East, to secure vaudeville features for the opening of the Midland.

Des Moines.—At Ingersoil Park (Fred Buchanan, manager).—"The Beggar Prince" Opera Co. drew big crowds week of June 8, in "The Mikado." "Fra Diavolo" 15-17, "The Chimes of Normandy" 18-21.
GRAND OPERA HOUSE (Wm. Foster, manager).—The Knowles, hypnotists, attracted good audiences week of 8.
"The DES MOINES SUMMER CARNIVAL, with the George Jabour features, will open June 22, for one week."
The WALLACE SHOWS will be here June 19.
RINGLING BROS," CIRCUS is due July 18.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).

—Manager Chamberlin leaves next week for his New York office to book for the fourteen theatres under his control.....The tenting season opens with Gentry Bros. Shows June 25. J. D. Newman and L. D. Mason were here 17, doing effective billing.....The Rucklin Barnaby Carnival Co. have been engaged for 25 to July 4, by the W. O. W. Lodge's annual meeting, and week of fun and amusement.

WISCONSIN.

Milwaukee. — That the Cream City should be allotted at least two days in the future by the big show was clearly shown when Forepaugh & Sells Brothers' Circus played to twenty thousand people for two performances, June 15. The evening performance found the big tent so crowded that the hippodrome races had to be called off. The success of the performance was shared by the usual number of performers that go to make up a big show. Diavolo, in his "Loop the Loop" act, was the crowning feature.

in his "Loop the Loop" act, was the crowning feature.

STAR THEATRE (Frank R. Trottman, manager).—The Invaders continue to find favor at this popular house. "Rubes and Rubes" was the offering this week. Ida Emerson, supported by a chorus of pretty girls, scored heavily with "Waterloo, My Waterloo." Jos. E. Howard and Phil W. Peters are doing good work and winning applause. The Innocent Beauties return week of 21.

ALHAMBERA THEATRE.—Manager O. F. Miller's Summer season of opera will open 21. the Boston Ideal Opera Co. presenting "Said Pasha."

CREAM CITY THEATRE (Murphy Bros.,

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Mary Mannering will be seen June 15, 16, in "The Stubbornness of Geraldine." E. A. Sothern comes 25-27. in "If I Were King." Nat Goodwin will be seen July 2, 3, in "The Altar of Friendship."

Cordray's Theatre (Cordray & Russell, managers).— Edward Shields' continuous vaudeville did good business week of 7. Foilowing is the bill presented at 'two performances, the S. R. O. being called in use in the evening: Montague's Cockatoo Circus, Estelia and Gabardon, Stanley and Scanlon, Rooney and Forrester, Ernie and Honegger, May and Baby Owens, Edward O'Neill, Joseph Thompson, and the polyscope.

Baker's Theatrie (George L. Baker, manager).—The Ralph Stuart Co. began its last week 14, with "The Virginian," which was attended by two big audiences. The company did good business week of 7, with "The Peacemaker" and "The Cat and the Cherub." The Baker Theatre Stock Co. returns 21, for a two weeks' engagement, opening in "A Gilded Fool."

EMPIRE THEATRE (George L. Baker, manager) will open 15. The building at the northeast corner of Twelfth and Morrison Streets, which was formerly known as the Tabernacle, has been remodeled and made into a thoroughly equipped theatre for vaudeville or other purposes, and is conducted by the Northwestern Vaudeville Company. Foilowing is the opening bill: James Dunn, Powers and Theobold, Little Blossom, Krafft and Daley, Tom Hill, Hathaway and Walton, Hank Whitcomb, Lester and Curtain, and the bloscope.

Fritz's New Theatre (A. Dollman, manager).—John P. Brace, Helene, Gloie Eller, Gracie Potter, Sid Baxter, Beatrice Southwick, Rose Harper, and the kinetoscope.

Entekson's Music Hall. (H. D. Griffin, manager).—Pearl Weston, Mae B. Stanley, Leonore, Helen Bushnell, and Nellie Goodwin.

CENTIAL PARK (Leondor Bros., managers).—All Zada, Norwood Bros., Leondor Bros., Jim Magrath, Edison's vitagraph, and Florence.

—All Zada, Norwood Bros., managers).

Jim Magrath, Edison's vitagraph, and Florence Wheeler.

LOUISIANA.

New Orleans.—At Athletic Park—(Ed. Seaman, manager).—The Olympia Opera Co. drew good crowds week of 14, notwithstanding the inclement weather. The opera offered was "The Pearl of Pekin," and it was handsomely staged. Lottle Kendall, the prima donna, scored heavily, as did Ed. Eagleton. The remainder of the company, as well as the chorus, gave good accounts of themselves. For week of 21, "Girofle-Girofla" is the bill in preparation.

West End (Jas. Corcoran, manager).—Cool weather with daily rains week of 14 caused a falling off in the attendance at this popular lake resort. Veazies' Concert Band, Wm. Reed's vitagraph and the vaudeville pleased, as usual. Conn and Conrad, gymnasts, second week, won much applause for their clever work, while the new comers, Young and Devir, eccentric soft shoe dancers, won favor with West End patrons and will hold over week of 21. The next at traction is Hanion and Singer. Manager Corcoran has made Thursday night of each week amateur night, and large crowds turn out to applaud the efforts of the ambitious amateurs.

Notes.—Misses Dawn, Leroy, Marie Graves and Frank Hayden will make their first an

out to applaud the efforts of the ambitious amateurs.

Notes.—Misses Dawn, Leroy, Marie Graves and Frank Hayden will make their first appearance here with the Olympia Opera Co., week of 21....Ed. Weston, tenor singer, is no longer with the Olympia Co.....Sadie Hart, the well known soubrette, who has been resting up here, is booked for the So. Park circuit, playing Natchez, Miss., week of 21.... Dan Blewenn, a local promotor, is doing the booking for a number of neaby parks.... The Lawler Children (Dan and Lillian) are scoring heavily on the Southern circuit..... Lottie Kendall, the charming prima donna of the Olympia, is to take a well earned rest..... Prof. Wm. Specht, leader of the Grand Opera

House obreestra, is now furnishing concerts nightly at Athletic Park, prior to the stage performance.

WASHINGTON.

Scattle.—Grand Opera House (John Corl. manager).—June 18-20, Mary Mannering in "The Stubbornness of Geraldine;" 26, 27, E. H. Sothern.

SEATTLE THEATRE (J. P. Howe, manager).—14, farewell week of the Baker Theatre Company, in "A Gilded Fool." Dark for July 12, when the Pollard Juveniles come for an indefinite run, probably a month or two.

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For the Summer season.

Spokane.—Spokane Theatre (Dan L. Weaver, manager) was dark week of June 15. Mary Mannering comes 22, 23.

Auditorium (Harry C. Hayward, manager).—Jessie Shirley and company played to good business last week. For week of 15. the same company will present "Blue Grass" and "Our Boys."

NATATORIUM (Rush Bronson, manager).—Edward Shields' Summer Vaudevilles opened at Natatorium Park 14, with the following bill: Kehoe and Ranler, Nellie Hillyer, Mr. and Mrs. Bronson, Chester, Chas. Chenoweth and Eva Thatcher. Polyscope pictures are also a feature of the show. Nearly 2,500 people attended the opening performance.

Cineograph (C. H. Peckham, manager).—The openings week of 15 are: The Thompson Sisters, Brady and Hamilton, and the Bragdons (four). Capacity business is the rule.

Bragoons (rour). , capacity business is the rule.

COEUR D'ALENE (Jacob Goetz, manager).—The new arrivals are: Harry and Lou Walton, Senor and Senora Francelia, the Yerias, and Coral Richmond.

COMIQUE (I. D. Holland, manager).—The new faces are: The Royal Japanese Troupe (6), Stewart and La Croix, and the Edmonds.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager).—Mary Mannering, in "The Stubbornness of Geraldine," drew a packed house, at advancled prices. E. H. Sothern, in "If I Were King," comes June 29; N. C. Goodwin July 4.

LYCEUM THEATRE (Dean Worley, manager).—Shields' vaudeville continues at this house until July 1, and then opens a Summer garden in Tacoma Avenue, to be known as Shields Park. Week of 22 the following will appear: The Mullallys, Mr. and Mrs. Al. Pleau, Edward Traynor, Harry Clinch Sawyer, Little Irene, De Ruiz and Granville, and the Kobers. The Edison and Owl Theatres are doing the usual good business.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Ferris Stock Company has an increase of business over last week, "Quo Vadis" showing to good houses. "Woman Against Woman will be the bill for week of June 21, and "Sapho" for week of 28. Business looks encouraging, as each week shows an increase over the preceding one.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The Northwestern Opera Co. has done good business since the opening night, June 8. "The Black Hussar" was sung for four nights. "The Mikado" was given 15-17, and "The Bohemian Girl" 18-20. There was a large audience 15 to hear Rena Smith, who was cast for Peep-Bo, and who was given a hearty reception and a large bunch of American beauties. The company remains 22-27, with "The Chimes of Normandy" the first half of the week, shid "Fra Diavolo" the last half. "Zig Zag Alley" was the attraction 12, 13, to fair business.

"Fra Diavolo" the last half. "Zig Zag Alley" was the attraction 12, 13, to fair business.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Business was not what was expected for the second and third weeks of the Wilbur Opera Co. "The Mascot" and "The Chimes of Normandy" were sung 15-20. Week of 22. "Giroffe Girofa and "Olivette" will be rendered.

Moon Bros.' Theatre, under canvas, is in the second week, and business is very good when the nights are warm. Week of 22 is the last for the company. "Sapho" and "The Sleeping City" will be the bill.

Parlor Theatre (W. J. Wells, manager).

—Business is very good. The bill for 22 and week: Tom Martin and wife, Kitty Max. Edmund Flocaim and Eva Bentley. Alice Hawley, Little Burt, Frank Howson Todayls, Tom Gale and Bud Healy. The stock presents "The Arrival of Gilbert."

LUELLA FISH-FORFPAUGH'S WILD WEST had the canvas up 13, and did well........ Stetson's "U. T. C." Co. passed through here 12, heading for the iron country of Minnesota.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—The Ferris Stock Co. opens its eighth week June 21, presenting "Gratstark" the first half, and "Wife for Wife" the last half of week. Week of 14 will be presented "Michael Strogoff" and "The Man from Mexico." The attendance is only limited by the capacity of the house at each performance.

ed by the capacity of the house formance.

Notes.—The Gentry Bros.' Shows drew large crowds 18-20... Now that the weather has become settled and warm, the attendance at Kong Park and Courtland Beach has improved wonderfully, and good crowds gonlightly and Sundays to both resorts.

- Adelaide Norman, of Savage's English Grand Opera Co., sailed for Europe on June 20.

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Kansas Georgia LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

na La Carolina

exas..... lew Jersey

Tragedy, Drama, Comedy, Light Opera, Burlesque and Vaudeville Make Up the Current Bills.

Special Di. patches to The New York Clipper San Francisco, June 23.—At the Commiss Theatre, last night, Nat C. Goodwin hegan his second and last week, presenting "When We Were Twenty-one." California Theatre.—Nance O'Neil and company began Sunday. 21, a special engagement, with "La Tosca" as the bill. The house was crowded.

Alcazar Theatre.—The sixth week of White Whitlesy as a stock star began last night, with "Pudd'nhead Wilson" still the bill. Special Di. patches to THE NEW YORK CLIPPER

might, with "Pudd'nhead Wilson" still the bill.

CENTRAL THEATRE.—M. B. Curtis began last night his second week, with "The Greenhorn" as the play. The new season of this theatre will be commenced with the presentation of "Faust." The members of the stock are: Herschel Mayall, Eugenle Thais Lawton, Myrtle Vane, Edwin T. Emery, Geo. P. Webster, Carl Berch, Ernest Howell, with Lloyd Edwards, Edith Angus, Georgle Woodthorpe and Little Ollie Cooper.

Grand Opera House.—"In Central Park" was the attraction offered last night.

Tivolj Opera House.—The second week of "The Isle of Champagne" began last evening.

ing.

FISCHER'S THEATRE.—The third week of Twirly-Whirly" finds no diminution in the attendance, which continues at high water mark. "The Big Little Princess" is in

mark. The big little Fillies. In the big little Fillies. The bill opening Sunday 21, includes: Vernon, Hayes and Healey, Drawee, Lydia Yeamans Titus, World's Trio, Saona, the Four Emperors of Music, Willie and Charley Schenk, and biograph.

aph. CHUTES.—Bill opening 22 includes: Mons. millo and Mme. Fona. Flying West Family. trsh. Craig. Conroy and Peral. Hayward d Hayward, Frederick the Great, and ani-

natiscope.

Grauman's Theatre.—Bill for 22 and eek: Connors and Connors, the Spraguelis, Primrose and McIntyre, the Great Krana. Robinson, George W. Moore, Clinton contigomery, and the bioscope.

Blanche Bates is in town, visiting friends and spending her vacation.

FROM OTHER POINTS.

FROM OTHER POINTS.

Continued Raims and Cool Weather Missemer Resorts (Missemer Raims and Cool Weather Missemer Raims (Missemer Raims) (Mis

House bill Janmed the house.

St. Louis, June 23.—Sunday's openings were big, especially in the afternoon, evening performances being mandicapped slightly showers. "Barbara Fidgety," at the Highlands, with police benefit, also did a big business. The Hanley Bateman Stock of at Koerner's, offered "Pink Dominoos." In a big house. The West End Heights has a good bill, and scored well Sunday. Mannion's reported good opening. Innesting the subject of the Su

WASHINGTON, June 23.—Stein's Columbia Stock Company presented "Caste" last night at the Columbia Theatre, to a good sized and well satisfied house... The Chase Comic Opera Co. gave a fine rendition of The Mascot" at Chase's Grand, to a well filled auditorium, both afternoon and night... The Giffin Musical Comedy Co. opened a limited season at the Lafayette Opera House, in "The Girl from Paris," with Miss Deyo and a good company. The audience was large and well pleased... The Fads and Foliles Co. had two large audiences at the Lyceum... Cabin John Bridge, Chevy Chase Lake, and Lawrence Garden each had a large following.

a large following.

Bostox, June 23.—Big indoor patronage and light park business... "Peggy from Paris" had a full house at the Tremont... the Colonial, with "A Chinese Honeymoon". A big audience saw "York State Folks" at the Majestic... The Aubrey Stock opened well at Music Hall... Castle Square was packed... Full houses saw Keith's show.

Burlesque houses and museums fared well... Cool weather spoiled good attendance at the outdoor shows.

Louisville, June 23.—Two of the largest

LOUISVILLE, June 23.—Two of the largest crowds that have attended the Jockey Club Park concerts since it opened were assembled Sunday to hear Liberati render a very attractive programme.

On the Road.

All Routes Must Reach Us Not Later Thau Monday.

DRAMATIC.

DRAMATIC.

Aubrey Stock, Western, Mittenthal Brothers'
(W. D. Fitzgerald, mgr.)—Boston, Mass.,
June 22. Indefinite.
Aubrey Stock, Eastern, Mittenthal Brothers'
(W. R. Hill, mgr.)—Montreal, Can., June
22. Indefinite
Arnold Stock (J. F. Arnold, mgr.)—Buskroe
Beach, Va., June 22, Indefinite.
Anderson Stock—Anderson, Ind., June 22,
indefinite.

Anderson Stock—Anderson, Ind., June 22, indefinite.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Sait Lake City, U., June 25-27, San Francisco, Cal., 29-July 4,

Baldwin-Melville, Repertory (Walter S.Baldwin-Melville, Repertory), June 22, indefinite.

dennite.

Bergen Stock-Washington, D. C., June 22, indefinte.

indefinte.

Ruffington Stock (Eugene Phelps, mgr.)—
New Bedford, Mass., June 22, indefinite.

Buffington Stock (James E. McElroy, mgr.)
—Fall River, Mass., June 22, indefinite.

Buffington Stock (George A. Hill, mgr.)—
Pawtucket, R. I., June 22, indefinite.

Baker Stock—Portland, Ore., June 21, indefinite.

Fawtheket, R. L. June 22, Indefinite.
Baker Stock—Portland, Ore., June 21, indefinite.

"Breezy Time" (Merle H. Norton, mgr.)—
River Falls, Wis., June 24, New Richmond 25, Barron 26, Hayward 27, Bayfield 29, Washburn 30, Iron Pier July 1, Cloquet, Minn., 2, Virginia 3, Ely 4.

"Breezy Time," Heth & Martin's—Belleville, Ont., June 24, Picton 25, Desoronto 26, Napanee 27.

Claxtón, Kate, in "The Two Orphans" (W. W. Randall, mgr.)—Woodstock, N. B., June 25, 26, Moncton 29, 30, Charlottstown, P. E. L., July 2, 3, Picton, N. S., 4.

Castle Square Stock, No. 2, C. C. Allison's—
St. John, N. B., June 22-27, Amherst, N. S., 29-July 4,

Chandler-Sturgeon Comedy—Defiance, O, June 22, indefinite.

Carroll Comedy (Jon Carroll, mgr.)—West Union, W. Va., June 25-27.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Marion, Ill., June 22-27, Kankakee 29-July 25.

Curts Dramatic (M. H. Curts, mgr.)—Clayton, Ill., June 22-24, Mount Sterling 25-27.

Crescent Stock (C. T. Eagleton, mgr.)—Lebanon, N. H., June 22-27, Chivago, Ill., 29, indefinite.

Dedge, Sanford, Repertory—Vermillion, So. Dake June 24, Rig. Stone 28, 27

N. I. City June

N. I.

ton, Mass. The Comparish of the Manhattan Opera—Elmira, N. Y., June 22-14, Manhattan Opera—Elmira, N. Y., June 22-14, Manhattan Opera—Duluth, Minn., June 22-14, Morthwestern Opera—Duluth, Minn., June 22-14, Morthwestern Opera—Duluth, Minn., June 22-14, Indefinite. Morthwestern Opera—New Orleans, La., June 22, Indefinite. Prince of Pilsen, (Henry W. Savage, mgr.)—Boston, Mass., June 22, Indefinite. Mich., June 22-14, Manhattan Opera—Elmira, N. Y., June 22-14, Manhattan Opera—Elmira, N. Y., June 22-14, Manhattan Opera—Elmira, N. Y., June 22-14, Manhattan Opera—Duluth, Minn., June 22-14, Morthwestern Opera—New Orleans, La., June 22-14, Manhattan Opera—New Orleans, La., June 22-14, Manhattan Opera—New Orleans, La., June 22-14, Morthwestern Opera—New Orleans, La., June 22-14, Manhattan Opera—New Orleans, La., June 22-14, Morthwestern Opera—New Orleans, La., June 22-14 nite.

Hunt Stock (M. A. Hunt, mgr.)—Alpena,
Mich., June 22-July 4.

Holman Comedy (Harry Holman, mgr.)—
Champaign, Hl., June 22, indefinite.
Kingdon Courteney Stock—Albany, N. Y.,
June 22-July 18.

King Dramatic—Altoona, Pa., June 22, Indefinite.

definite.
Keystone Dramatic, Western, McGill & Shipman's (Max A. Arnold, mgr.)—Gallon, O.,
June 22-July 11.
Lyceum Comedy—Osage, 1a., June 22-24,
Austin, Minn., 26-28.
Lucas Stock—San Diego, Cal., June 22-Sept.
5.

Lewis, Rachel, Stock-Port Hope, Can., June

o and Juliet." Simvelle's (R. F. Tre-ck, mgr.)—Ticonderoga, N. Y., June Granville 27, Saratoga 30, Catskill

vertick, mgr.) - Heonderoga, N. Y., June 25, Granville 27, Saratoga 30, Catskill July 3, "Rabbit's Foot" (Pat Chappelle, mgr.) -Carterville, Ga., June 24, Marietto 25, Rome 26, Dalton 27, Chattanooga, Tenn., 29, South Pittsburg 30, Sothern, E. H., in "If I Were King" (Dan-lel Frohman, mgr.) - Portland, Ore., June 25-27, Tacoma, Wash, 29, Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.) - Austin, Tex., June 22-July 11.

July 11. ow, Mortimer, Stock—Albany, N. Y., June 22, indefinite, annons, The, Repertory (Harry Shannon, mgr.)—Ludington, Mich., June 22, in-

g. Sadanons, The, Repertory (Harry Shannon, mgr.)—Ludington, Mich. June 22, indefinite.

Stanley, Carrie, Repertory (C. R. Rurns, mgr.)—Schuyler, Neb., June 24, 25.

Seward Stock (Arthur J. Chisam, mgr.)—Paulucab, Ky., June 22 July 18.

Suzanne Stanford Stock (H. S. Bandall, mgr.)—Paulding, N. Y., June 22 24, Dun. kirk 25-27, Penn Yan 29-July 4.

Tucker, Ethel, Repertory—Keokuk, Ia., June 21-July 4.

"Ten Nights in a Bar Room" (W. A. Eiler, mgr.)—Wynnewood, Ind. Ter., June 27, Paoli 29, Nobio, Okia., 30, Edmond July 2, Stillwater 3, Pawnee 4.

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Woodbury, N. J., June 24, Moorestown 25, Paimyra 26, Riverside 27, Rurlington 29, Bordentown 30, Heightstown July 1, Freehold 2, Keyport 3, Lakewood 4.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., June 22-Aug. 2.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., June 21-27, Janubal, Mo. 29, Indefinite.

Vallamont Stock (N. Appell, mgr.)—Willamsport, Pa., June 22, indefinite.

Whitaker Stock—Buffalo, N. Y., June 24, Newport 25, Lyndonville, C. V., June 24, Newport 25, Lyndonville, C. V.

definite. "Who is Who?"—Richford, Vt., June 24, "Wino is Who?—Richtord, Vt., June 24, Newport 25, Lyndonville 27, "York State Folks" (F. E. Wright, mgr.)— Boston, Mass., June 22, Indefinite.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, Musical)

Miscon Opera (Milton & Sargent Aborn, Miscon Opera Lancaster, Pa., June 22-27, Sept. 5.

Boston Ideal Opera Marketing Springer Sept. 5.

Sept. 5.
Boston Ideal Opera—Mobile, Ala., June 22, Indefinite.
Boston Ideal Opera—Milwaukee, Wis., June 21, Indefinite.

21, Indefinite.

Boom's Comic Opera (Adolph Mayer, mgr.)

-Webster, Mass., June 29-July 4.

Bljou Comic Opera-Richmond, Va., June 22-27, Long Branch, N. J., 29, Indefinite.

Butler, Helen May, and her Band (J. Leslie Spahn, mgr.)

-Easton, Pa., June 24-July 5.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., June 22, indefinite. "Beggar Prince" Opera (F. A. Wade, mgr.) —Des Molnes, Is., June 22, indefinite. Castleton Opera—Joplin, Mo., June 22, in-definite.

Dak., June 24. Big Stone 20, 100 Durban-Edwards Stock—Portland, Me., June 22, indefinite.

Dilger-Cornell, Repertory—Corning, N. Y., June 22-27, Cortland 29-July 4.

Empire Theatre Stock—Rochester, N. Y., June 22-July 4.

Edmunds Stock (W. O. Edmunds, mgr.)—Realise Stock (Lloyd & Genter, mgrs.)—Brazil, Ind., June 22, indefinite, mgr.)—Leslie, Mich., June 24, Holt 25, Mason 28, Laingsburg 27, 28, Carunna 29, Vernon 30.

Emerson Comedy—Lock Berlin, N. Y., June 25-July 4.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City June 22, Indefinite.

Ferris Stock—Omaha, Neb., June 25, indefinite.

Gennice.

Chase Comic Opera—Washington, D. June 22, indefinite.

Central Opera (Leopold Fuenkenstein, mgr.)

Liverpool, O., 29-July 4.

Canadian Colored Concert (Wm. Carter, mgr.)—Leslie, Mich., June 24, Holt 25, Wernon 30.

Chinese Honeymoon" (S. S. Shuberf, Nixon & Zimmerman, mgrs.)—Chicago, Ill., June 22, Indefinite.

Chinese Honeymoon" (S. S. Shuberf, Nixon & Zimmerman, mgrs.)—Boston, Mass., June 22, Indefinite.

Central Opera (Leopold Fuenkenstein, mgr.)

- Meaver Falls, Pa. June 22-27, East Liverpool, O., 29-July 4.

Canadian Colored Concert (Wm. Carter, mgr.)—Leslie, Mich., June 24, Holt 25, Wernon 30.

Chinese Honeymoon" (S. S. Shuberf, Nixon & Zimmerman, mgrs.)—Chicago, Ill., June 22, Indefinite.

"Runaways" (S. S. Shubert, Nixon & Zim merman, mgrs.)—N. Y. City June 22, in-definite.

definite definite ultan of Sulu" (Henry W. Savage, mgr.) Manhattan Beach, N. Y. June 27 July 11, lenderfoot"—Chicago, Ill., June 22, indefi-

oyagers"-Chicago, Ill., June 22, indefi-Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whit-ney, mgr.)—Chicago, III., June 22, in-definite.

14 Parks, Rachel, Stock—Port Rope, Can., June 29-July 4.

"Little Princess," Millie James (C. B. Dit lingham, mgr.)—Chicago, Ill., June 21-27.

McAuliffe, Jere, Repertory—St. John, N. B., June 22-26.

Mack, Wilbur, Repertory—Mansheld., O., June 21-27.

Mack, Wilbur, Repertory—Mansheld., O., June 21-27.

Mack, Wilbur, Repertory—Mansheld., O., June 21-27.

McCullam Stock—Portland, Me., June 22.in-definite.

VARIETY.

definite.

Moon Brothers' Big Stock—Duluth, Minn.,
June 22, indefinite.

Miller & Kaufman Players—Atlantic City,
N. J., June 22, indefinite.

McDonald Stock (G. W. McDonald, mgr.)—
Fureka Springs, Ark., June 22, indefinite.

Majestic Stock—Utica, N. Y., June 22, indefinite.

"Muldoon's Pienic." Boom's (Wm. A. Mason, mgr.)—New Britain, Conn., June 22-27, Meriden. Conn., 29-July 4.

Middletown 29-July 4.

New York Players—Worcester, Mass., June

22. indefinite.

Neill Morosco Stock—Los Angeles, Cal., June

22. indefinite.

Nannary, May, Stock—St. John, N. B., June

29. July 4.

Owen, William, Repertory (Martin Sheeley, mgr.)—Quebec, P. Q., June 22:27.

O'Neill, Nance, Repertory—San Francisco, Cal., June 21, indefinite.

Oaker, Jane, Stock—Denver, Col., June 22, Indefinite.

Out of the Fold" (R. L. Crescy, mgr.)—Chicago, Ill., June 21:27.

O'Illy in s Stone Wall" (Tom Waters, mgr.)—Lawrence, Mass., June 22:27.

Lubec, Me., June 24, Machias 25, East Machias 26, Jonesport 27.

Payton, Cerse, Stock (George Le Soir, mgr.)—Pittsfield, Me., June 22. Indefinite.

O., June 22:24.

Barlows—Washington Court House, O., June 22:27.

Reading 29-July 4.

Bryant & Saville's—Pottsville, Pa., June 22:27.

Reading 29-July 4.

Barlows—Kalamazoo, Mich., June 21-27.

Barlows—Kalamazoo, Mich., June 21-27.

Conn., June 22:27.

Little Egypt Burlesquers—Philadelphia, Pa., June 22:27.

O'Brien Vaudeville (C. W. Jacobs, mgr.)—Pittladelphia, Pa., June 22:7.

Philadelphia, Pa., June 22:27.

Varinde Yadeville (C. W. Jacobs, mgr.)—Pittladelphia, Pa., June 22:27.

Value 22:27.

Philadelphia, Pa., June 22:27.

Philadelphia, Pa., June 22:27.

Value 22:27.

Value 23:28.

Value 22:27.

Minstriella, Pa., June 22:27.

Minstriella, Pa., June 22:27.

Value 22:27.

Minstriella, Pa., June 22:27.

Minstriella, Pa., June 22:27.

Value 22:48.

Value 22:48.

Value 23:49.

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Value 24:49.

Value 25:49.

Value 26:49.

Value 27:49.

Value 26:49.

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Value 26:49.

Value 27:49.

Value 28:49.

Value 29:49.

Cadiz, O., June 22-27, Canal Dover 29-July 4.

Swallow & Markle Floating Palace Mount Vernon, Ind., June 25, Uniontown, Ky., 26, Shawneetown, Ill., 27, Caseyville, Ky., 28, Canen Rock, Ill., 29, Galconda 30, Smithland, Ky., July 1.

Willard's Temple of Music (C. D. Willard, ingr.) Philadeiphia, Fa., June 25, Wash-ington, D. C., 26, Cincinnati, O., 29, July

hitney Family Show Brownsville, Mich., June 26, Cassopolis 27

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adams, Geo H. Four, Electric Park, Kent. June 22-27; Sans Souci, Chicago, 28 July 4. Adams, L. P., Lion Palace, N. V. C., June 22-27. Adams, Jas. R., & Co., Luna Park, Coney Island, June 22-July 4.

Adams, Jan. B., E. Co., John. Park, Bayonne, June 22-27.
July 4.
Alarcons, The, Washington Park, Bayonne, June 22-27.
Allen & Delmain, Washington Park, Bayonne, June 22-27.
Allen & Florence, A. & R., Boston, June 22-27.
Allen, Yolet, Empire, S., Paul, June 22-27.
Allen, Wile, Electric Park, Kent, June 21-27.
Althea Twin Sisters, Crescent Park, Providence, June 22-27.

Aldeans, The, Dewey, Oakland, June 22 27.

AmericanStars (3), Henderson's, Coney Island, June 22 27, Amos, Wilbur, Paster's, N. Y. C., June 32 27, Onalia & Manola, Casino, Ontarto Beach, June 22 27, Amstas, W. R., C. O. H., Chicago, June 22 27, Andrews & Thompson, Empire, Portland, Ore., June 29, Live 3

Andrews & Thompson, Empire, Portland, Ore., June 29.
Andrews & Thompson, Empire, Portland, Ore., June 29.
Andrews, Hele, Royal, Montreal, June 22.27.
Andrews, India Park, Benver, June 21. July 4.
Andreson, Molin Park, Benver, June 21. July 4.
Anderson, Molin Park, Benver, June 22. 27.
Anderson, July 4.
Anderson, Molin Park, Crossent Gardeus, Revera Beach,
June 21. 28.
Anderson, Park, Molin Park, Erie, June 22. 27.
Antonio, Clottide, Forest Park, Kansas City, June 22. 27.
Artinstrons, The, Bridgeton and Molin Park, June 22. 27.
Armstrong & Holly, Casino, Hantlicon, June 22. 27.
Armstrong & Weight, Park, Webb City, June 22. 27.
Armstrong & Weight, Park, Webb City, June 22. 27.
Armstrong & Weight, Park, Webb City, June 22. 27.
Armstrong & Coney Island, June 22. 27.
Armstrong & Coney Island, June 22. 27.
Anton, Josie, Luna Park, Coney Island, June 22. 27.
Anton, Wilson & Clark, Shields Park, Portland, Ore., June 22. 27.
Austin, Str. Nature, July 14.
Austing, Surgh, Shea's, Suffale, June 22. 27.
Austing, Surgh, Shea's, Suffale, June 22. 27.
Avery & Hart, H., Fall Rifer, June 22. 27.
Avery & Hart, H., Fall Rifer, June 22. 27.
Avery & Hart, H., Fall Rifer, June 22. 27.
Avery & Hart, H., Fall Rifer, June 22. 27.
Arrington & Martiell, Pastor & N. V. C., June 22. 27.
Barnes, Olive, Empire, St. Paul, June 22. 27.
Barnes, Olive, Empire, St. Paul, June 22. 27.
Barnes, Olive, Empire, St. Paul, June 22. 27.
Barnes, Olive, Lengton, V. V. C., June 22. 27.
Barnes, Olive, Lengton, V. V. C., June 22. 27.
Barnes, Olive, Lengton, St. V. V. C., June 22. 27.
Barnes, Olive, Lengton, St. V. V. C., June 22. 27.
Barnes, Olive, Lengton, St. V. V. C., June 22. 27.
Barnes, Olive, Lengton, St. V. V. C., June 22. 27.
Barnes, Olive, Lengton, St. V. V. C., June 22. 27.
Barnes, Olive, Lengton, St. V. V. C., June 22. 27.
Barnes, Olive, Lengton, St. V. V. C., June 22. 27.
Barnes, Olive, Lengton, St. Paul, June

Ober S. Gohn W. Vogel, mgr.)—Chicago, Ili., June 22. Indefinite.

CIRCUSES AND TENT SHOWS.

Barnum & Balley's—New Loudon, Conn. June 24. Hartford 25. New Britain 26. New Hartford 25. New Britain 26. New Hartford 29. Waterbury 30. Danhury July 1. Poughkepste, N. V. 2. Pittsfield, Mars., 3. Greenfield 4. June 30. Gloucester July 1. Herroford 25. Reading 26. 27. Swindon 29. Collectional 30. Gloucester July 1. Herroford 24. Abertan, 30. Gloucester July 1. Herroford 24. Abertan, 30. Gloucester July 1. Herroford 24. Abertan, Section 30. Neilbsville 26. Marshfield 27. Spencer 29. Colby 30. Abbotsford July 1. Borchesfor 2. Medford July 1. Dorchesfor 2. Medford July 1. Dorchesfor 2. Medford July 1. Borchesfor 3. Medical Science 1. Medford July 1. Borchesfor 2. Love 1. Medford July 1. Borchesfor 2. Love 1. Medford July 1. Borchesfor 2. Love 1. Medford 2. Leesburg 30. New Vienna July 1. Blanchesfor 2. Love 1. Medford 3. Medford July 1. Borchesfor 2. Love 1. Medford 3. Medford July 1. Borchesfor 2. Medford 3. Medford July 1. Borchesfor 2. Leesburg 30. New Yelenna July 1. Blanchesfor 2. Leesburg 30. New Yelenna

Hamden 27, Chillicoline 29, peesburg 30, New Vienna July 1, Blancheeter 2, Lover and 3, Lawrenceburg, Ind. 4, Lover and 2, Leibjenning 25, Hancock 26, Experior, Wis. 30, RM Minn, 29, West Su, Perior, Wis. 30, RM Minn, 20, West Su, Larder 2, St. Paul, Minn, 3, Minnen Lawrence 27, Lawrence 27, Lawrence 28, Lawrence 29, Lawrence 29, Lawrence 21, Lawrence 27, Lawrence 29, Lawrence 21, Lawrence 22, Lawrence 23, Lawrence 23, Lawrence 25, Carey 26, Alvada 27, Lawrence 26, Lawrence 26, Lawrence 27, Lawrence 26, Lawrence 27, Lawrence 26, Lawrence 27, Lawrence 27, Lawrence 27, Lawrence 27, Lawrence 28, Lawrence 28, Mount Lewrt 17, 20, Lawrence 29, Mount Lewrt 17, 20, Lawrence 29, Mount Lewrt 17, 20, Lawrence 29, Lawrence 20, Lawrence 20,

Clayton, Frank, Lexington Roof Garden, Baltimore, June 22 27. Clark & Duncan, bllewidt Park, Newark, June 21 27. Clark & Duncan, bllewidt Park, Newark, June 21 27. June 22 27. June 22 27.

Clark A Duncan, Idlewith Park, Newark, June 21 2, Clayton, Jenkins A Jaseper, Polace, Sanderland, Eng., June 22 27, Chailm Sisters, Proctor's 236 8t. N. Y. C., June 22 27, Chailm Sisters, Proctor's 236 8t. N. Y. C., June 22 27, Clark & Penaple, Rock Spring Park, 122 27, Clark & Penaple, Rock Spring Park, 122 27, Celoron Park, Jamestown, 282 27, Celoron Park, Jamestown, 282 27, Celoron Park, Jamestown, 282 27, Carke, Mily, Lake Michigan Park, Moskecon, June 21 27, Clark, Wallie, Salokatia Park, Taunton, June 22 27, Clark, Wallie, Salokatia Park, Taunton, June 22 27, Clark, John F., Pastor's, N. Y. C., June 22 27, Corphicy & Hailey, Keith's, Boston, June 21 27, Corphicy & Hailey, Keith's, Boston, June 21 27, Corphicy & Hailey, Keith's, Boston, June 22 27, Corphicy & Hailey, Chailey, Salokatia, Chailey, June 22 27, Corphy, Laure, Chailey, Laure, Cheveland, June 22 27, Corphy, Laure, Cheveland, June 22 27, Corphy, Laure, Cheveland, June 22 27, Collins & Carundy, Kantha, Phila, June 22 27, Collins & Keynold, Bankh, Phila, June 22 27, Collins & Keynold, Edital, June 22 27, Collins & Collins & Collins & Laura & Collins & Laura

oper Jas & Lucia, Washington Part, Bayones, Sune

Course's Bog Circus, Gavernator's, Atlantic City, June 22 27.
Controls & Connors, Gauman's, San Frank-June 22 27.
Controls & Connors, Gauman's, San Frank-June 22 27.
Cox, Roy, Myers, Lake Park, Cantrol Gune 21 27.
Cox, Roy, Myers, Lake Park, Cantrol Gune 21 27.
Cower, Frank, Clark's Garden, Terre Gune 21 27.
Conney & Fearl, Chites, San Fran, June 22 27.
Conties & Pearl, Chites, San Fran, June 22 27.
Conties & Breke, Ketth's, N. Y. C., June 22 27.
Conthout, Jossie, Righton Roach, June 22 27.
Conties & Burke, Ketth's, N. Y. C., June 22 27.
Conties & Route, Finds, June 22 27.
Conties & Adams, Electric Fark, Newark, June 22 27.
Control & Adams, Electric Fark, Newark, June 22 27.
Control & Adams, Electric Fark, Newark, June 22 27.
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Control & Adams, Electric Fark, Newark, June 22 27.
Control & Control & March Control & Gune 22 27.
Davis, Joseph Control & Gune 22 27.
Davis, Tot, Parlor, Durille, June 22 27.
Davis, Tot, Parlor, Durille, June 22 27.
Davis, Dorothy, Employer, Cantrol & Grove Park, Auburn, Me, June 22 27.
Davis, Marton A & S., Boston, June 22 27.
Davis, Marton A & S., Boston, June 22 27.
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Davis, Marton A & S., Boston, June 22 27.
Davis, Marton A & S., Boston, June 22 27.
Davis, Marton A & S., Boston, June 22 27.
Davis, Marton A & S., Bo cuser's Dog Circus, Gavernator's, Atlantic City, Jane

Darmars, The, Shields Park, Portiand, Ore. June 22-27;
Silem 29-July 4
Dacey, Chase & Ward, Portland, Ore. June 29-July 11.
Darmody, Myere Lake, Canton, June 21-27; Barberton,
29-July 4
Debec, Mons., Lakeside Park, Akron, June 22-27
De Azer, Mann, Leuny Park, St. Louis, June 22-27.
De Azer, Mann, Leuny Park, St. Louis, June 22-27.
De Azer, Hubert, quintsigamond, Park, Worwester, June
Dempes, John Michael Park, Worwester, June
Dempes, John Michael Park, Worwester, June Heiston, Eate, Willis' Iron Pier, Cape May, June 29-July 4. Heiston, Eare, Whis Iron Pier, Cage May, June 29-July 4rieston, Charles, Wills Iron Pier, Cape May, June 294019 4
Herbert & Noland, Glendale Park, Nashville, June 22-27.
Hills, The, Crewcont Park, Providence, June 22-27.
Hills, The, Crewcont Park, Providence, June 22-27.
Hills, The, Crewcont Park, Providence, June 22-27.
Hillson, Lillian, Garden, Caption, June 22-27.
Hillson & Chark, Pastor's, N. Y. C., June 22-27.
Hillson & Chark, Pastor's N. Y. C., June 22-27.
Hillson & Chark, Pastor's N. Y. C., June 22-27.
Hillson & Chark, Pastor's N. Y. C., June 22-27.
Hillson & Chark, Pastor's N. Y. C., June 22-27.
Hillson & Remington, Hong Lake, Woonsocket, June 22-27.
Hillson & Remington, Hong Lake, Woonsocket, June 22-27.
Hollson & Anditoridan, Norfolk, June 22-27.
Hobbs (2), Anditoridan, Norfolk, June 22-27.
Hoster & Anditoridan, Norfolk, June 22-27.
Hoster & Dayles, Kelth a, Phila, June 22-27.
Howard Bros, Polit of Pines, Boston, June 22-27.
Holper & Anatin, Kelth, N. Y. C., June 22-27.
Howard Bros, Polit of Pines, Boston, June 22-7.
Howard Bros, Polit of Pines, Boston, June 22-7.
Holpeder & Scott Bros, Prospect Park Heights, June 21-July 4.
Hott, Alt, Park, Joplin, June 22-7. Deveau, Hubert, quantsigamond, Fark, workester, Jule 22-27.

Deungsey, Jack, Sabbatia Park, Taunton, June 22-27.

Dealarys, The, Crystal, Deuver, June 22-27.

Dealams, Maud, Rijon, San Diego, June 22-27.

Delorme, Mile., Pickett Spirales Park, Montgomery,

Devaney & Allen, Dewey, Oakland, June 22-27.

Delmore Staters, Practor's 2dd St., N. Y. C., June 22-27.

Delmore Staters, Proctor's 2dd St., N. Y. C., June 22-27.

De Katelle Stisters, Kenosha Park, Danbury, June 22-27.

De Yaun Sisters & Theron, Manaion, Deadwood, June 27
July 4. De Vaun Sinters & Tuerus, Januarou, June 22-27.
July 4.
D'a., Lawrence & Ella, Bijou, San Diego, June 22-27.
De Voë, Eddle, Doyle's Atlantic City, June 22-27.
De Voë, Eddle, Doyle's Atlantic City, June 22-27.
Petronic & Belle, Park, Trenton, June 22-27. Rittersville Park, Allentown, 29 July 4.
DeVou, Fred, Riverside Cassino, Ashville, June 22 July 4.
De Muths, The, Missonic Temple, Chicago, June 21-27;
Wenoma Beach, Ray City, 29-July 4.
De Monde, Chester, Stanton Park, Steubenville, June
22-27. Howard Bros. Print of Pines. Bonton. June 22.27.
Holmes & Walters. Conce Island, Clincinnati, June 22.27.
Hoppeler & Scott Bros., Prospect Park Heights, June 22.27.
July 4.
Holt. Alf., Park, Joplin, June 22.27.
Howard, Lillian, Orpheum, Los & June 21.27.
Howard sisters, Queen City Gardens, Kimira. June 22.27.
Howy & Lee, Washington Park, Bayonne, June 22.27.
Hoya & Austin, Keith S, N. Y. C., June 22.27.
Huber, J. B., Keith's, N. Y. C., June 22.27.
Huber, J. B., Keith's, N. Y. C., June 22.27.
Huden, A. A. S., Boston, June 22.27.
Huden, A. A. S., Boston, June 22.27.
Hymna & Little, Shields' Park, Fortland, Ore., June 22.27.
Hughan, A. Band, Blendels Park, Nashville, June 22.27.
Humerial Band, Blendels Park, Nashville, June 22.27.
Jarkson & Donglas, Royal, Montreal, June 22.27.
Jarkson & Donglas, Royal, Montreal, June 22.27.
Jarkson & Warde, Blou, Norfolk, June 22.27.
Jarkson & Warde, Blou, Norfolk, June 22.27.
Jeanney & Renfrew, Palace, Boston, June 22.27.
Jeanney & Renfrew, Palace, Boston, June 22.27.
Jeanney & Renfrew, Palace, Boston, June 22.27.
Jonsel Bratton, Greender, Park, Audure, June 22.27.
Jonsel Bratton, Greender, Park, Audure, June 22.27.
Jonsel Bratton, Greender, Park, Audure, June 22.27.
Jones & Statton, Grove Park, Advance, M. Y. C., June 22.7.
Jones & Statton, Grove Park, Advance, M. June 22.7.
Jones & Statton, Grove Park, Advance, M. June 22.7.
Jones & Statton, Grove Park, Advance, M. June 22.7.
Jones & Statton, Grove Park, Advance, M. June 22.7.
Jones & Statton, Grove Park, Advance, M. June 22.7.
Jones & Statton, Grove Park, Advance, M. June 22.7.
Jones & Statton, Grove Park, Advance, M. June 22.7.
Jones & Statton, Grove Park, Advance, M. June 22.7. Description of the Control of the Co 22.47.
Donar, Proctor's 5th Ave. N. Y. C., June 22.27.
Dorothea Sisters, Lafayette, Buffalo, June 22.27. Okott Beach, Olcott, 29-July 4.
Donovan, Fannie, Casino Park, Terre Haute, June 21.27.
Boherty's Poodle's, Springbank Park, London, Can., June 22.47. June 22 27.

Body, Dan, Luna Park, Coney Island, June 22 27.

Body, Dan, Luna Park, Coney Island, June 22 27.

Borian, Bertha, Olympla Park, Chattanooga, June 22 27;

Tasino, Nashville, 29-July 4.

Boyle & Granger, Iron Pler, Syracuse, June 22 27.

Brane, Laura, Cedar Park, Sandusky, June 22 27.

Brane, Laura, Gedar Park, Sandusky, June 22 27.

Buncan, Geo., Shea S, Nahant, June 22 27.

Buncan, A. O., Farm, Toledo, June 22 27.

Dupee & Dupree, Doyle's Pavilion, Atlantic City, June 22-27. 22.27.
Johnson & Wells, Atlantic Garden, N. Y. C., June 22.27.
Jorean C. Frio, thester Park, Chelmant, June 22.27.
Jones & Sutton, Grove Park, Auburne, Me., June 22.27.
Jones Grant & Jones, Henderson's, Coney Island, June
22.27.
Johnston & Hillien 22-27.
Johnston & Hilliard, Atlantic Garden, N. Y. C., June 22-27.
Jordans & Welch, Woolworth's, Lancaster, June 22-27.
Jordan & Crouch, Joplin, June 21-27; Oklahoma City 29July 4. Jordan & Crouch, Joplin, June 21 27; Oklahoma City 29-July 4.
Kamochi, May, Proctor's 22d 81., N. Y. C., June 22 27.
Kartelli, Dawey, Oakland, June 72 27.
Kartelli, Dawey, Proctor's 22d 81., N. Y. C., June 22 27, Elec-tric Park, New London, 29-July 4.
Kellison Sisters, Weast's, Peorla, June 22 27.
Kenna, Charles, Keith's, Boston, June 22 27; Keith's, Pulla, 29-July 4.
Kenno, Weich & Meirose, Freebody Park, Newport, June 22 27. Kenno, Weich & Meirone, Freebody Tark, Newport, June 22-27.
Kelly & Bertha, Empire, Denver, June 22-27.
Kelly & Moore, Oak Summit, Park, Evansville, June 22-27.
Glendale Casino, Nashville, 27 July 4.
Keeley Bros. & Belmont, Proctor's 23d St., N. Y. C.,
June 27-29.
Kennely & Wilson, Koster's, Coney Island, N. Y., June
28-28.
Kennely & Grand Coney Island, N. Y., June
28-29.
Kennely & Ballard, Woolworth's, Lancaster, June 22-27.
Keenan, Frank, & Co., Orpheum, Los A., June 21-27.
Keeth, Edward, Shields' Park, Portland, Ore., June 22-27.
Salem, 29-July 4.
Kelly & Beno, Springhank Park, London, Can., June 22-27. immons, Emerson a Lisand, June 22-27, 2018 Empire Trio, Jeffers, Saginaw, June 22-27, 2018 Empire Trio, Jeffers, Saginaw, June 22-27, 2018, Empire Trio, Jeffers, Park, Portland, Ore., June 22-27, Salem, 29-July 4, 2018, June 4, 2018, July 4 Epps, Leo & Lorella, Terrace Garden, N. Y. C., June 22-27.

Ernie A Honegger, Leschi Park, Scattie, June 22 July 4.

Ernie A Honegger, Leschi Park, Scattie, June 22 July 4.

Esmeralda, Bellewe Park, Toledo, June 22-27.

Ethym, Brooks, Empire, Portland, Ore., June 29-July 4.

Erans, May. Proctor's 5th Ave., N. Y. C., June 22-27;

Sohmer Park, Montreal, 29-July 4.

Evenet Trio, Di H. A. N. N. Y. C., June 22-27.

Evine Trio, Doyle 8, Atlantic City, June 22-27.

Evine Trio, Doyle 8, Atlantic City, June 22-27.

Everett Nisters, Troonclero, Chicago, June 22-27.

Exposition Four, H. A. N. Y. C., June 22-27.

Farderf Orchestra, Keith's, Boston, June 22-27.

Farderf Orchestra, Keith's, Boston, June 22-27.

Farriagion, Nevada, Henderson's, Concy Island, June 22-27.

Experimental State Chester of the State of the State of the State Chester of the S Keenan, Frank, & Co., Orpheum, Los A., June 21-27;
Salem, 29-July 4.
Keith, Edward, Shields' Park, Portland, Ore., June 22-27;
Salem, 29-July 4.
Kelly & Reno, Springbank Park, London, Can., June 22-27;
Kerris & Cole, Wenona Beach, Bay City, June 21-27.
Kerris & Cole, Wenona Beach, Bay City, June 21-27.
King, Joe, Collen's Garden, Columbus, June 22-27.
King, Joe, Aleazar, Denver, June 22-27,
King, Joe, Aleazar, Denver, June 22-27,
Kiein & Cliffon, Capitol Park, Hartford, June 22-27,
Klein & Cliffon, Capitol Park, Hartford, June 22-27,
Landi & Alecia, Lakeside Park, Dayton, June 21-27,
Koppe, Oakland Park, Greensburg, June 22-27,
June 21-27,
La Claffon, Capitol Park, Hartford, June 22-27,
Kondon, The Great, Grauman's, San Fran, June 22-27,
La Claffon, Alecia, Garden, San Fran, June 22-27,
La Gelle, Oak Sanumit Park, Evansville, June 21-27,
La Nole Bros, Korumbega Park, Auburndale, June 22-27,
La Wenc, Chas, & Daughters, H. & S., N. Y. C., June 22-27,
La Delle, Prederic Olympic, Chatanooga, June 20-July 4,
Lanne & Lane, Sprimpsank Park, London, Ont, June 22-27,
Lasard Bros, Iron Per, Syracuse, June 22-27,
Lasard Bros, Iron Per, Syracuse, June 22-27,
Latimore & Leigh, Munro Park, Toronto, June 22-27,
Latimore & Leigh, Munro Park, Toronto, June 22-27,
Latimore & Leigh, Munro Park, Toronto, June 22-27,
Latimore & Leigh, Munro Park, June 22-27,
Latimore & Leigh, Munro Park, June 22-27,
Lanes, Schurgher, Brooklyn, June 22-27,
Lanes, Canthard Research, June 22-27,
Lanes, Lanes, Research, Rosoklyn, June 22-27,
Lanes, Canthard Research, June 22-27,
Lanes, Lanes, Research, Rosoklyn, June 22-27,
Lanes, Lanes, Research, Lanes, Farrington, Nevada, Henderson's, Coney Island, June 22-27.
Falk, thas., Star, Cleveland, June 22-27.
Falk, thas., Star, Cleveland, June 22-27.
Falking, Lester, Capital's Fler, Bath Beach, June 22-27.
Falking, Lester, Casino Fark, Ferrie Haute, June 22-27.
Ferguson A Passanore, Lake Contrary Casino, St. Joseph, June 29-2014, 4.
Fernander & May, Alameda Park, Butler, June 22-27.
Ferguson & Watson, Keith's, Boston, June 22-27.
Ferguson & Watson, Keith's, Boston, June 22-27.
Ferguson & Watson, Keith's, Boston, June 21-27; Forest Park Highlands, St. Louis, 28-July 4.
Famale Drummer Quartet. Freebody Park, Newport, June 22-27. 22 27. le & Radeliffe, Mannion's Park, St. Louis, June Chutes, Chicago, 28 July 4. Harry & Sadie, Proctor's 23d St., N. Y. C., June 22.27.
Fitzgerald, Grace, Proctor's 5th Ave., N. Y. C., June 22.27.
Fitzgerald, Grace, Proctor's 5th Ave., N. Y. C., June 22.27.
Fitzgerald, T. V., Lakeside Park, Akron, June 22.27.
Fitzgerald, H. V., Lakeside Park, Akron, June 22.27.
Fisher, Ernest, Empire, Denver, June 22.27.
Fisher, Ernest, Empire, Denver, June 22.27.
Fights & Wolley, Star. Cleveland, June 22.27.
Fights & Wolley, Star. Cleveland, June 22.27.
Fights & Wolley, Star. Cleveland, June 22.27.
Finangan & Raynor, Electric Fack, Newark, June 22.27.
Food Bros. Burt's Cashon, Toledo, June 22.27.
Food, Iuro, C., Woolworth's, Lancaster, June 22.27.
Food, Iuro, C., Woolworth's, Lancaster, June 22.27.
Food Bros. & Borne, Sabbatis Fark, Taunton, June 22.27.
Frowley & Fooder, Sabbatis Fark, Taunton, June 22.27.
Framers, Min., London, Edn., June 22.27.
Framer, Martin, Cashon, June 22.27.
Framer, Sartin, Crystal Gardens, N. Y. C., June 22.27.
Frederick Bros. & Burts, Sheals, Buffalo, June 22.27.
Frewolf, Lindenwald Park, Hamiltin, June 22.27.
Frewolf, Lindenwald Park, Hamiltin, June 22.27.
Fryer, Tony, Queen City Gardens, Elmirs, June 22.27.
Furman, Radie, Proctor's SSR St., N. Y. C., June 22.27.
Gardner, Jack, Godfrey's, Grand Rapids, June 22. La Toska, Ulmer Park, Brooklyn, June 22 27; Woonsocket, 29-July 4. Lane, Arthur, Park, Fall River, June 22 27; LA Mott & Beatries, Ebner's Park, Burlington, June 22 27; Casino, Keokuk 29 July 4. Latour Sisters, Bridgeton, June 22 27; La Toska, Phil. Bijou, San Diego, June 22 27, La Wence & Harrington, Ramona, Grand Rapids, June 22 27. Casino, Reokak 29-July 227.

LaTorskisters, Bridgebu, June 22 27.

LaTorskisters, Bridgebu, June 22 27.

LaTorskisters, Bridgebu, June 22 27.

La Yeen & Harrington, Ramona, Grand Rapids, June 24 27.

Lavence & Harrington, Ramona, Grand Rapids, June 24 27.

Lavence & Gross, Solumer Park, Montreal, June 22 27.

La Veen & Gross, Solumer Park, Montreal, June 22 27.

Le Roy & La Vanion, Keith's, N. Y. C., Jüne 22 27.

Le, Hugh V. & Beasde, Proctor's, Newark, June 22 27.

Leonzo, Bellevue Park, Toledo, June 22 27.

Leonzo, Bellevue Park, Toledo, June 22 27.

Leonzo, Bellevue Park, Moutreal, June 22 27.

Leonzo, Harry, A. C., Jüne 22 27.

Leonzo, Harry, Markenson, N. H., June 22 27.

Leonzo, Bellevue Park, Holl, June 22 27.

Leonzo, Harry, Fall River, June 22 27.

Leonzo, Harry, Fall River, June 22 27.

Leonzo, Leonzo, Holdo, June 21 27.

Leonzo, Leonzo, Holdo, June 22 27.

Leonzo, Leonzo, Holdo, June 20 27.

Leonzo, Le Garr, Adelade, Wrightsville Beach 'asino. Wilmington, June 22 37.

Gaman, Josephine, Brighton Beach, June 22 27.

Garrison, dues at Ella, Activis Roston, June 22 27.

Garrison, dues at Ella, Activis Roston, June 22 27.

Garrison & Katellias, Khields 'Park, Fortland, Ore., June 22 27.

Galletti's Monkeys, Hammerstein's, IN. Y. C., June 22 27.

Gagnoux, The. Parm. Tolede, June 22 27.

Garyon, 29-July, Medford, June 22 27.

Gardiner Trit, Wordiyan, Medford, June 22 27.

Gardiner Trit, Wordiyane Park, Camden, June 22 27.

Gardiner Trit, Wordiyane Park, Camden, June 22 27.

Garts & Nelson, Doyle 'S, Atlantic City, June 22 27.

Gattes & Nelson, Doyle 'S, Atlantic City, June 22 27.

Gattes & Nelson, Doyle 'S, Atlantic City, June 22 27.

Gattes & Nelson, Doyle 'S, Atlantic City, June 22 27.

Gilliman & Murphy, Fort Sheridan Park, Highwood, June 22 27. illinan & Murphy, Fort Sheroker, 22-27.
illbert's Goats, Luna Park, Coney Island, June 22-27.
illbert's Goats, Luna Park, Coney Island, June 22-27.
illberty, James Richmond, Proctor's Zid St., N. Y. C.,
June 22-27.
lynn, Mick, Bridgeton, June 22-27.
lynn, Mick, Bridgeton, June 22-27. 22 27.
Golden Gate Quintet, Washington Park, Bayonne, June 22 27.
Gorman, Proctor & Gorman, Kenosha Park, Danbury, June 22 27.
Goodwin, Marion, Alcazar, Denver, June 29 July 4.
Goodwin, Harry, C. O. H., Chicago, June 22 27.
Gordon, Bon, Bellevie Park, Tolledo, June 29 July 4.
Gordon, Don, Bellevie Park, Tolledo, June 29 July 4.
Gordon, Vidocq & Ryan, Boulevard, Medford, June 22 27.
Goldie, St. Clair & Goldie, Deyle 8. Atlantic City, June 22 27.
Goldie, St. Clair & Goldie, Deyle 8. Atlantic City, June 22 27. 22-27.

Gray & Graham, Park, Birmingham, Jure 22-27; Atlanta, Burham, 29-July 4.

Graces (5). Olympia Park, McKeesport, June 22-27.

Gravia & Fedora, Idora Park, Youngstown, June 22-27.

Grant, Sydney, Farm, Toledo, June 22-27; Temple, Dellall, Ledia Canana, Can troit, 9 July 4.

Hall, Lydia, Captain's Pier, Bath Beach, June 22:27.

Helena, Edith, Hammerstelu's, N. Y. C., June 22:27.

Hastings, Harry, Star, Cleveland, June 22:27.

Haines & Vidocu, Kelthes, N. Y. C., June 22:27.

Hainon & Singer, West End, New Orleans, June 22:27.

Hathaway, Belle, Pastor's N. Y. C., June 22:27.

Haysan, Sie, Luna Park, Coney Island, June 22:27.

Hathaway, & Walton, Orpheum, Portland, Ore., June 22:27.

Hathaway, & Walton, Orpheum, Portland, Ore., June 22:27. Hiathaway & Walton, Orphesim, Portland, Ore., June 22, 27.

Harrington, Dan T., Capitol Park, Hartford, June 22, 27.

Hanlon Pantomime Co., Orpheum, Los A., June 22, 27.

Hawkins, Lew, Masonic Temple, Chicago, June 22, 27.

Hale & Francis, Orpheum, Los A., June 22, 21ly 4.

Halley & Flynn, Peckitt's Spring Park, Monigomery, June 22, 27.

Harvey & Doane, Shields' Park, Seattle, June 22, 27.

Harvey & W. S. & Co., Kallway Park, Meriden, June 22, 27.

Putnam 29-July 4.

Hafford & Worth, Proctor's 23d St., N. Y. C., June 22, 27.

Hayward & Hayward, Chutes, San Fran, June 22, 27.

Harye, "Maerican Blondin," Montmorency Falls, Quebec, June 22, 37.

Harley & Graham, A. & S., Boston, June 22, 27.

Hayes, Tommy, Avon Park, Youngstown, June 22, 27.

Columbus 29-July 4.

Harding & Ah Sid, San Souci Park, Chicago, June 22, 27.

Hayes & Sults, Lion Palace, N. Y. C., June 22, 27.

Hayes & Sults, Lion Palace, N. Y. C., June 22, 27.

Hayes & Whitehead, Shields' Park, Portland, Ore., June 22-27; Salem 29 July 4. Hayes & Suits, Lion Palace, N. Y. C., June 22-27. Harcourt & May, Empire, Ashtabula Harbor, June 22 July

Harvoort & May, Empire, Assistantia Harbor, June 22 July
4.
Hawley, Alice, Parlor, Duluth, June 22 27.
Healy A Paruum, Boyle a, Atlantic City, June 22 27.
Healy A Paruum, Boyle a, Atlantic City, June 22 27.
Healy, Masonic Temple, Thicago, 22 July 4.
Healy, Budd. Parlor, Duluth, June 22 27.
Healy, Budd. Parlor, Duluth, June 22 27.
Healy, Sud, Parlor, Sud, Sud, Sud, June 21 27.
Healy Trancis, Awalton, Parlor, Fortick, June 22 27.
Henderson A Ross, Waldennere Park, Erie, June 22 27.

Metropolitan Ladies's Orchestrs, Wills' iron Pier, Cape May, June 29-July 4
Metrilles, The, Ayon Park, Youngstown, June 22-27.
Meyer & Mason, Empire, Ashtabula, June 22-27.
Meyer & Mason, Empire, Ashtabula, June 22-July 4.
Meyer & May, Lurdley Park, Greensboox, June 22-July 4.
Metry, Kathryn, Waldermeer Park, Erie, June 22-27.
Miley, Kathryn, Waldermeer Park, Erie, June 22-27.
Miley, Kathryn, Waldermeer Park, Erie, June 22-27.
Miley, Agnes A., Washington Park, Bayonne, June 22-27.
Michells, Sam and Ray, Onkford, Park, Greensburg, June 22-27.
June 22-27 Mitchell, Sam and Ray, Onkford Park, direcusioner, June 22 37.

Miller, Reid, Alcazar, Denver, June 22 July 4.

Miller Sisters, Garden, Canton, June 22 27.

Mitchell, Norembega Park, Auburndale, June 22 27.

Mitchell, The, Idora Park, Youngton, June 22 27.

Mitchell, The, Idora Park, Youngton, Long 22 27.

Mor & Good, Sohmer Park, Montreal, June 22 27.

Morells, The Great, Isle of Pines, ICharleston, June 22 27.

Morrie, Leon, Ponies, Hippodrome, London, June 22 21.

Morris, Leon, Ponies, Hippodrome, London, June 22 July 4. Inly 4.
mison & Palmer, Lindiey Park, Greensboro, June 22-27,
more & Hight, Brighton Beach, June 22-27, Woolworth
Garden, Lancavier, 29-3uly 4.
orrison & Berwick, Park, Pall River, June 22-27,
ontrell, Kristowfsky Garden, St. Petersburg, Russia. ne 22 27, re, John & Mabel, Glendale Park, Nashville, June Moore, John & Mabel, Glendale Park, Nashville, June 22.7.

Moore, Geo. W., Grauman's, San Fran., June 22.7.

Mordand & Fagin, Golfree's, Grand Rapids, June 22.7.

Moore, Ton., Lakeside Park, Akron, June 22.7.

Morra, Ton., Lakeside Park, Akron, June 22.7.

Morra, June 22.7.

Morraseys, The, Jeffers, Saginaw, June 22.7.

Morraseys, The, Jeffers, Saginaw, June 22.7.

Morraseys, The, Jeffers, Saginaw, June 22.7.

Morraseys, Thin, June 22.7.

Morraseys, Thin, June 22.7.

Morris, Jos, Handerson's, Coney Island, June 22.7.

Morton, Gertrude, Butler, June 22.7. June 22-27.
Myers & Rosa, Keith's, Phila., June 22-27.
Myers & Rosa, Keith's, Phila., June 22-27.
Myers & Grant, Feoria, June 22-27.
Myers & Grant, Feoria, June 22-27.
Neary, James, Park, Fall River, June 22-27.
Neary, James, Park, Fall River, June 22-27.
Nearylle, Lillian Bariow, Riverside Park, Saginaw, June 22-27. 27, Vork Comedy Four, Crescent Park, Providence, inc 22 27; Point of Plues 29 July 4. New York Comedy Four, Crescent Park, Providence, June 22 27; Point of Place 29 July 4.

Nice & Cox, Lion Palace, N. V. C., June 22 27.

Newton Bros., Attleboro, Mass., June 22 27.

Newton Bros., Attleboro, Mass., June 22 27.

Nighton's (4), Hammerstein's, N. Y. C., June 22 27.

Nighton's (4), Hammerstein's, N. Y. C., June 22 27.

Nighton's (4), Hammerstein's, N. Y. C., June 22 27.

North, South & Empire, Denver, June 22 July 4.

Norton, Talkative Miss, Pastor's, N. Y. C., June 22 27.

North, South & Byle, Park, Baker City, June 22 27.

North, South & Byle, Park, Baker City, June 22 27.

North, South & Byle, Park, Baker City, June 22 27.

Nigent & Sheek, Queen City Gardens, Elmira, June 22 27.

Olivio & Yawn, Godfreys, Grand Rapids, June 22 27.

Olivio & Yawn, Godfreys, Strjand Rapids, June 22 27.

Oriville & Frank, Cassino, North Beach, June 22 27.

Oriville & Frank, Cassino, North Beach, June 22 27.

Orr, Walter H., Seattle, June 22 July 4.

Orillar, Mile, Sam T. Jack's, Chicago, June 21 27.

Orr, Walter H., Seattle, June 22 July 4.

Orillar, Mile, Sam T. Jack's, Chicago, June 21 27.

Oriville & Gleason, Auditorium, Malden, June 22 27. Osborne & Daly, Island Park, Portsmouth, R. I., June 22-27.

Orville & Gleason, Anditorium, Malden, June 22-27.

Orville & Gleason, Anditorium, Malden, June 22-27.

Orville & Gleason, Anditorium, Malden, June 22-27.

Owley & Randall, Lion Paiace, N. Y. C., June 22-27.

Proc. Corv. & Parker & Park, Clarker & Parker & Oso Circus, The Pines, Haverbill, June 22-27.

Pannejl, Atlantic Garden, N. Y. C., June 22-27.

Parker's Dog Circus, The Pines, Haverbill, June 22-27.

Parker & Dog Circus, The Pines, Haverbill, June 22-27.

Parker & Dog Circus, The Pines, Haverbill, June 22-27.

Parker & Hilton, Henderson's, Coney Island, June 22-27.

Palimer, Lew, Robinson Park, Ft. Wayne, June 21-27.

Ghester Park, Cincinnati, 23-July 4.

Paloma Trio, Shields Park, Portland, Ore, June 22-27.

Parker, Burt, Brook, Marion, June 22-27. Garden, Llung, 29-July 4. Tarker, Burt. Brook, Marton, June 22-27, Garden, Lina, 23-16, July 4, July 22-27, Gewey, Leoloma, Freebody Park, Sewport, June 22-27, Fettingill 4 be Forrest, Proctor's 58th 8t., N. Y. C., June 22-27, July 4, July Petting II & De Forrest, Prector's 58th St., N. Y. C., June 22.7; Phillips, Bessie, Avon Park, Youngstown, June 22.7; Phillips, Bessie, Avon Park, Youngstown, June 22.7; Phillips & Layton, Proctor's 23d St., N. Y. C., June 22.7; Phillips & Layton, Proctor's 23d St., N. Y. C., June 22.7; Pierce, Bob, Wills' Tron Fier, Cape May, June 29. July 4. Piper, Franço, Hammerstein's, N. Y. C., June 22. 27; Peau, Mr. & Mrs. Al., Third Avenue, Seattle, June 21.27; Leschi Park, Seattle, 25-July 4. Pongo à Leo, Robinson Park, Pt. Wayne, June 21.27; Porcor, Chas, & Eva, Latayette, Buffalo, June 22.27; Percyct. Alexander, Prevent Park, Toldob. 25-July 4. Posters & Theobald, Empire Portland, Ore., June 22.27; Provet & Prevold, Wenona Beach, Bay City, June 21.27; Ramoun Park, Grand Rapids, 28-July 4. Preston, C. L., San Reevee Park, Muskagon, June 21.27; Probat, J. A., Michigan Lake Park, Muskagon, June 21.27; Purcell & Brooks, Delmar Garden, Oklahoma City, June 22.7; Purcell & Brooks, Delmar Garden, Oklahoma City, June 22.7; Parcell & Brooks, Leiman Garden, Oklahoma City, June 22.7; Ramaey Sisters, Oakwood Park, Pittsburg, June 22.27. Ramaey Sisters, Oakwood Park, Pittsburg, June 22.27. Ramaey Sisters, Oakwood Park, Pittsburg, June 22.27. Ramaey Sisters, Cakwood Park, Pittsburg, June 22.27. Ramaey Sisters, Cakwood Park, Pittsburg, June 22.27. Ramaey Sisters, Oakwood Park, Taunton, June 22.27. 29. July 4.
Rachetts (2), Sabbatia Park, Taunton, June 22-27.
Raymorek, The, Bridgeton, June 22-27.
Rackett & Hazard, Palace, Leicester, Eng., June 22-27;
Palace, London, 29-July 4.
Raymore Sisters, Wills Tron Pier, Cape May, June 29-July 4. Rooney & Francis, Crystal Gardens, N. Y. C., June 22-27. Robinson, Grauman's, San Frant, June 22-27. Robinson Sisters, Godfrey's, Grand Range, June 22-27. Lynne & Kennedy, Clark's Garden, Terre Haute, June 22-27; Cook's Park, Evansville, 28-July 4.

Mac & Mac, Ross Fark, Binghamton, June 22-27; Casino, Binghamton, 29-July 4.

Mackie, Chas H., Proctor's, Newark, June 22-27; Casino, Binghamton, 29-July 4.

Martine & Ballov, Keith's, Roston, June 22-27.

Mann, Mr. & Mrs. Danny, Idora Park, Youngstown, June 22-31, Martine & Ballov, Keith's, Roston, June 22-27, June 22-27, Manne, Lelley, Lelley, June 22-27, Lelley, June 22-27, Lelley, June 22-27, Mack, John H., Crystal, Deuver, June 22-27, Mack, John H., Crystal, Deuver, June 22-27, Mathews & Ashley, Proctor's, Newark, June 22-27, Mathews & Ashley, Proctor's, Newark, June 22-27, Manver, Geo, S., Oak Summit Park, Evansville, June 28-July 4.

Macarte Sisters, (3), Norumbega Park, Auburndale, June 22-37, Mack & Elliott, Lima Park, Lima, June 22-27; Fostoria Robinson Sisters, Godfrey's, Grand Rapids, June 22-27. Rodger & Marguerite, Guvernator's, Atlantic City, June Rouge a Mass. Hashagen's Park, St. Louis, June 22-27. Roberts, Miss. Hashagen's Park, St. Louis, June 22-27. Roberts, Hayes & Roberts, Ramona, Grand Rapids, June Robbins & Treanaman, Guverator's, Atlantic City, June 22-27.

Roberts (6), Keith's, Phila, June 22-27.

Russell & Locke, Orpheum. Loc & A., June 21-27.

Russell & Heien. Elevite Park, Newark, June 22-27.

Russell & Buckley, Slec'ric Park, Albahy, June 22-27.

Russell & Buckley, Slec'ric Park, Albahy, June 22-27.

Myan & Ryan, A. & S., Boston, June 22-27.

Ryan & Ryan, A. & S., Boston, June 22-27.

Sathello, Empire Denver, June 22-27.

Savver, H. C., Shields', Spokane, June 21-27.

Salver, H. C., Shields', Spokane, June 21-27.

Sallor & Barbaretto, Woolworth's, Lancaster, June 22-27.

Scott, Eva, Lemp's Park, St. Louis, June 22-27.

Scott, Eva, Lemp's Park, St. Louis, June 22-27.

Scott, Mike, Pastor's, N. Y. C., June 22-27.

Scott, Mike, Pastor's, N. Y. C., June 22-27.

Scheman & De Forest, Hammerstein's N. Y. C., June 22-27.

Scheman & De Forest, Hammerstein's N. Y. C., June 22-27.

Schenck, Willie & Charley, Orpheum, San Fran, June 22-27. Macarte Sisters, (3), Norumbega Park, Auburndale, June 22-27.

Mack & Elliott, Lima Park, Lims, June 22-27; Fostoria, 28-July 4.

Marion & Pearl, Proctor's 22d Street, N. Y. C., June 22-27.

Marion & Pearl, Proctor's 22d Street, N. Y. C., June 22-27.

Marion & Pearl, Proctor's 22d Street, N. Y. C., June 22-27.

Marion & Pearley, Lore Park, Youngstown, June 22-27.

Marion & Pearley, Idora Park, Youngstown, June 22-27.

Marcel's Bas Reliels, C. O. H., Chicaro, June 22-27.

Marcel's Bas Reliels, C. O. H., Chicaro, June 22-27.

Martinetti & Grossi, Bellevse Park, Toledo, June 22-27.

Martinetti & Grossi, Bellevse Park, Toledo, June 22-27.

Martinetti, Keith S., Phila, June 22-27.

Marus & Mazette, Keith's, Phila, June 22-27.

Marus & Mazette, Keith's, Phila, June 22-27.

Marus & Gartelle, Auditorium, So. Bend, June 22-27.

Martinetti & Grossi, Steh's, Roston, June 22-27.

Martinetti & Grossi, Steh's, Roston, June 22-27.

Marus & Mazette, Keith's, Boston, June 22-27.

Martinetti & Grossi, Steh's, Roston, June 22-27.

Martinetti & M chenck, Willie & Charley, Orpheum, San Fran, June 22-27. 27.

Sheridan & Auger, Woodlynne Park, Camden, June 22-27.

Seymour & Dupree, Electric Park, Kent, June 22-21, Seymour & Dupree, Electric Park, Kent, June 22-27.

Seitoni & Growin, Ketth, S. Y. C., June 22-27.

Samon Sisters, Temple, Detroit, June 22-27.

Shattuck & Bernard, Howard, Boston, June 22-27.

Shatt, Cal. M., Riverton Park, Portland, Me., June 22-27.

Shaw, Mr. & Mrs. Larry, Park, Meriden, June 22-27.

Sinchir & Carlisle, Guvernator's, Atlantic City, June 22-27. 27.
Sidonia, Riverside Park, Saginaw, June 22.
Sidonia, Riverside Park, Saginaw, June 22.
Shea, Thos. T., Music Hall, Boston, June 22. July 4.
Slater a Clyde, Weast's, Peoria, June 22. 27.
Siddons A Siddons, Guvernator's, Atlantic City, June 22.
Silbons, The Atlantic City, June 22. Mathieus, The Jugguig, River, Cape May, June 22 July 4.

May, Chas. J. Wills' Iron Pier, Cape May, June 22 July 4.

May & Miles, Cook's Park, Evanaville, June 21-27.

McNamee, Waldameer Park, Erle, June 22-27.

McNaters & Cookley, H. A.S., N. Y. C., June 22-27.

McValers & Tyson, Pastor's, N. Y. C., June 22-27.

McIntyre & Heath, Keith's, Boston, June 22-27.

McPhee & Hill, Hippodrome, London, Eng., June 22-27.

July 4. Simith A Arado, Hashagen's Park, St. Louis, June 22-27, Smyder A Buckley, Porest Park Highlands, June 22-27, Smyder A Buckley, Porest Park Highlands, June 22-27, Smyder A Buckley, Porest Park, Coney Island, June 22-27, Spatial Brown, Co. B., Chesaro, June 22-27, Spatial Brown, Co. B., Chesaro, June 22-27, Spatial Brown, Co. Bratt Park, Columbia, S. C., June 22-27, Androrum, Northe, 29-June 22-27, Androrum, Northe, 29-June 22-27, Stelson, Walter & Co., Hyatt Park, Columbia, S. C., June 22-27, Landorum, Northe, 29-June 22-27, Stelson, Walter & Co., Hyatt Park, Columbia, S. C., June 22-27, Landorum, Northe, 29-June 22-27, Stelson, Walter & Co., Graver, June 22-27, July 4. McCann Family, Guverpator's, Atlantic City, June 22 27. McKeever & Sandry, Doyle's, Atlantic City, June 22 27. McAvoy, Dick & Alice, Idora Park, Youngstown, June 22-

Stapleton & Chancy, Lakeside Park, Akron, June 22-27.
Start Brot., Washington Park, Bayonne, June 22-27.
Start Brot., Washington Park, Bayonne, June 22-27.
Straw, Strome, Neil, Chickyo, June 22-27.
Stack & Milton, C. O. H., Chickyo, June 22-27.
Stack & Milton, C. O. H., Chickyo, June 22-27.
Stark, Milton, C. O. H., Chickyo, June 22-27.
Straw, Sine, Clark, Garden, Terre Hante, June 22-27.
Straw, Sine, Clark, Straw, Brot., June 22-27.
Straw, Bine, Chickyo, Brot., Milton, Christophen, Mar., June 22-27.
Straw, Brow, Palmer, Mass., June 22-27.
Straw, Brow, Palmer, Mass., June 22-27.
Sully, Brilly, Howard, Boston, June 22-27.
Sully, Brilly, Howard, Brot., Straw, June 22-27.
Sully, Brilly, Howard, Brot., Brot., June 22-27.
Talbot. A Rogers, Wilmington June 22-27.
Talbot. Ray, Straw, Brot., Brot., Brot., June 22-27.
Tase, Cata, Kelths, Moston, June 22-27.
Tase, Cata, Kelths, Moston, June 22-27.
Thorne, Mr. & Mrs. Harry, Rock Springs, Park, East Liverpool, June 22-27.
Charlette, Chenoweth, Shields, Park, Portland, Ore, June 22-27.
Thatcher & Chenoweth, Shields, Park, Portland, Ore, June 22-27.
Thatcher & Chenoweth, Shields, Park, Portland, Ore, June 22-27.
Thurston, Howard, Kelth's, N. Y. C., June 22-27.
Thurston, Howard, Kelth's, N. Y. C., June 22-27.
Troubadours Gal, Woolworth Garden, Lancaster, June 22-27.
Troubadours Gal, Store, Stanker, June 22-27.
Troubadours Gal, Store, Stanker, June 22-27.
Troubadours Gal, Woolworth G Vann, Givernator's Atlantic City, June 22 27.
Valmore & Horrescent Park, Providence, June 22 27.
Valmore & Horrescent Park, Providence, June 22 27.
Vareno hros, Merry-Meeting Park, Brunswick, June 22
Vernon, Orpheum, San Fran, June 22 27.
Vino & Searle, Clark's Garden, Terre Haute, June 22 27.
Vino & Searle, Clark's Garden, Terre Haute, June 22 27.
Vino & Searle, Clark's Garden, Terre Haute, June 22 27.
Vino & Searle, Clark's Garden, Terre Haute, June 22 27.
Vino Possen & Maccauley, C. O. H., Chicago, June 22 27.
Von Tisse, Loua Park, Coney Island, June 22 27.
Von Fossen & Maccauley, C. O. H., Chicago, June 22 27.
Ward & Curran, Forest Park, Kansis City, June 22 27.
Warder & Magill, Erb's Casho, North Brach, June 22 27.
Warder & Magill, Erb's Casho, North Brach, June 22 27.
Warder & La Mar, Guvernator's, Atlantic City, June 22 27.
Warder & La Mar, Guvernator's, Atlantic City, June 22 27.
Warder & La Mar, Guvernator's, Atlantic City, June 22 27.
Ward Ststers, A. & N. Boston, June 22 27.
Walthour & Albert, Loua Park, Coney Island, June 22 27.
Walthour & Albert, Loua Park, Coney Island, June 22 27.
Walthour & Albert, Loua Park, Coney Island, June 22 27.
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Walthour & Albert, Loua Park, Coney Island, June 22 27.
Walthour & Albert, Loua Park, Coney Island, June 22 27.
Weston, Raymond & Co., Cashon, Toledo, June 22 27.
Welsh, Chas, & Jennie, Coney Island, Cineinmati, Jane 21.
27. Lindenwald Park, Hamilton, 25 July 4.
Wells Bros, Empire, Portland, Ore, June 29 July 4.
Wells Bros, Empire, Portland, Ore, June 29 July 4.
Wells Bros, Empire, Portland, Ore, June 29 July 4.
Weston A Wells Hookley Park, Newbort, June 22 27.
Weston A Wells Anna, West Brookfield, Mass, June 22 27.
Weston A Wells Anna, West Brookfield, Mass, June 22 27.
Welcher, Lyun, Proctor's Park, Houngstown, June 22 27.
White A Simmons, Lake Park, Muskegon, June 22 27.
White Son Man, June 20 July 4.
Williams, Gordon, Grauman's, Sacramento, June 22 27 Williams, Frank & Ida, Olympia Park, Chattanooga, June 22-July 4.
Wink & Mack. Lyceum. Boston, June 22-27.
Winters. Banks & Winona, Mayflower Park, Plymouth, June 22-27.
Wilson, Tar. Lakeside Park, Akron, June 22-27.
Wilson, Maude, A. & S., Boston, June 22-27.
Wilson, Maude, A. & S., Boston, June 22-27.
Wilson, Max, Howard, Boston, June 22-27.
Wilson, Max, Howard, Boston, June 22-27.
Wilson & Miller, Empire, Denver, June 22-27.
Wilson & Miller, Empire, Denver, June 22-27.
Wilson, Janes, Wilk Park, Bridgeton, June 22-27.
Wilson, George, Shea's, Buffalo, June 22-27.
Wilson, George, Shea's, Buffalo, June 22-27.
Willie & Charlie, Orpheum, San Fran, June 21-27.
Willie & Charlie, Orpheum, San Fran, June 21-27.
Wood & Ray, Pastor's, N. Y. C., June 22-27.
Wood, Francis, Park, Putnam, Mass., June 22-27.
Wood, Francis, Park, Putnam, Mass., June 22-27.
Wood of A Mariboro, Empire, Portland, Ore, June 29-July 4. Wood, Francis, Park, Putnam, Mass, Jone 22-27.
Woodford & Mariboro, Empire, Portland, Ore., June 29July 4.
Woolf & Stone, Iron Pier, Syracuse, June 22-27.
Wolford, Barry, Trio, Henderson's, Coney Island, June 22-27.
Woolf Marry, Trio, Henderson's, Coney Island, June 22-27.
Wyman & Garner, Wahlameer Park, Erie, June 22-27.
Wyman & Garner, Wahlameer Park, Erie, June 22-27.
Wyman & Garner, Wahlameer Park, Erie, June 22-27.
Yeaksee Counedy Four, Howard, Boston, June 22-27.
Yaskee Counedy Four, Howard, Boston, June 22-27.
Yaskee Counedy Four, Howard, Boston, June 22-27.
Yeoman, Geo., Proctor's 234 St., X. J. C., June 22-27.
Yeoman, Geo., Proctor's 234 St., X. J. C., June 22-27.
Young A Devoir, West End. New Orleans, June 22-27.
Young Collie & Brother, Brighton Beach, June 22-27.
Zanzel & Vernon, Hoag Laike, Woon-ocket, June 22-27.
Zarae A Zara, Caslno Park, Terre Haute, June 22-27.
Zarae A Zara, Caslno Park, Terre Haute, June 22-27.
Ziska & King, Creacout Park, Terve Haute, June 22-27.
Zarae A Stetson, Keith's, Phila, June 22-27. We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

Stage Mechanics.

Richard Knuth and staff, of the Alhambra Theatre, Milwaukee, have been busy the past two weeks building special scenery for the season of opera, which the Boston Ideal Opera Co. opened June 21.

Henry Neinon, business agent of Milwaukee, No. 18, I. A. T. S. E., mourns the death of his mother. Walt. T. Houlehan, stage manager at the Star Theatre, Milwaukee, will leave for New York City July 5, for a two weeks' visit.

J. E. Apple, who has been stage manager at the Academy of Music, Danville, Va., is connected with the Casino at Lynchburg, Va., in the same capacity. William Davis, property man, of the same city, is also with the Casino; he was with the "Lord Strathmore" Co. the past season.

Frank Howe, of London Theatre; Frank Burke, of the Knickerbocker, and Billy Smith, of the Garrick, New York, are summering at Mt. Clemens, Mich.

C. W. Munnell, of local 65, of Houston and Galveston, Tex., was a CLIPPER caller June 18. He will represent local 65 at the convention to be held at Columbus, O., the second week in July. He will spend about a month at his home, Chillicothe, O., and return to the Kyle Theatre, Beaumont, Tex., again assuming his duties as stage manager.

SOUTH CAROLINA.

Charleston.—At Isle of Palms Boom's Opera Co. gave "Giroffe Giroffa." to good andiences, Jone 15-20. Week of 22 the bill includes: The Rapiers, Musical Hobbrook, Flora Echard, the Great Morella, and Ting Ling Foo.

With the Bill Posters.

Roster of the Opposition Brigade, No. 1, Waiter L. Main's Shows: W. T. Murphy mannager; Jim Logan, assistam manager; Prank Tracey and Chas. Koster, special ilthographers; Jim Savage, Harry Ediner, E. E. Monce, H. Wowsman, Howard Damon, Frank McCauly, Harry Mullinger, R. W. Violeit, Harry Lauch, Ed. Ramsey, Ed. Mack, All are members of N. A. B. P. and B. A. D. J. E. Cole, of Advertising Car No. 3, John Robinson's Show, recently bruised his left arm very badly in falling from a Lake Shore train at Painesville, O., while doing excursion route for the above show.

The Philadelphia Local, No. 4, has progressed to an extent far beyond its members' fondest expectations. Its roll now numbers one hundred and seventeen members in good standing, having suspended seven members for non-payment of dues, The boys are proud of the fact that Messrs, W. H. Gardiner, W. Hedges, Al. Rial, Chas. Guilder and H. Steele are honorary members of the local, and Bro. Lester W. Murray, the popular manager of the Barnum & Bailey Advertising Car, No. 1, is an active member of Local No. 4. The new books of hy-laws and constitution have been received from the printer, and have a complete list of its officers and members. Two of the members are about to enter the ranks of theatical members. Bro. John Lindsay has taken charge of the advertising department of the Lyceum Theatre. The boys are anxiously awaiting the arrival in Philadelphia of the worthy national president, Chas. Josephs.

Local No. 4, of Philadelphia, is not, despite the unfounded rumor, involved in any trouble with the employers, and its members desire, through the columns of the bill posters and billers friend, The Clipper, to sincerely thank the various locals who forwarded offers of financial aid, which they greatly appreciate, and which stands forth as a monumental tribute to the well founded principals of the National Alliance.

R. S. Springer, secretary of Local No. 6, has gone on the road for the Summer. Edward Norris is acting secretary during his absence, and states that

eight on car No. 2, and five in the opposition brigade. All bill posters employed are union men.

Roster of Advertising Car No. 2, Indian Bill's Wild West: J. M. Miller, car manager: W. Theba, in charge of paper: Fred Nowland, lithography: Harry Crabtree and George Shice, banner men, and the following bill posters: Chas. Shoey, J. T. Hall, Geo. Vandersliee, Geo. Hall, T. Smith, R. J. Garretson, Sam McAllister, E. H. Hofman, H. Clark, and Chas. Beals, paste maker.

Local No. 6, of Denver, Col., feels proud of the fact that it unionized two cars of the Sells & Downs Circus while it was in that city. Denver is strictly a union city, and it is impossible for any bill poster not affiliated with the N. A. B. P. and B. of A. to do any work in that town. The representatives of No. 6 are always on the lookout for a circus car.

Roster Car No. 1, Sells & Downs' Show: Chas. R. Coleman, boss bill poster: W. B. Fishbalk, Chas. P. Parker, Geo. Close, M. Ludwig, J. E. Nichlas, M. W. Brown, F. J. Kestas, H. D. Wright, G. G. Payne and P. C. Schack. Roster of Car No. 2; Fred C. McMann, car manager: Tommy Crandall, boss bill poster; W. Whitalas, J. J. McConnell, J. W. Culver, Harry S. Linden, Jas. P. Miller, G. E. Robinson and Edward L. Brun. J. D. Allen has just completed a new bill posting plant at Neodosha, Kan., a lown of 5,000 people, located in the centre of the oil fields. He has ten twenty-four sheet displays, fifteen twenty sheets, and twenty-five eight sheets, besides fifty one sheets and a large country route.

J. C. Plerce reports a boom in bill posting at Independence, Kan. He recently overhauled his plant and now has it in best condition. He is doing a large amount of commercial display work and distributing, with contracts in hand to keep him busy for some time to come.

The following are the officers of Local No. 7, N. A. B. P. & B. A. of Indianapolis: J. R.

mercial display work and distributing, will contracts in hand to keep him busy for some time to come.

The following are the officers of Local No. 7, N. A. B. P. & B. A. of Indianapolis: J. R. Fohl, president; F. Farman, vice president; Rruce Binger, financial secretary: C. E. Perry, corresponding secretary; E. E. Earl, treasurer; J. P. Miller, business agent: Harry Drury, trustee.

C. E. Perry, corresponding secretary of Local No. 7, informed This CLIPPER representative that he would like to hear from the following members: Frank Wolf, W. E. Hewitt, Fred Flishman, W. S. Jackson, James Lampton and Jack Pallas, as the local has business of importance to communicate.

Thos. Hodgeman, of local No. 18, of Newark, has been engaged by Gus Hill as advance representative for "McFädden's Flats." If. M. Balley, of local No. 3, Plitsburg, who has been in New York for the past three weeks, underwent a surgical operation ten days ago, and is now on the road to recovery.

J. Solly, of local No. 2, has returned to

tion ten days ago, and is now on the road to recovery.

J. Solly, of local No. 2, has returned to New York and is employed by Soi Meihelmer, advertising agent for the Casino.

Geo. Hotaling, of local No. 2, has returned to New York from a three weeks' visit to friends in the Adirondack Mountains.

Terre Haute.—At the Casino Park Theatre (Breinig & Robertson, managers).—The Boston Ideal Opera Co., in "The Bohemian Girl," week of June 14, had good business. Coming week of 21; Zara and Zara, Lester Eairman, Mr. and Mrs. Birch, Fannie Donovan, and the kinadrome.

CLARK'S FAMILY GARDEN (Geo. E. Clark, proprietor and manager).—The bill for the current week includes: James Lyne, Vino and Searle, Nina Straw and Frank Kennedy. Business continues very good. Coming week of 22: Williams and Myers, Frank Cowar, Vino and Searle, Zel and Geo. Clark, in specialty.

NOTES.—The Boston Ideal Opera Co. closes a very successful three weeks' engagement at the Casino 19. The company opens in Milwaukee 20, for a nine weeks run..... The entertainment at the fair grounds was given Sunday, 14, before a crowd of ten thousand people. Maryelous Marsh, the chief feature, was unable to do his act, owing to illness.... Frank Burt, of Toledo, is to be the lessee of the New Castle Theatre. He has taken a lease for ten years at a rental of \$6,000 per year. The new playhouse is expected to be entirely completed by Nov. 1, and it is thought will cost about \$50,000.

Indianapolis.—At Fairbank Summer Coaches.

Indianapolis.—At Fairbank Summer Garden: Eugene Cowles and Ostendorf's Band did an immense business week 15. CYCLORAMA.—"Marvelle's" loop the loop on roller skates, week of 15, did a good busi-Bess.
THE MODERN WOODMEN, who held their national head camp here week of 15, gave a smoker at the Empire Theatre 16. Austin, I.
Averall, .
Averall, .
Averall, .
Averall, .
Averall, .
Ashdon, .
Ashdon, .
Ashdon, .
Andersot
Bradley, .
Mrs. W
Bennett, .
Bennet, .
Buskirk, .
Mrs. .
Benner, .
Benner, .
Brannse .
Benner, .
Brandel Buttner .
Bernfiel Buttner .
Bernfiel Buttner .
Branddon .
Barrett .
Balley, .
Mrs .

JUNE

Elip

Berkley

Carle Cardo Clarl

Clipper Post Office.

in order to avoid mistakes and to instre the prompt delivery of the letters advertised in this list, an envelope pininty addressed must be sent for each letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

LADIES' LIST.

Austin, Lottie, Farreil, May Averali, Flo Ashroin, Lang, Aikens, Sadie Aymar, Neva Ashwell, Nell, Fenner, Flo C. Ashroin, Dorrit Ashroin, Nell, Fenner, Eliola, Mrs. Wallace Follis, Bertha Gradey, Mrs. Fred Gulfe, Mrs. Follis, Neilie Bennett, Trix. Ediloni, Mrs. Erd Growier, Myrthe Growi

Berkley, Pearl Busch, May Bates, Irene Bannere, Em.

Bernard, Elsie Hollingsworth, Rinno, Irene Bartoletti, E. Horse, Mamie Cushman, Louise Carleton, Bertha Louise (Ioc. Clifton, Pearl Ladil, Ada Hazleton, Mabel Louise (Ioc. Clifton, Pearl Curtis, Jennie Celest, Grace Clark, Lablanche Carroll, Mae Creighton, Lora Cardwin, Lora Carkin, Martha Carew, Mabel Clifton, Lor. Cardownie, Jess, Clare, Helen Chanon, Effy Chester, Alice Clark, Sisters DeLuc, Misses Darragh, Mrs. Jas. Dorian, Berth, Desmond, Fay Del-Lano, Marle Dale, Amy Del-Lano, Marle Dale, Chieve, Del-Dale, Amy Del-Lano, Marle Dale, Chieve, Del-Del-Chie, Marie Dupre, Mand Chenever, Loy Marie Du

Mrs. Forest

Mendel, Rose

GENTLEMEN'S LIST.

Alexander,
Russ.
"An American
Gent." Co.
Arbarican, Arthory, Arthory, Arbell, D. S.
Arbington,
Andrews, Edw
Avery & Hart
Adams, S. J.
Alberto, H. W.
Buskirk, Fred
Biltz, F. R.
Barkout, K. G.
Bordman,
Bond, Fred
Bruce, C. W.
Bonnerveather, Geo.
Beelmont, Har,
Barkes, John
Bonnerveather, Geo.
Bernel, Geo.
Bernel, Thos.
Bruch Geo.
Bruns, & Nina
Bruch, Jackson
Broshous,
Broshous,
Broshous,
Broshous,
Broshous,
Berlord, Max
Bonner, Geo.
Carliton, Jed.
Crance, Ben.
Collins, Dan.
Cooper, C. W.
Crane, Ben.
Collins, Dan.
Cooper, C. W.
Crane, Laur.
Campbell, M. Stephen
Chaplin, C. C.
Castelaine,
Castellaine,
Conjers, Jos.
Chamberlain,
Betron, Max
Blury, McNulty
Bellmont, Har,
Beeson, Tom
Burke, Jack
Bonnerveather, Chastleder,
Bonnerveather, Geo.
Carliton, Jed.
Crance, Ben.
Collins, Dan.
Cooper, C. W.
Crane, Ben.
Collins, Dan.
Cooper, C. W.
Crane, Ben.
Collins, Dan.
Copper, C. W.
Crane, Ben.
Collins, Dan.
Collins,

Chaptin, Har.
Chaptin, Har.
Charlon, C.S.
Charlon, S. B.
Charlon, C.S.
C

Sully. Hav. L. Sanford, Jere Seymour. O. G. Starkweather, H. A. Steeley, Walt. Sully, J. C. Stetson, Walt. Taylor, H. W. Williams. Taylor, H. W. Williams. Tressell, Billy Traverse, Wm. Thelkeld & Wicke Toledo, Gt. Turpin. Hen Tailt, Neill Turner, G. H. Tritch, Jos. Turner, G. H. Wille & Tressell, Billy Traverse, Wm. Williams, R. C. Wayne, Al. Williams, Tressell, Billy Traverse, Wm. Williams, R. C. Wayne, Al. Williams, Tressell, Billy Traverse, Wm. Weston Beror. Williams, R. C. Wayne, Al. Williams, Tressell, Billy Traverse, Wm. Weston Brot. Walfers, S. Williams, R. C. Wayne, Al. Williams, Tressell, Billy Traverse, Wm. Weston, Brds. Ley & Collins Turner, G. H. Walter, B. Wilson, Ton L. Wilson, Ton L. Wilson, Ton L. Williams, F. K. Tuttle's Gilbert Wolfe, Har. Wilson, Ton L. Williams, Wilson, Wilson Trio L. Williams, W. E. Wolfe, Har. Wolff, Har. Wolff, Har. Wolff, Har. Wolff, Har. Wolff, Har. Waterbury, L. Waterbury, L. Waterbury, L. Waterbury, W. Waterbur

SEE NOTICE AT HEAD OF LIST. Vandeville and Minstrel.

MELROSE AND ELMER were at Bergen Beach last week, and are booked up for the entire

last week, and are booked up for the entire Summer.

WILLIAM TOPT announces his marriage to Mattle Deweese Johnson, a non-professional, at Salisbury, Md., on June 7.

THE BRADYS, James and Kitty, joined Gaskill & Mundy's Big Show in St. Louis on June 8.

STROUSE AND YOUNG have finished a two weeks' engagement at Guvernator's Pavilion, Atlantic City, with Keith's, Philadelphia, to follow.

weeks' engagement at Guvernator's Pavilion, Atlantic City, with Keith's, Philadelphia, to follow.

The grand opening of the Summer season at Captain's Pier, Bath Beach, N. Y., was June 15. Estaban Ortega is proprietor and manager; Clark Hillyer, amusement manager. List of people for week of June 15: Post and Clinton. Three Hillyers, Billy Carter, Constance Windom, and Sylvia Cook.

The Marlo and Dunham Trio sailed for England on June 13. After an eight weeks tour of that country they will return to America to join a company.

The Topsy Turky Trio (O'Connell, Gold smith and Forrest) have just finished a successful ten weeks' engagement on the New England circuit. They opened the'r Summer season recently at Doyle's New Theatre, Atlantic City, with Uties, Syracuse, Elmira and the Burt circuit of parks to follow. They are booked solid until June, 1994.

Genie Leslie opened her Summer season

next scason.

HARRY ROY, Dutch monologist, singer and dancer, reports success at Washington Park, and has a circuit of parks to follow.

BUTLER, JACOBS AND LOWERY inform us that their Topsy Turvy Burlesque Co. wili not play the Independent circuit of burlesque houses.

THE KNIGHT BROS., now playing the Gorman circuit of parks, write that they are booked solid for one year, having signed with Joe W. Spears to play parts and do their specialty with "The Irish Pawnbrokers" Co.

their specialty with "The Irish Pawnbrokers" Co.

JOHN G. McDowell reports meeting with success, doing his black face monologue over the Shayne circuit of Summer parks.

Devine and Williams, after closing a successful season of twenty-two weeks in Baltimore, at the Odeon, in stock, opened at Ilenderson's, Coney Island, and then at Guvernator's, Atlantic City, for two weeks. They open on Frank Melville's circuit of parks, and have signed with Al. Reeves'show next season, where Mr. Devine will put on his original first part, entitled "The Pipe Dream."

JOHN AND MAREL MOORE opened their park engagements at Columbus, Ga. where they met with success. They have two more weeks on the Alley circuit, and five weeks on the Burt circuit, after which they will commence rehearsals with the Three Hickman Bros.' "Down and Up" Co., in which piece they will play two of the principal comedy parts.

At the presentation of Irene Ackerman's new play. "The Gold Mine" at Mt.

parts.

At the presentation of Irene Ackerman's new play, "The Gold Mine," at Mt. Vernon, June 9, Zazel, the danseuse, appeared between the acts, and delighted the audience with her dancing specialties.

The Leadue Three have reorganized with Maude Del Monte replacing Mille Walters. They are booked over the Eastern park circuit.

with Maude Del Monte replacing Mille Walters. They are booked over the Eastern park circuit.

Kence and Rainer, character sketch team, closed a thirty weeks' engagement on the road with Peterson's High Class Entertainers, and have returned to vaudeville, opening on the Edward Shields' park circuit. This is their first appearance on the coast. They have work booked which will keep them busy for a year.

Fanny Fields, the Dutch character performer, arrived in New York from Europe on June 14.

The Exposition Four, composed of the Alexander Brothers and James B. Brady, play Woolworth's Roof Garden, Lancaster, next week, with Shea's, Buffalo, to follow.

Carter De Haven, of the Carter De Haven Trio, has signed with Weber & Fields for three years. The trio will reside during the Summer at Washington Heights.

Lew Falmer, the mimic, is booked over the Shayne circuit, and reports success at Toledo last week. This week he is playing Robinson Park, Ft. Wayne, Ind., with Cincinnati to follow.

The La Velles have closed a successful forty three weeks' engagement, and have gone to Mt. Clemens to take their vacation.

The DororiteA Sistems have opened on the McCullum circuit, of parks, playing their first date at Munroe Park, Toronto, Can. When they have finished that circuit they go to Atlantic City for four weeks, with Philadelphia and New York City to follow.

THE TWO HORRS had to cancel Coney Island Park, Cincinnati, O., June 14, on account of Mrs. Hobbs suffering from rheumatism. They lost two weeks' work, but open at Lindenwild Park, Hamilton, O., June 29, with Lima, O., to follow.

THE THREE STEINERS, aerial bar gymnasts, report success with Ferrari Bros. Carnival Co.

New England circuit. They opened their circuits of the Burt circuit of parks to the grant of the parks of the

and are playing a two weeks' engagement at the Lexington Roof Garden, Baltimore, with reported successs.

Phill. M. Lederman, orchestra and band leader, closed with Al. Martz's Co. and opened his third season with the Guy Bros.' Minstrels on the P. J. Casey New England park circuit.

Notes from the Southern Amusement Co.—We have taken four more parks on this circuit, and all acts booked through the Clipper are giving first class satisfaction. Mr. Ridge is taking a trip through the South in the interest of the company, while Mr. Welley is busy in the office at Greenshore. James and Davis have signed for six more weeks on this circuit. This is their fifth week. At Lindley Park, last week, the Bullock Family, Adelaide Garr, Mabel Palmer, and Maud Monson were on the bill.

BILL WEEK OF JUNE 22 at Washington Park, Bayonne, N. J.: Golden Gaie Quintette, Hoey and Lee, Allen and Delmain, Agnes A. Mills, the Alarcons, James and Lucia Cooper, Harry N. Welch & Co., Starr Bros., Calvo.

HUSTON, the juggler, is at Grand Falls Park, Joplin, Mo., on the Shayne circuit, this week, and has two weeks at Manhattan-Beach, Denver, Colo., to follow, with one year solid on the Pacific coast. He reports success, and has added seven balls to his act recently.

The Imbo Fox Snow, under the direction of Jas. C. Mathews, commences its tour Sept. 21, at the Circle Theatre, New York City, and the senson is booked solid. Roster-Imiro Fox and company, Canfield and Carleton, Bedini and Arthur, Colby and Way, Zaza and Marguerite, Leona Thurber and her loogey boys, Wm. Cahill, and the European sensation, "She, or the Four Elements" now appearing with immense success at the Winter Garden in Berlin.

Detroit Lodge, No. 34, R. P. O. E., gave a benefit for the Kansas flood sufferers, under the direction of Charles-La Fond, at the Detroit Opera House, evening of June 15. From a financial and entertaining standpoint, our informant states, the benefit was by far the finest performance and most successful ever given in Detroit. Too much credit cannot be given Mr. La Fond, who had full charge of the affair. The above opened with a minstrel first part, with forty participants, all in evening dress. Mr. La Fond sang several numbers in excellent style, which won tastant favor, his company humming the chorus while he sang. The oilo opened with Effe Kamman, comedienne, followed by Prof. Henri Reitz, violinist. Marcus La Blanche presented a reading from the fourth act of the "Sign of the Cross," and made a decided hit. The Else's Florodora Sextette was the hit of the evening, twelve Elks in the lodge taking the risk. The beaux appeared in black face, frock coat and silk tiles, and the "belles" in a profusion of colors from hose to hats. Tekla Farm, soprano, sang, and Hazel Barron rendered a violin solo. The show was closed by Sig. Sorrentino and his Banda Rossa of fifty musicians, who responded to five encores. The money realized will be dispatched immediately to Kansas, to help relieve the suffering caused by the disastrous flood.

JESSIE COUTION IS closing a two weeks' engagement at Music Hail, Brighton Beach, with her usual success. For her second week Miss Couthout gave a complete change in her monologue from the previous week. CHAS H. OXENHAM has arrived in London, and writes: "Good voyage, not sick, fine weather: having a glorious time in dear old England: back July 11."

The Benger Amusement Co. has engaged H. C. Demuth as superintendent of Bergen Beach during the Summer. Mr. Deniuth has been in charge of the press work and amusements for the last three years at Clentangy and Minerva parks, at Columbus, O.

Billy Hinks, vocalist and trick dancer, reports success at the Palace Theatre, Boston, last week

years at Olentangy and Minerva parks, at Columbus, reports success at the Palace Theatre, Boston, Batt week.

BILLY HINES, vocalist and trick dancer, reports success at the Palace Theatre, Boston, Batt week.

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HARRY FELDMAN, eccentric dancer, now playing the Northwestern circuit, has joined hands with Edwin J. Stevens. They will see that the palace of the palace of the palace of the palace of the dance of the palace of the dance of the palace of the dance of the

KENTUCKY.

Louisville.—At Jockey Club Park (M. J. Winn, manager).—Liberati's Band opened a two weeks' engagement June 14. at this outdoor resort, attracting large crowds. An attractive programme was given at each performance. Katherine Klarer, the soprano soloist, was well received, and Liberati received tremeddous applause after rendering one of his famous cornet solos.

Paducah.—At the Casho (James E. English, manager).—The Boston Ideal Opera Co., week of June 15, had good business. This is the fourth and last week of its engigement. The Seward Co., a slock organization, comes 22, for four weeks.

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NEW YORK CITY.

Review and Comment,-Last week's weather conditions were not favorable to shops that were open drew good business At the HERALD SQUARE THEATRE. June 15. "The Knickerbocker Girl" received its first metropolitan production. The work is a musical extravaganza, in two acts, music by Alfred E. Aarons, book by George Tot-It found little favor The MURRAY HILL THEATRE closed for the season MCREAT HILL THEATRE closed for the season 20 and the Circle Theatre followed suit 21......The continued attractions for the week ending June 20 were; Henry E. Dixey at the Garrick, Blanche Ring at the KNICKERBOCKER, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the BROADWAY, "The Frince of Prises et the BROADWAY, "The Runnways" at the CARINO, "The Wizard of Oz" at the MAJES-TIC, the Duss Orchestra at Madison Square Garden, the Pike Theatre Co. at Weber & FIELDS' WEST END, Summer opera at TER-RACE GARDEN, "The Knickerbocker Girl" and Creatore and his band at St. Nicholas Gar-DEN. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE. FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-PIPTH STREET...... Variety entertainment was furnished at Paradise Gar-DENS. PROCTOR'S TWENTY-THIRD STREET. TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, the DEWEY, and HURTIG & SEAMON'S. At HUBER'S MUSEUM the usual vaudeville and curios were seen.....Summer vaude-ville was also presented at BRIGHTON BRACH, HENDERSON'S MUSIC HALL, and LUNA PARK

Crystal Gardens (Klaw & Erlanger, manngers).—Thoroughly renovated and under a new name, this resort (formerly therry Blossom Grove) was opened night of June 22 with a varied entertainment, to an audience that filled every seat and all the standing room. "The Darling of the Galiery Gods," a travesty, by George V. Hobart, lyrics by Matt C. Woodward and John Gilroy, and music by Ben M. Jerome, was the principal offering. The cast was: Karl, Junie McCree; Sakkookoo, D. L. 1001; Doggon, Wm. Cameron: Dandy Doo, John Gilroy; Dippy Dot, Henry Dyer; Bean Beau, Pat Rooney; Mr. Black Bear, George All; Tom Tumbo, Frank Bernard; Jig Jug, Cecil Summers; Pitty Pat, James Furey; Shad Roo, Joseph Kane; Tan Sun, Than Garus, Hack, the Carly Woman, Goo Goo San, May Tayur; Manie Gilroy; Goo Goo San, May Tayur; Manie Gilroy; Goo Goo San, May Tayur; Manie Gilroy; Goo Goo San, Helen Lucas; Woo Woo San, Liphte Snowden; Woo San, Little Black; Joo Foo San, Helen Lucas; Woo Woo San, Liphte Snowden; Woo San, Liphte Snowden; Woo San, Liphte Snowden; Woo San, Liphte Gilroy; Goo Foo San, Helen Lucas; Woo Woo San, Tiphte Snowden; Woo San, Liphte Gilroy; Kan San, May Tayur; Tan Goo, The Goo, The Good Goo San, Helen Lucas; Woo Woo San, Tiphte Snowden; Woo San, Liphte Snowden; The Burling of Standard Composer, was also given with this cast; The Earl of Pawtucket, June McCree; Ine Girl with the Green Eyes, Emma Carus; The Suitan of Sulu, D. L. Don; The Messenger from Mars, Wm. Cameron; The Auctioner, Frank Bernard; Dolly Varden, Mamie Gilroy; Kon Kushan, an Imported violinist, Joe Kane; Juliation of Sulu, D. L. Don; The Messenger from Mars, Wm. Cameron; The Auctionire, Fred Titus; Prince Charming, Helen Lucas; Jewel of Asia, John Gilroy; A Genteman of France, Pat Rooney; The Toreador, Ton, Collins; The Prince of Pilsen, William of Sulu, D. L. Don; The Messenger of Sulu, May Taylor; The Billionire, Fred Titus; Prince Charming, Helen Lucas; Jewel of Asia, John Gilroy; A Genteman of France, Pat Rooney; The Ford The Monie of Pilsen, William of Mars, M

ways" began June 22, with good business still the rule.

Garrick Theatre (Charles Frohman, manager).—The sixth and last week of Henry E. Dixey, in "Facingsthe Music," began June 22.

Madison Square Garden.—John S. Duss and his Metropolitan Opera House Orchestra, together with "Venice in New York." is still the attraction here. The fourth week began June 22.

Brondway Theatre (A. W. Dingwall, manager).—"The Prince of Plisen" began Monday, June 22, its lifteenth week, with no indication of waning popularity.

Knickerbocker Theatre (Al. Hayman & Co., proprietors).—Blanche Ring, in "The Blonde in Black," commenced June 22 her third week, with continued success.

Manhattan Theatre (Harrison Grey Piske, manager).—Good business continues here, with "The Earl of Pawtucket" as the magnet. Its fourteenth week began June 22.

Majestic Theatre (Geo. H. Nicolai, general manager).—The twenty-third week of "The Wizard of Oz" began June 22, with crowded houses still the rule.

Atlantic Garden (W. Kramer's Sons, managers).—The Lucados, acrobats and balancers; Johnston and Hilliard, comedy sketch artists; the Silbors, in a novel comedy

of "The Wizard of OZ began June 22, wenterowded houses still the rule.

Atlantic Garden (W. Kramer's Sons, managers).—The Lucados, acrobats and balancers; Johnston and Hilliard, comedy sketch artists; the Silbors, in a novel comedy act; Johnson and Wells, the colored comedy team; Pampeji, musical comedian, and the Hydsbora Family, Russian dancers, are the attractions for this week.

Proctor's Fifth Avenue Theatre (J.

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Hall, after her season at the Auditorium, in an opera of which he has secured the American rights.

Liebler & Co. will put on an elaborate production of "The Christian" at the Academy of Music, opening Aug. 6, for practically a three weeks' engagement. The cast will include: Edward J. Morgan, Edgar Davenport, George Woodward, Georgia Dickson, Carrie Merrilees, Evangeline Irving, Edith Merrilees, Harold Hartsell, Frank C. Rangs, Stanton Elliot, Beth Franklyu, Jessie Bradford and Clare Blandick. Following the eugagement at the Academy of Music the production will be taken to Boston on Aug. 24, where a week's engagement at the Boston Theatre will follow, and there the brief season will close.

The New Offices of THE Orpheum Circuit in the St. James Building now comprise suite S14-S16. As quite an amount of business for this important vaudeville circuit passes through these offices it was found that the old offices were inadequate in room. The new offices are fitted up most comfortably with new furniture, beautiful rugs and draperies, and are very bright and cheerful.

"As You Like It" was given afternoon and evening of June 17 at South Field, in spite of rain and chilly winds. Both performances began under lowering skies, and before they were half through rain began to fall. The actors were sheltered by the trees and did not much mind the light rain. Scarcely anybody left the field until the end of the performances.

Attacked by a ferocious Leopard, Marie L. Morello, an animal trainer, was terribly injured at Coney Island, June 19, before she could be rescued from the cage in which she was alone with the beast. Her face, arms and legs were badly torn.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—
The opening of the current week, Monday,
June 22, witnessed the production, for the
first time at this theatre, of the farcical
comedy, "Kindred Souls." The ludicrous
situations with which the piece abounds
were thoroughly appreciated by the large
crowd in attendance, hearty laughter and
applause being bestowed without stint
upon the efforts of Mr. Proctor's capable
stock company. Edna Archer-Crawford
made her reappearance on this occasion, as
leading lady of the stock company at this
house, and was received with every manifesration of favor, and Richard Lyle, as usual,
come in for a full share of the applause bestowed. The cast: Frank Featherly, Robert
Cummings; Fontenoy Flutterwig, Frank P.
Currier: Captain Drake, Verner Clarges;
Professor Steerman, Claude Cooper; Mark
Maybury, Frank Rolleston; Winkle, Richard
Lyle; Polly Drake, Edna Archer-Crawford: Lucy, Leslie Bingham; Mrs. Flutterwig, Eva Vincent; Fanny Featherly,
Margaret Kirker; "Tilly Maybury, Katherine Kent. Between the acts of the
comedy Pettingill and De Forrest, in their
comedy furn, contributed their portion to
the evening's entertainment; Bennett and
Rich were two clever Teutons, their singing
being especially appreciated, and Radie Furman made a hit by her vigorous singing and
dancing. Sunday's concerts attracted the
usual large crowds.

Frank McKEE has awarded the contract
for refurnishing the Savoy Theatre with
chairs to the American School Furniture Co.
Al. Hayman, theatrical manager, returned
from a six months' trip around the world on
June 19.

Harlem.—Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—The house was crowded all of the past week, as it was at the opening for this week, "The Lottery of Love" being presented on June 22. The stage setting was deserving of special mention. The vandeville introduced Lynn Welcher, and the kalatechnoscope.

Hertig & Samon's Music Hall (Ben Hurtig, manager).—Prospects look bright for this house remaining open all Summer, as business continues to be of the best. The offerings are above the average of mid-summer shows. The following is the bill for this week: Avery and Hart, James and Sadle Leonard, the Everett Trio, McBride and Coakley, Boyer and Wilson, Isabelle Perkins, and Chas. Lawlor and daughter.

Lion Palace (J. H. Phipps, manager).—The weather would not permit the opening of the roof garden all of the past week, thus necessitating the giving of the performance in the theatre. This week opened with a good attendance. The new management is doing all that can possibly be done to make the house as successful as of yore. The bill for this week: Hayes and Suits, the Monterys, Nice and Cox. John Brockman, Owley and Randall, and Vernon and Kennedy.

Brocklyn.—The Orpheum is the only

Brooklyn.—The Orpheum is the only local house that will be doing business during the current week. On Saturday night, June 27, "The Suitan of Sulu" opens at Manhatian Beach Theatre, and then all the Summer resorts at the seashore in this vicinity will be in full operation. Nothwithstanding the disagreeable weather, the attendance at the various playhouses has been very good. This is especially so at the Orpheum, where comic operas are being heard, and at Henderson's Music Hall and Luna Park, Coney Island.

will be in full operation. Nothwithstanding the disagreeshe weather, the alreadanes was resouble weather. Leatendary and the Orpheum, where comic operas are bong beard, and at Heart Comic operation of the Nike presented for the week of the Comic operation of the Nike follows. Carlotted for the Nike follows. C

NEW YORK STATE .- (See Page 413.)

Rochester.—At the Lyceum Theatre (M. E. Wollf, manager).—"Christopher Jr." was given in an admirable manner by the stock last week, entertaining capacity houses. Frederick Truesdale, who has taken the place of Geo. Heath, in leading roles, made a favorable impression in the above named play. Next week, beginning June 22, "All the Comforts of Home."

NATIONAL THEATRE (F. R. Luescher, manager).—"The Great Ruby" proved the best production by the stock so far this season, and drew immense crowds throughout last week. The massive production was well handled by the company. Week of June 22, "A Temperance Town."

BAKER THEATRE (Warren F. Day, manager).—"Land of the Midnight Sun" was the attraction last week, and delighted the patrons of this popular playhouse. Capacity rules at this house at every performance. Owen Davis' version of "Under Two Flags" is the bill for 22 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—"In Mizzoura" pleased immense audiences throughout week of 15, and pleased the crowds. The play for 22 and week is "Woman Against Woman."

Work will. be commenced shortly on a new theatre on the site of the old Corinthian Hall. The building will cost about \$150,000, and has been leased for a number of years by H. C. Jacobs, of the Empire Theatre. 'The house will be called the New Empire, and will be devoted to burlesque. Mr. Jacobs was recently elected president of the National Association of Theatrical Managers, at a meeting held in New York.

The Innes Band drew very well last week. A special feature was Victor, the strong man, in poses in the electrical fountain. This week, Kyrl, the cornettist, is featured. Crave Coeur.—An immense sum has been expended here in constructing a scenic railway down the mounatin side to the lake. It winds back and forth through the forest, and stops at the lake, where a pier and pavilion are being constructed. Passengers can dismount here, and return up the hill at their convenience.

Notes.—Manager Innes will take his band for a Western tour next week. He will retain control of the Suburban, and it is rumored that Banda Rossa will be heard here.

Seymour's Band is playing at the cottage, in Forest Park, and Well's Band is at Tower Grove Park.

Kansas City.—Forest Park (J. D. Hopkins, general manager).—Our new Summer amusement resort threw open its doors on Sunday, June 14, and won instant favor. Fully thirty-fire thousand people were in attendance, and thoroughly enjoyed themselves. The park is arranged in an attractive manner. The special attractions are: The Thompson scenic railroad, the old mill, cave of the winds, the laughing gallery, the Hindoo swing, the gysty camp, the kinetoscope parlor, the carrousel, and the pony track. The chief attraction is Hopkins' Theatre, where two vandeville shows are given daily. Last week's bill pleased large audiences. The acts were: Eva Mudge, in her clever character changes; Will H. Fox. in his satire, "Paddywhiski." Dixon, Bowers and Dixon, the Three Rubes, in their familiar act; Geo. W. Jones, singer; Bimm, Bomm, B-r-r. in a novelty musical act, and Carson and Willard, German comedians. This week's bill: Hickey and Nelson, Ward and Curran. Elsworth and Burt, Alice Raymond, Choitilde Antonio, and Eva Mudge will hold over. The following is the staff of the park: J. D. Hopkins, general manager; Loyd Brown, resident manager; George Sellinger, stage manager; M. A. Lenge, band and orchestra leader: John Scott, treasurer, Thomas Baker, advance agent; Scott Lathshaw, chief usher.

Auditorium.—Lester Lonergan's Players started in their Summer season on Sunday, June 14, to good attendance. The opening bill was "Davy Crockett," and a splendid performance was given. All the members of the company did good work. Mr. Lonergan's new play, "Elsle Venner," will be given its inaugural performance. The following is the Summer staff of the theatre: Lester Lonergan, manager; H. H. Fiske, treasurer: Mark Fenton, siage manager. E. E. Thompson, assistant stage manager. Sam Benjamin announces that everything in the park is rapidly assuming its old time form, and that the opening will be on Sunday, June 28, with Innes and fils band as the chief attraction.

DEATHS IN THE PROFESSION.

MAJOR JAMES BURTON POND, the well known manager of singers and lecturers, died June 21 at his home in Jersey City, N. J., from the effects of the amputation of his right leg four days before. Major Pond's death was due primarily to an ulcer which formed on the sole of his right foot and which developed shortly after his return from a trip to the West. The physician who attended him could discover no apparent cause for the ulcer, but it refused to yield to treatment. It was not until about six weeks ago, however, that his condition became serious. Gangrene finally set in and amputation became necessary. Major Pond washorn: June 11, 1838, in Cuba, N. Y. Hisparents moved to Illinois in 1844, and three years later took up residence in Wisconsin, where young Pond worked as a farmer's boy and later learned the trade of printing. In Markessan, Wis., he published The Journal, in 1860 and 1861. He left his business to become a lieutenant in the Third Wisconsin Cavalry in the civil war, and at the end of the conflict he was the regiment's major. In October, 1863, he was in the Baxter Springs massacre by the famous querrilla chief Quantrell, being one of the seventeen survivors. Between 1865 and 1874 he was in mercantile business, winding up at Sait Lake City. It was as the manager of the lecture tour of the inteteenth wife of Brigham Young, when she renounced Mormonism, that he got into the lyceum bureau business. He came to New York in 1879. Among the famous men whom he has "managed" are: Wendell Phillips, William Lloyd Garrison, Robert G. Ingersoll, Henry Ward Beecher. Hill Nye and Max O'Refl. He was the author of "Eccentricities of Genlus" and "A Summer in England with Henry Ward Beecher. He was twice married. His first wife died in 1871. His second wife, a so and a daughter survive him.

with Henry Ward Beecher." He was twice married. His first wife died in 1871. His second wife, a son and a daughter survive him.

JOHN C. Walsh, who died at the Actors' Fund Home, on Staten Island, June 18. was born in this city in 1837. When Edwin Booth appeared here during the season of 1858-9. Waish was Edwin Booth's dresser. This was his first connection with the dramatic profession. He also played utility business. He then became a member of Purdy's Old National Theatre, and played second old men. When Edward Eddy became manager of the Old Bowery Theatre Mr. Walsh became a "Bowerylie," and was there a long time. Under the stage direction of Nota Bena Clark he was the prompter and assistant stage manager. When "Romeo and Juliet" was acted at the Winter Garden Theatre, April 23, 1864, the proceeds to be given to the Shakespeare monument Fund, in Central Park, Walsh was the Balthasar, Edwin Booth: Romeo, and Avona Jones, Juliet. With the Wallack Davennation here he went to Laura Keene's Olympic. Then he went to the Boston Theatre, where he remained two seasons. Season of 1881 he was at Wallack's Theatre, and played Stingo, in "She Stoops to Conquer." The next season he traveled as one of Minnie Palmer's "My Sweetheart" Company. In Annie Ward Tiffany's "Stepdaughter" Company he traveled season of 1896. His last appearance on the stage was at the Star (Wallack's old, theatre), in April, 1892, in William H. Crane's Company, in "The American Minister." He retired from the stage season of 1892-3, having completely broken down in health. Season 1894 he was taken charge of by the Actors' Fund, and put in the Home for Incurables, at Fordham, from which place he was taken to the Actors' Home, on Staten Island, and was the second person admitted there.

Bitter MEXTION was made in a recent issue of the death of Leon Espinosa, which occurred in London, Eng., June 1 (not 3, as stated). He was born June 6, 1829, and came to America with M. Blondin, in 1850, and with the Ravel Family traveled all over America. He revisited A

World of Plavers.

—Henry E. Dixey, who is now appearing in "Facing the Music," at the Garrick Theatre, under the management of Nathaniel Roth, has signed a contract to star for three Roth, has signed a contract to star for three years under Mr. Roth's direction. He will spear next season in "Facing the Music," and afterward in new plays. Edwin Milton Royle and his wife, who, as Selena Fette", is well known on the stage, are to be jointly starred next season by Mr. Roth, in "My Wife's Husband," a new plays, by Mr. Royle. They will open Aug. 24, at Madison Square theatre.

—The first presentation of "Babes in Toyland," an extravaganza, by Vietor Herbert and Glen MacDonough, occurred at the Grand Opera House, Chicago, June 17. The company included: William Norris, Mabel Harison, George W. Denham, Hulda Halvers, Elmer Tenley, Charles Barry, Hattie Delaro, Esseie Wynn, Virginia Foltz, Edith Browning, Dorls Mitchell and Amy Recard.

—Martha Strickland, was married to Theodor Bjorksten, a tenor, in Elizabeth, N. J., on June 18. Mr. Bjorksten sang light tenor roles with Mme. Christine Nilsson, in her concert tour in this country in 1881

—Marie Cahlil was married to her manager, Daniel V. Arthur, June 18. The marriage took place in Miss Cahlil's apartments, in this city. After the ceremony Mr. and Mrs. Arthur went to the Adirondacks.

—The Three Payton Sisters and their company closed their third week of good hasiness at the Marlowe Theatre, Jackson, Tenn., and opened at Highland Park, that city, June 22, for an indefinite engagement, with the Mystle Vinton Co.

Tenn., and opened at Highland Park, that city. June 22, for an indefinite engagement.

—Richard E. Broughton closed a success, rul engagement with the Myrtle Vinton Co., and is at his home in Sioux Falls, S. D. He has signed to go in advance of the Chase-Lister Co. next season.

—Frank X. Whitney, son of Betty R. and the late William Whitney, died at Milford, Pa., on June 12, of consumption, aged twenty-three years. The funeral services were held at the cathedral, in that city, June 16. Mrs. Whitney, mother of the deceased, will be remembered by old theatregoers as the once popular Betty Rige.

—"The Sleepy Ring," a comic opera, by Hobart De Glovami Conterno, has been purchased by Walter Jones. It will be produced in Indianapolis, Ind., early in September. The music is said to be very fine, and, altogether, a new departure.

—George E. Kempton is at Sycamore, ill., the headquarters of Fred Raymond's attractions, having recently returned from a visit to his home at Cedar Key, Fla. Mr. Kempton has been re-engaged by Mr. Raymond to play Mr. Swearman, and be stage manager with the Eastern "Missouri Girl" Co. Mrs. Kempton Mattie Goodrich is at Cedar Key, and will rest next season.

—Geo. K. Robinson has secured for his star, Marion Francis, C. T. Dazy's play, The Burglar and the Waif, "which he will give a scenic production. Miss Francis is spending the Summer at South Norwalk, Conn.

—Notes from the Curtiss Comedy Co., webs. the management of S. M. Contine Control of the Cartist S. M. Control of the Curtiss Comedy Co., webs. the management of S. M. Cartis.

Conn.

Notes from the Curtiss Comedy Co., under the management of S. M. Curtiss:
We are filling a Summer engagement at Wheat's Roof Garden, Ft. Worth, Tex. The We are filling a Summer engagement at Wheat's Roof Garden, Ft. Worth, Tex. The company numbers twenty-five people, with band and orchestra. Marie Dale is leading lady with this attraction. Edw. Peters, leader of band: Carl Mencer, director of orchestra: Harry Elting, business manager. So far business has been very satisfactory. J. B. D. Wilson has arranged the orchestrations for Harry Elting's song, "Only a Little Carnation," which is being sung with success by Hugh Morrison, with this company. — H. W. Taylor, manager of the Cookchurch Stock Co., has signed for next season: Mabel Griffith, Lulu McConnell, Anna M. Flelis, Dorothy Deliwood, Chas, E. Broman, Geo. L. Casterberry, H. Blosser Jennings and Charles Cook. The season will open Aug. 24. — Mr. and Mrs. Joe J. Sullivan (Carrie Dillion Webber) are at their Summer home, Point Pleasant, N. J. Mr. Sullivan will star in "The Blackthorn" next season, under the management of Frank B. Carr. Carrie Dillion Webber has been engaged by Star & Nicolai to support Geo. Sidney, in "Busy Izzy." — John F. Hernlock writes: "I have

lzzy."— John F. Hernlock writes: "I have just closed a very enjoyable engagement (which I received through The Old Reli-sale), having played a season of forty weeks with the A. Q. Scammon forces, in "Side Tracked," playing old men characters. I am at my home, in Buffalo, N. Y."

— Mme. Modjeska and her husband, Count Bozenia, arrived from Europe June 13. They will remain for a few days before proceeding to Mme. Modjeska's ranch, in California, for the Summer.

the Summer.

— Sadie Martinot is to star next season in a new play which has been dramatized from one of Tolstol's books by A. E. Lan-

when one of folstors books by A. E. Lancaster.

W. H. Thompson and wife (Isabel Irving) have gone to their Summer home at Siasconset, Nantucket, Mass. Miss Irving will star next season in "The Crisis."

— Caroline Dorothea Collyer, a daughter of Mr. and Mrs. Dan Collyer, was married to Clayton J. Heermance, at the home of the bride's parenty, in this city, on June 15. Mrs. Heermance was a few years ago a favorite on the stage. She was also at one time a member of Edward Harrigan's Company.

Mrs. Charles Montagu Ward, who, as nnie Batchelder, was a member of Edward trigan's Company, at his theatre (now Garrick), intends to return to the stage,

Harrigan's Company, at his theatre (now the Garrick), intends to return to the stage, and again be associated with Mr. Harrigan. She is to play a character part, that of a society woman, in "Under Cover," the new play in which Mr. Harrigan is to make his reappearance as a star at the Murray Hill Theatre next season.

"The Virginian," Owen Wister's story of Western life, is to be dramatized. Kirke La Shelle has obtained the dramatic rights of the book and will probably produce the play next year.

Henrietta Crosman will be seen in London next Summer. Maurice Campbell will sail for Europe about the middle of July, to arrange for her appearance in a new consedy. Time at a leading London theatre is being held for Miss Crosman's engagement, which will begin in June following the close of her season here. She will lirst be seen in the new play here, some time after her engagement in "As You Like It." Miss Crosman also intends a performance of "As You Like It at Stratford-on-Avon, the home of Shakespeare, an honor which has been enjoyed by few American actresses.

"The production of "A Little Tragedy of Tien-Tsin" and a new comedy in which Grace George was to have appeared at the Madison Square Theatre next season, following her engagements in "Pretty Peggy" and "Twelfth Night," has been postponed, as the actress will begin a road tour on Nov. 16.

"Thee Little Maids," is to come to this country in September, to sing in musical farce for a few months, after which she will return to London.

"Frederick Perry, who created the part of Richelleu, in "Du Barry," and who more

return to London.

—Frederick Perry, who created the part of Richelieu, in "Du Barry," and who more recently was in the cast of "Andrey," 's if with typhold fever at the German Hospital. It is said that he is better, although by no means out of danger.

—Helen Lord, one of the three prima donnas in "The Runaways," at the Casino, was married June 16 to Raymond Hubbell, the composer of "The Runaways."

—Will Canning Sites has signed to go in advance of the Arnold Stock Co. next season.

Business is good and The Old Reliable brings its ray of sunshine into our mountain retreat every Sunday morning.

— Sam Bernard and Hattie Williams, who were called to London by Mr. Frohman, have been assigned their parts for next season, in which they will be specially featured. Mr. Bernard will play Hoggenheimer, the character creation in London, in "The Girl from Kays," by Willie Edouin. Hattie Williams will play The Girl, in the play, which will be given Nov. 3, at the Herald Square Theatre.

— Margaret Anglin, who has arrived in London, has arranged with Charles Frohman to star under his management indefinitely. She will play for the next two seasons in London, and then return to America. Previous to the London engagement she will play for five weeks in San Francisco.

— C. W. Langstaff writes: "B. J. Jefferson's 'U. T. C.' Co. is still enjoying the large attendance which characterized the early part of the season. We have had considerable rain to contend with the last two weeks. Only one change has been made in the roster since the show opened. The band, under the leadership of O. V. Burr, is giving the public a musical treat in the form of standard overtures. Our new baggage car awalis us at our next stand, and contains a few more novelty features for the parade, which will make it the biggest 'little show on the road. Last night the band boys agreed to get up at 4.30 this morning, to 20 fishing, and when the call was made for them three responded: they were well rewarded, as they brought back base enough to feed the entire company."

— A benefit for the Topeka flood sufferers was given at East Lake Park, Phoenix, Ariz., June 5, when a large sum was realized. The following volunteered their services Mrs. T. M. Sloan, Mrs. Mex. Rheimstein, Mrs. F. W. Stechan, Miss E. W. Bullard, Luu Hilgen, Grace Hilgen, Paul Renau in gles, Irving Andrews, E. P. Wilson, Sam Siebert, W. H. Sohmers, Frank Holme, the illustrator, delivered his lecture, "Chalk Talk," and Reed and Berger (Mr. and Mrs. Chas. Berger), closed the

TEXAS.

TEXAS.

Ft. Worth.—At Roof Garden Theatre (Joe Z. Wheat, manager).—The Curtiss Comedy Co. is in its seventh week, and while the weather conditions have not been favorable, the attendance is on the increase, the house being filled at the opening of week of June 15, with "Rip Van Winkle" and "East Lynne" as the offerings.. Raimund and Vack hold over in another German singing and dancing specialty. Hugh Morrison, Harry Lee and Celia Staples also appear in the vaudeville portion of the programme.

STANDARD THEATRE (Frank De Beque, manager).—Hewlette's Merry Burlesquers. "A Phantom Prince" headed the bill week of 15, and, like the preceding burlesques offered by this company, made a success. Harney and Haynes held over as the feature of the olio, appearing in a rag time specialty. The other people: Addison and Livingston, Bessie L. King, Ella Kaufman, Vera Miller, Jen and Georgie Powers, Nina Oliver, Kate Finlay, Grace Crane, Ethel Russell, Lillie Weston, Mayme Mulqueen, Pearl Gilmore, Lillie Chester and Lulu Lawton. The week opened to a packed house.

CROWN THEATRE (Phil Epstein, manager).—The stock company appeared to advantage week of 15, in a one act comedy, entitled "A Desperate Chance." The Verdiers (Chas, and Hattle) opened and repeated the success made by them on their previous appearance in this city at another house. Other people: Chas. Hoey, Fontella, Jas. Wolfe, Alvin Dashington, Rose B. Mitchell, Nelle Williams, Baker and Baker, Nat Blossom, Lizzie Mitchell, and Ada Yule. Business opened big.

Note—Hewlette's Merry Burlesquers, who

Lizzie Mitcheil, and Aus June.

opened big.

Note.—Hewlette's Merry Burlesquers, who
have established themselves us favorites during their stay of eight week in this city,
close their engagement at the Standard, 26,
and open the new Standard, in Houston, 22.

Hi Tom Ward opens with the company on
that date, in "Black Crook Jr."

Hi Tom Ward opens with the company on that date, in "Black Crook Jr."

Houston.—The Auditorium (Rogers & Hamilton, managers).—Rose Mayo and stock company closed June 13, after two weeks of fair business. The Hancock Concert Co., including F. G. Hancock Sr., Masters Frank, Leroy and Walter Hancock, opened 15, for a week's stay, to good houses. Due: Ellery's Royal Italian Band 22-27.

Grand Opera House (Jake Schwartz, manager).—The house was dark week of 15, owing to the inability of Manager Schwartz to procure a suitable and drawing attraction. One company had been booked, but reports gave them such a kniffing regarding the quality of the company that Manager Schwartz hibrided clinitely outlined for 22.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues to breathing room only. The management will gladly welcome the change to the new house 22, as the present one has since their management proved too small to accommodate the crowds. The newcomers 15, for three weeks stay, were: Joe K. Kelly and Louis J. Mack, it a musical farce, entitled "Casey, the Fiddler," and Jos. K. Ballinger and Edna Montrose, in rag time specialities, "Holdovers 15, for two weeks: Nelson and Collins, Lulu De Mar, Eleanor Dunbar, Etta Howard, Vina Campbell, Marjorie King and Dodie Gregory, Opening 22: Hewlette and Black's Merry Burlesquers, with Bessle Louise King, Jos. Livingston, R. A. Hewlette, Harry Richter, Ella Kaufman, Gussle Addison, Vera Miller, May Mulqueen, Pearl Glimore, Frank Revez

and Kate Finlay in the cast. Closed 22. Jacob Hillebrand.

Dallas.—At 'Cycle Park Summer Theatre (C. R. McAdams, manager).—The Noble Dramatic Co, closed a successful engagement at this theatre on June 14. The Ewing-Taylor Co, opened 15, with "Peaceful Valley," for a four weeks' engagement, to the heaviest business of the season.

ACME SUMMER THEATRE (Stafford Bros., managers).—Week of 15, the Farrell-Nelson Co, opened with "The James Boys," to standing room only.

NEW JERSEY.

NEW JERSEY.

Newark.—Proctor's (J. Austin Fynes, general manager).—Cool weather and interesting vaudeville form a combination which is filling the house nightly. Vernons Jarbeau is the perticular feature of the current bill, which is especially entertaining, and includes: Gaidner and Maddern, in "A Rise in Rye;" "Chinese" Johnny Williams, Yackley and Bunnell, Laveil and Grant, Mathews and Ashley, Chas. H. Mackle, and the kalatechnoscope.

"ELECTRIC PARK (C. A. Dunlap, general manager).—This new enterprise has jumped into favor, and needs only good weather to make success complete. Will H. Hill has been engaged to do his daring high wire act in the open air as a special feature. The regular vaudeville entertainment is the most popular attraction in the park, and this week names: Jas. J. Flanagan and Mile, Edwina, Winifred Stuart, Curtis and Adams, Ed. Swan, Moe and Goodrich, Heien Russell, Al. Rice, and Luigi Bros.

Notes.—J. L. Blinkley lost the suit against Primrose & Dockstader which he brought for wages last week...... Walter Mack will appear on the road in "The Brotherhood of Man" next season.

Atlantic Citys—Young's Ocean Pier The-

Atlantic City.—Young's Ocean Pier The-atre (Harry D'Esta, representative).—Miller & Kaufman's Stock to., in "His Sister's Shame," had good houses week of June 15. This company presents "Resurrection" week

of 22.

Ocean Pier Music Hall (Harry D'Esta, representative).—"The Strollers," which had big audiences week of 15, remains for week of 22. Coming week of 27, "A Chinese

Honeymoon,"
Bijot Theatre (Huntley & Moore, man-agers).—The Huntley-Moore Stock Co., in repertory, continues to please good sized houses.

DOTIE'S PAVILION THEATRE (Frank Goldie, manager).—Business excellent. Announced for week of 22: The Carnellina Troupe, four in number: Bonita and her pickanindes, the Trocadero Trio (Dick Hume, Jack Ross, Sue Lewis). John M. Turner, the Majestic Musical Four (Collins, Ma Dell, Terrill and Simon). Charles McKeever and Ada Sandry, the Evans Trio (Edward, Josle and Little Victor). Le Clair and Bowen, Tin Healy and Ella Farnum, the Revere Sisters, Gates and Nelson, Billy Arnold and Lida Gardner, Sisters Savoy, Eddie De Voe, Riley and Hughes, Harry Courtland, and Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (Sid Fern, manager).—Same good business continues. Performers for week of 22: Vano, assisted by Mile, Vano; Cadleux, Beaucha and Bailey, Leon and Adeline, Stanley and Le Roy, the Lavel Bros., Siddons and Siddons, Ranzetta and Be Lair, Lambert and Pierce, the Castacos, the Delaskas, Wayne and Lamar, Robius and Frenaman, Carroll and Clark, Goldsmith and Hoppe, Rogers and Marguerite, the McCann Family, Carrie Barringer, Sinclair and Carlisle, Conser's Dog Circus, and the Three Armstrongs.

Ocean Pier Arens (Harry D'Esta, representative).—Bostock's trained animals remain indefinitely, and are pleasing good crowds.

Roying Frank's Gypsy Camp (Frank B. uses. Doyle's Paviliox Theatre (Frank Goldie

crowds.

ROYING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Patronage good always.

AUDITORIUM PIER.—This house opens with vandeville about July 1, under the proprietorship of George S. Tilyou.

Camden.—At Woodlynne Park (Geo. E. Boyle, manager).—Prof. G. B. Lombardo continues to furnish concerts on Sunday afternoon and evening, and Wednesday and saturday afternoon. The vaudeville offering includes: The Imperial Minstrels, Martinetti, the Garden Trio, Lyons, Sheridan and Auger, and Topack and Cole.

W.SHINGTON PARK (Wm. J. Thompson, manager).—The Roman Imperial Band continues as the chief attraction. Wednesday of this week Manager Thompson gives his annual free excursion for the children of Phiiadelphia.

ILLINOIS.

KANSAS.

Topeka.—The recent flood in North Topeka, and the stories which were sent East to the press, have caused theatrical managers, who have booked attractions in Topeka for next season, to express a desire to cancel such bookings for fear that the flood will greatly injure the theatrical business in Topeka. While the flood was severe, and the loss of property was enormous, it will have no material effect upon the business of the box office during the coming theatrical season. Business men who suffered are being looked after by the business associations they belong to. Such merchants are being placed on their feet again, and by the end of the present month 80 per cent. of the business houses in North Topeka will be doing business at the old stand. The bulk of the theatrical patronage comes from the South side of the river, which was not affected by the flood. Already many farmers are putting in new crops. The theatrical companies which visit Topeka next season will see nor feel no evidences of the flood. I. L. M. Crawford, general manager of the Amusement Syndicate, raised \$1,220 for the Topeka flood sufferers by having benefit performances given at several of the theatres on the Crawford circuit.

"The Old Land," romantic Irish drama,

"THE OLD LAND." romantic Irish drama, a five acts, by Robert Johnston, was pro-need at the Queen's Theatre, Dublin, April

in Eve and duced at the Queen's Theatre, Publish 13.

"Napoleon the Great," a drama, in four acts, by Frank M. Thorne, was produced, for playright purposes, at the Prince's Theatre, Blackburn, Eng., April 15.

Under the Cents.

Nores from the Forepation Wild West Shows.—We have survived the floods, rains and washouts, and although we have not had a dozen clear days since our opening, the show has made money and a reputation to be proud of. Two car loads of dapple grey horses were added to our stock at St. Paul. theneral Agent Harry W. Semon paid is a short visit at Stiliwater, and expressed himself as being highly pleased with the new such as a short visit at Stiliwater, and expressed himself as being highly pleased with the new performancement amouthness of the aron performancement and the still water and expressed himself as being highly pleased with the new and product the country, and although this is his first season in handling the managerial reins, he does it with the ease and grace of an old veteran. Mrs. John A. (Sussie) Barton and Luelia Forepaugh Fish handle the pasteboards at the front door of the big show. Their graceful manner and smilting keeps make our patrons feel at home and gloom at of of tone to the tone of the big show. Their graceful manner and smilting keeps on a remarkably low figure. Tom is a good one, and also makes many friends for the show, John Moss, the famous rube clown, is a recent addition to our arena. This week we invade the iron range of Minnesota, this being the largest rallroad show that ever ventured in this territory, and we are looking for a big business at a dollar admission. Our advance department certainly deserves credit for their work. In face of the rain and floods that they have a substantial of the towns crowded to their utmost capacity when the parade moves down the street. Bud Horn, "the calliope king." is dispensing the very latest musical publications in a most artistic manner on a fine calliope. One can hear the fore the show. Charles Tompkins, our arena dispector, is certainly giving an up to date performance of the parameter of t

JACK S. JEFFERS has signed with Hall &

Brown wardrobe man, and Otto Sauder train master.

Jack S. Jeffers has signed with Hall & Sample's Circus, after a short rest at his home in Cedar Falls, Ia.

Members of Brest's Celebrated Cowney Band, with the Luella Forepaugh-Fish Wild West Show: Solo cornet, Oscar Hecker; solo cornet, I. A. Beum; first cornet, John Books; second cornet, Will Walker; third cornet, Fred Kearns; piccolo, Edward Grunz; E-flat clarionet, A. B. Yoder; solo clarionet, Harry Strickler; solo clarionet, Norwell Cain; first clarionet, Harry Ream; second clarionet, Milton Kunkel; third clarionet, Morris Moyer; euphonium, W. Bunting; barltone, George Schulz; first trombone, Charles Arnoid; second trombone, J. Davison; third trombone, George Glenson; fourth trombone, Howard Updike; solo alto, George Crolequt; first alto, Edward Lehr; second alto, Frank Lehr; double B bass, Earnest Donoway; E. flat tuba, James Alvin; trap drummer, Harry Niece; bass drum and cymbals, John Adams; Frank D. Berst, musical director.

NOTES FROM THE RINGLING BROS. WORLD'S GREATEST SHOWS.—The big show arrived in Port Huron, Mich., Friday, June 19, after an eighteen days' trip through Canada, where we played to the capacity of the canvas daily. The Canadian press and public were unanimous in their praise of the Ringling Brothers and their methods of transacting business. Robert Meek, superintendent of ring stock, who was left at the hospital in Albany, N. Y., stopped off at London, Can. on bls way home to Baraboo, Wis., where he will rest for two weeks, Frank Smith, "the upside down man," who has been on the sick list for the past two weeks, is back at work again. Michael Rooney, champion bareback rider of the world, who has been suffering with an affiction of the eyes for several weeks, stayed in London, Can., and submitted to a delicate surgical operation. Peter Shields, of the mechanical department, died at the City Hospital. Toronto, from typhod pneumonia lie was Ill but ten days. At Toronto, on Monday, June 15, James McDonald, a sen man, died from pneumonia. salem and the creamers and the sales are nounced the finest ever seen under a circus canvas. Walter L. Main came on to Brantford to fake a peep at the spectacle. Ott. Rio, of the Three Rio Brothers, left the show last week, in order to take treatment for stomach trouble. He will join again in Beloit, Wis. The comrades of James McDonald, who died at Toronto, sent a beautiful floral offering came from the sent and canvas men, under Jack Shelling.

Dollie Wilson and Miss Molont will close with Ringling Bros. Shows June 27, and return to Chicago.

Eddie Lamosty, musical act and baton juggler, is in his fifth week with Sun Bros. Circus, and reports meeting with success.

Notes from the Pawner Bill. Wild West.—The show has felt the effects of the recent storms in Ohio, but, while they hampered the handling of the show, the business was remarkable. Erne Houghton is now train master, and is making a great hit. Harry Bradden, the master mechanic, is one of the busiest men around the lot, and is on the go all the time. We are now in Pennsylvania, and at McKees Rocks we stood hundreds of people up, and with the exception of Pittsburg and Wheeling it was one of the largest night houses of the season.

Notes from Ruffalo Bill's Wild West now touring Great Britain.—We are happy to say that Col. Cody has fully recovered from his recent accident, and is in the saddle at every exhibition. Dr. Chevasse, the Bishop of Liverpool, assisted by a large choir of men and boys, held services in the Wild West arena Sunday, May 10. The Lord Mayor of Liverpool occupied the royal box 11. Week of May 11 we had the Lord George Sanger Show as opposition. Octavia recently received a large consignment of rattlesmakes and gila monsters from the States; they are creating a sensation. The stock, under Jake Posey, is in fine condition, Mrs. McCuen and Mrs. Francis sailed for America 23. Week of May 24 was one day stauds; weather and business fine. June 1 we began a fortuight's stay at Birmingham. Roster of the side show: Lew Graham, manager: John Andrews, Wm. Cloud and Chas. Bayley, orators; Prof. chas. E. Griffin, lecturer and magician; Alfreso, human ostrich: Walters, the bine man; Shanghal Chinese Troupe; Roothig, paper king; Hassan All, Egyptian giant; Princess Nouma Hawa, midget; Mile. Octavia, serpent euchantress: Prof. C. A. Glovanni's performing cockatoos; Prof. Peter Sachetta's Band, and Teddy Tudor, superincedent of canvas, with eight men.

John H. Spakks' Show Notes.—Julia, one of the performing lions with the shows, gave birth to three baby lions recently, at Mechanicsburg, Pro., during the show's visit in that city. This show is doing a big business, and does of the entertaloment.

Music and Song.

Prof. Chas. Fr. Posty, director of several singing societies and principal professor of the Elimwood Conservatory of Music, at Buffalo, N. Y., has been re-engaged by the proprietors of the Hotel Kuloff, at. Far Rockaway, L. L., to conduct an orchestra there during the Summer senson.

Heinrich Damm and his ladies' orchestra are engaged for the senson at Pfelifer's Garden, Detroit, Mich., opening Jone 15, making their third season. They closed a seven weeks' engagement at Toledo, O.

Notes from the Norma Porter Lady Band and Orchestra: The band is making good with the Morris Berger Carnival, and will continue with the company the entire season. The band and Orchestra: The band is making good with the Morris Berger Carnival, and will continue with the company the entire season. The band and orchestra were entertained by Mr. and Mrs. David Simpson, at their residence in Pittsburg. Pa., last Thursday evening, where the members gave several of the latest selections, and Helene Chase, Elizabeth Shipley, Blanche Whitney, and Winnie and Bertha Coy rendered solos, which were highly appreciated. The band is booked for fifty-two weeks.

Edith Walker, the American contralto, who has been for five years at the Imperial Opera House, in Berlin, has been engaged by Heinrich Conried for the Metropolitan Opera House, New York, next Winter. This wift be Miss Walker's first appearance in opera in America. New will sing the German roles formerly allotted to Mme. Schumann-Heink, and will also appear in the first production here of Smetana's Bohemian opera, "The Bartered Bride."

Mme. Emma Calve and Mile. Acte have been engaged by Heinrich Conried for next senson at the Metropolitan Opera House.

Robert Grau, on June 19, received a letter from his brother, Maurice Grau, in Paris, in which the former impresario speaks very hopefully of the condition of his health.

Michael Paganini, twenty-two years old, a violinist, received a verdict of \$12,500 in the Circuit Court, Jersey City, on June 12, from the North Jersey Street Raliway Compan

26, 1990. Edward Soper, who has had charge of the orchestra of the Rivermont Casino, at Lynchburg. Va., for the past four years, is again with the Casino for this season.

GEORGIA.

Savannah.—At Gildea's New Alhambra week of June 15 was a lively one, and Ed. Lawrence and his company were well received. "The James Boys" proved a popular opening bill, and was well produced by the cotapany. Prof. Leon has charge of the orchestra, and his work is highly satisfactory. The company includes: Ada Daly, Geo. F. Wilson, Lawrence and Gonzales, Blanche Walworth, Phil Jaffle, Conley and Darling. Gertie Harvey, and Starr and Mayno. Next week "The Convict's Daughter' is the bill.

THUNDERHOLT CANNO.—This popular.

THUNDERBOLT CASINO,-This popular rearticnormsolt Casino.—This popular re-sort is crowded daily for two performances, and the company, under the personal super-vision of L. W. Nelson, gives a pleasing performance. The bill week of 15 included Flora Eckart, the Great Moreilo, the ma-gician; the Rapiers, and the Musical Hol-brooks.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—The Joseph Kilgour, Stock Co. made a decided success week of June 15, in "Lost—Twenty-four Hours," All of the members of the company appeared to excellent advantage. On 20 the Kilgour Stock closed its engagement at the Grand, and opened in Birmingham, Ala., 22.

PONCE DE LEGG CARING (Jake Wells, manager).—The Robinson Comic Opera Co. presented "Said Pasha," "Fra Diavolo" and "Giroffe Giroffa." 15 and week, to good returns. Large crowds visit the resort daily, and all places of amosement are well patronized.

PIEDMONT PARK.—Pain's "Last Days of Pompeil" is billed for week of 22.

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JUNE .

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"Baron of Vornay," a romance of the asteenth century. Written and copyrighted by Mrs. May B. Rooney.
"A Big Fool," a comedy drama, in four acts, by Will H. Locke, Mound City, Mo. "Bloomfield and Belvedere," a comedy, in four acts, by Fred Summerfield, New York.
"The Canterbury Pligrims," a comedy, by Percy Mackaye. "The Canterbury Pligrims," a comedy, by Percy Mackaye.
"Cupid's Trick," a new and original com-edy, in one act, by Preston Gibson, Chicago, 111.

"Her Wedding Night," a modern melo-drama, in four acts, by Wm. M. Drake and Edwin Elroy, Elizabeth, N. J. "A Mistake," a comedy sketch, by Andy Lewis. "Wake Up, Mr. Drowsy," a farcical com-edy, in three acts, by John O. Cantor, New York.

"Wake Up, Mr. Drowsy," a farcical comedy, in three acts, by John O. Cantor, New York.

"When Her Soul Speaks," a play, in four acts and five tableaux, by Elmer. Grandin and Eva Mountford, New York.

"Woolng a Widow," a comic operetta, in one act, writen by Walter Parke. Composed by Florian Pascal.

"At Hell Gate," a four act sensational melodrama of metropolitan life. By Edward E. Rose and Eugene Thomas, Belfast, Me.

"Custer's Last Fight," a dramatic composition, an four acts. By Hal Reid, New York.

"The Detective Queen." By Edyth Totten, Tottenville, N. Y.

"Tenderfoot, or the Rangers," a play, in three acts. By Richard Carle, Somerville, Mass.

"The Telephone," a farce, in one act. By C. L. Fleming, Philadelphia, Pa.

"Swift Wug, the Cherokec," a drama, in one act. By Hermine Templeton, Chicago, Ill.

"Mrs. Ware's Husband." By Helen Eliza-

one act. By Hermine Templeton, Chicago, Ill.

"Mrs. Ware's Husband." By Helen Elizabeth Brown Ford, Chicago, Ill.

"Skipper & Co., of Wall Street," a comedy, in three acts. Ry H. J. W. Dam, New York.

"Slaves of Sin," a five act melodrama. Written by Edward E. Rose and Eugene—Thomas, Belfast, Me.

"The Death of Ivan, the Terrible," tragedy, in five acts. By Count A. K. Tolstoi, Washington, D. C.

"Deserted at the Altar," a comedy, in four acts. By Pierce Kingsley, Syracuse, N. Y.

"An Angel of Mercy, or Saved by an Enemy." Belle Gold, New York City.

"The Colone's Wife." Chas. W. Doty, Lewiston, Ill.

"A Human Slave," four act comedy

"Captain Barrington," an American drama, in four acts.

"King or Convict," Maurice O'Neai, Milton, Mass.

"A Modern Portia," a drama, in one act, by Estfier J. Ruskay, New York.

"A Wife for a Day," melodrama, in four acts, by Hal Reid, Chicago, Ill.

"The Wise Mr. Conn." a farce, in one act, by Robert Carter, New York.

"The New Star, or a Mid-Life Dream," a dramatte opus, in four acts, three tableaux and three acenes, by Albert Ratel De Rostaing, Chicago, Ill.

"A Boy of the Streets," a melodrama, in four acts. Copyrighted by Charles T. Vincent and Henry D. Grahume, New York.

"Carmen," a romantic drama, in four acts. Copyrighted by Valeska Storbeck, Chicago, Ill.

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York.
"The Horticulturist," a dramatic compo-sition, in one act. Copyrighted by Frank L. Mahon, Detroit, Mich.
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"An literrupted Honeymoon," a comedy, in one act. Copyrighted by John F. Sully, New York.

"Joshua Copeland's Daughter," a domestic comedy, in four acts. Copyrighted by Freda Siemons, Monticello, Ark.

"Kerry Gow," an Irish drama, in four scts. Copyrighted by William L. Murphy, New York.

New York.

"Kitty Ingram," a new American opera, in four acts. Copyrighted by Arthur Klugh, Guelph, Can.

FOREIGN SHOW NEWS.

"DER SCHLEIER DER BEATRICE," a drama, in five acts, by Arthur Schnitzier, was produced at the Deutsches Theatre, Berlin, March 7.

"THAT TERRIBLE TOMBOY," a musical comedy, in two acts, by A. Wood, music and lyrics by Chevalier Legrande, was seen at the Theatre Royal, Windsor, Eng., March 9.

"THE WORST WOMAN IN LONDON," a drama, in four acts, by Walter Melville, was acted at the Adelphi Theatre, London, March 7.

"A Human Terror"

"THE WORST WOMAN IN LONDON," a drama, in four acts, by Waiter Meiville, was acted at the Adelphi Theatre, London, March 7.

"A HUMAN TERROR," a sensational drama, in prologue and three acts, by Henry Merriman, was presented at the Pavillon Theatre, London, March 9.

"A Living Clue," a drama, in a prologue and four acts, by Armiger Marvey and Heath Hoken, was produced at the Elephant and Castle Theatre, London, March 9.

"Chilperic," the English opera, in three acts, by Herve, the English Opera, in three acts, by Herve, the English ibretto, adapted by A. M. Thompson and Richard Mansell, with additional lyrics by Henry Beswick and Mostay Pigoti, was revived at the Coronet Theatre, London, March 10.

"The Profiscy," a romantic play, in four acts, by Dick Ganthony, was produced at the Avenue Theatre, London, March 10.

"The Man And His Picture," a play, in five acts, by Sudermann, was seen in English of or the first time at the Pleasure Gardens Theatre, Folkestone, March 11.

"Des Hocheltistag," a comedy, in four acts, by Wilhelm Wolters and Konigsbrunschaup, was acted at the German Theatre, London, March 13.

"Muguette," a comic opera, in four acts, by Henry and Schauspiel Haus, Berlin, March 13.

"Muguette," a comic opera, in four acts and five scenes, libretto by Michel Carre and the late Georges Hartmann, music by Edmond Missa, was seen at the Opera Comique, Paris, March 18.

"Old Heidelberg," a English version, in two acts, by Rudoif Bleichmann, of W. Meyer-Porster's comedy, was presented at the St. James Theatre, London, March 19.

"My Lady Molly," a comedy opera, in two acts, by St. John Hankin, was produced at the Impedial Theatre, Wester acts, by St. John Hankin, was produced at the Impedial Theatre, March 14.

"The Two Mr. Wetherbys," a comedy, in three acts, by St. John Hankin, was produced at the Impedial Theatre.

"Mrs. Ware's Husband." By Helen Blizabeth Brown Ford, Chicago, How Are the Brown Ford, Salves of Sin." a five act melodrams. Thomas, Relation, and the Brown Ford, and the Bro

was seen at the Surrey Theatre, London, April 6.

"AUF SKORHOVE." a drama, in three acts, by Bjornstjerne Bjornson, was presented at the Deutsches Theatre, Berlin, April 2.

"THE DUCHESS OF EUROPE." a farcical comedy, in two acts, by Bernard Masters, was acted at the Brixton Theatre, London, April 6.

"1807." a comedy, in one act, by Adolphe Aderer and Armand Ephraim, was revived at the Francais, Paris, April 7.

"OU EST DONE PAPA." a vaudeville, in three acts, by Jean Kolb, Marcel Yver and Maurice De Feraudy, was produced at the Theatre Dejazet, Paris, April 4.

"PELLEAS UND MELISANDE," a drama, in five acts, by Maurice Maeterlinck, German by F. Von Oppeln-Bronikowski, was produced at the Neues Theatre, Berlin, Ger., April 7.

"Too Many Cooks," a farcial play, in three acts, by Herbert Greville, was acted, for stageright purposes, at the Criterion Theatre, London, April 3.

"The Mannight Son," a musical play, in three acts, by Worton David, was produced, for playwright purposes, at the Metropole Theatre, Devenport, Eng., April 2.

"The Hypnotist, or A Black Heart," a drama, in three acts, by Bernard Copping, was seen at the Theatre Royal, Edmonton, Eng., April 7.

"The Man That," a domestic drama, in three acts, by Cecil M. York, was produced at the Royalty Theatre, London, for playright purposes, April 3.

"LA TOLEDAD," a comic opera, in two acts, written by Felicien Carre and Augustus Moore, music by Edmond Audran, was presented at the Theatre Royal, Windson, Eng., April 11.

"MIDST LONDON'S CRIMINALS," a drama, in four acts, was acted at the New Prince's Theatre, Norwich, Eng., April 13.

"A WORLD OF WOMEN," a comedy, in four acts, by F. A. Scudamore, was seen at the Grand Theatre, Fulham, London, April 13.

"Bo," an operetta, in one act, written by Cunningham Bridgeman, composed by Francis Cellier, was sung at the Drill Hall, Hereford, Eng., April 14.

"The Old Land," a romantic Irish drama, in five acts, by Robert Johnston, was produced at the Queen's Royal Theatre, Dublin, Ire., April 18.

"La TOLEDAD," Audran's opera, libretto by Felicien Carre, Augustus Moore and J. Hickory Wood, was sung for the first time in London at the Kennington Theatre, April 20.

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miscellaneous.

A CORRESPONDENT writes; "Suganne Stauford finished her Whater season at Walla Walla. Wash., May 30, and on June 15 begauler Summer season under canvas at Brewiser, N. Y., appearing as Vloia, in "Twelfth Nght," showing under canvas. We have four weeks more in New York State, after which we will visit Cannda, for which terrivery Miss Stauford has secured the rights for N. S. Wood's play, 'Out in the Streets.' other plays in the repertory are: 'Article 47," Nell Gwynne, 'The Rightful Heir, 'The Gold King,' and a new version of an 'old lagish play, 'Alla Life Below Stairs,' in which many musical numbers will be introduced. The company numbers thirty-five people. Baty Peggy has been very successifad with her coon songs. Other specialities are introduced by Annie King, sword dancer; Jaies Wallace, prestidigitator, and Felita Hall, serio comic. Roster of the company at present is: Suzanne Stanford, Polly Loundstry, Annie Klüg, Pauline Jacobs, Mattie Gelrichs. Felita Hall, Baby Peggy, E. Moran Lester, Harlowe Smith, Frank G. Kinney, Alfred Mays, and Carrie Well's Lady Orchestra. The executive staff; H. S. Randall, manager; Percy Yarlek, advance agent; Lester Karr, programmer; D. B. Wallace, boss cavas man: R. Wallace Monroe, properties, and Diana Dade, mistress of the wordrobe.'

RIPPEL Show Notes.—We are in the sixth week of our seventh season. It has rained, and then some more rain, but business has been good. We turned many people away at Montpelier, Ind. Our show remains just the same as at our opening. Otis Vore is laid up from a bad fall from his traps. Our show is giving the best satisfaction, if sewspaper praise and applause goes for anything.

thing.

The whow of Edward Parker, the "human plucushion," who died on June 8, in this city, is looking for her husband's mother in order to settle his estate. Parker is said to have left about \$200,000 as a result of real estate investments.

ral estate investments.

However, W. Durand of the Durand Family, writes; "We closed with Walsh's Crystalplex Co. after an enjoyable season of thirty-seven weeks, and are re-engaged for next season, opening Sept. 7. We are taking a vacation at our home in Brooklyn, as we have only had nineteen days' vacation in over three years. We play the Hospital Fair. Passale, N. J., ten days, opening June 24."

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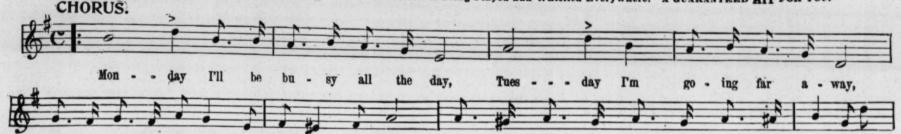
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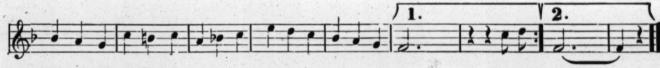
"Friday I must paint a little bit. Saturday in the dentist's chair I'll sit, Sunday is for church, salvation I must seek. I'm sorry, I'll be busy all next week."



The rest of the house may be fine,.....

it's the boys in the gall-'ry mine,..... Yet they'll stand a fair act and let It down soft, But

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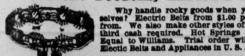
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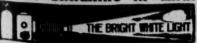
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